

Tip-Toes

Overture

Violoncello & Piano

Arr.: Michal Worek

George Gershwin

EMR 88145

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VIOLONCELLO

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$\text{♩} = 104$
14

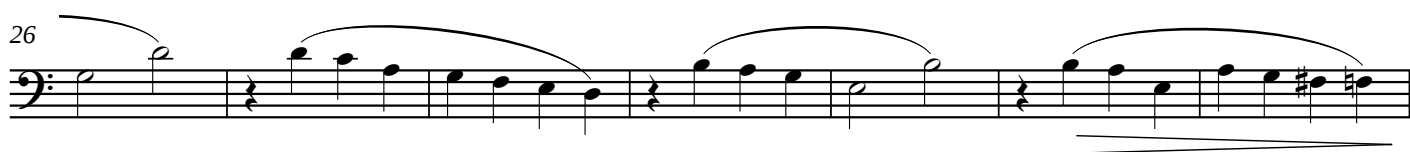
A **Swing**



19



26



33

B



40



47

C **Più mosso** $\text{♩} = 126$ **Straight**



55



66

D



74



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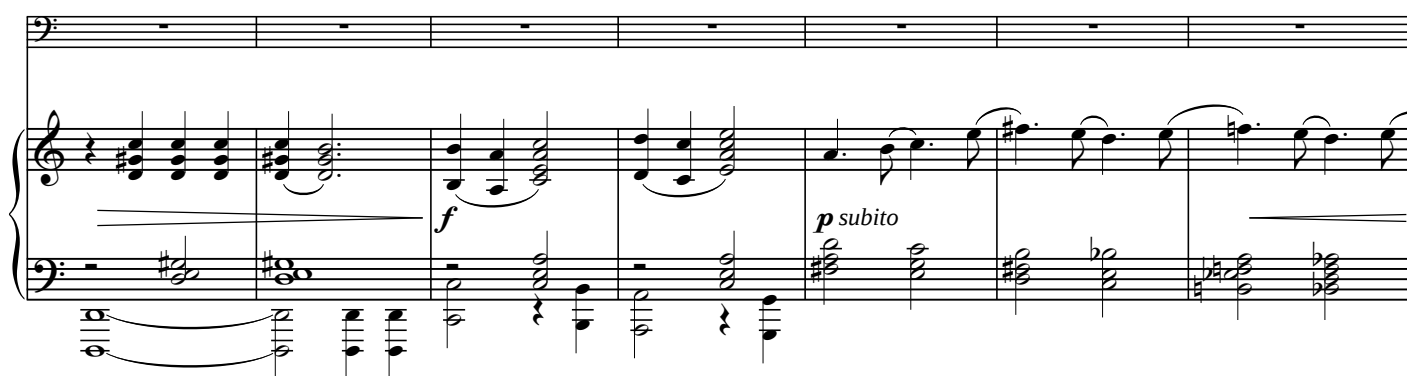
$\text{♩} = 104$

Violoncello

Piano



7



14

A Swingy



20



EMR 88145

26

33 **B**

33

39

39

45

C Più mosso ♩ = 126 Straight

45

51

51

57

Measures 57-62. The bass line features a melodic line with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

63

Measures 63-68. A key signature change to one flat is indicated by a 'D' in a box. The bass line has a *cresc.* marking followed by a *f* dynamic. The piano accompaniment also features a *cresc.* marking and a *f* dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

69

Measures 69-74. The bass line continues with a *mf* dynamic. The piano accompaniment remains at *mf*. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

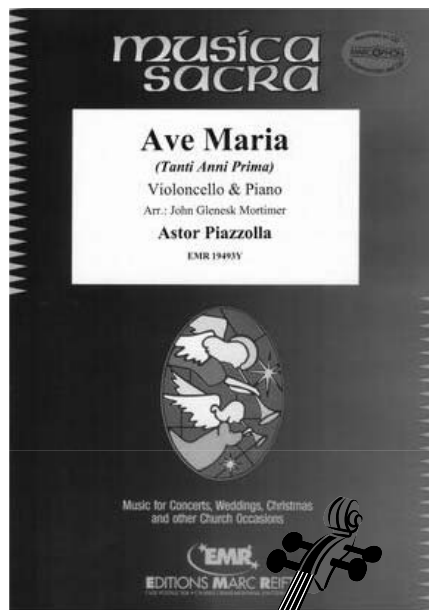
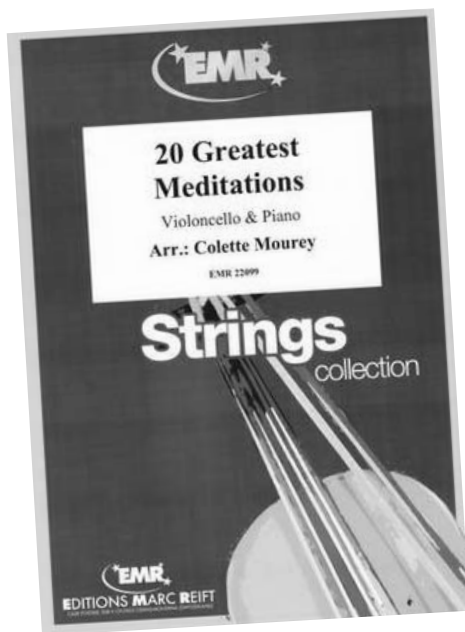
75

Measures 75-80. The bass line features a *ff* dynamic. The piano accompaniment also features a *ff* dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

81

Measures 81-86. The bass line features a *ff* dynamic. The piano accompaniment also features a *ff* dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

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