

Tip-Toes

Overture

Contrabass & Piano

Arr.: Michal Worek

George Gershwin

EMR 88146

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CONTRABASS

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Overture

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$\text{♩} = 104$
14

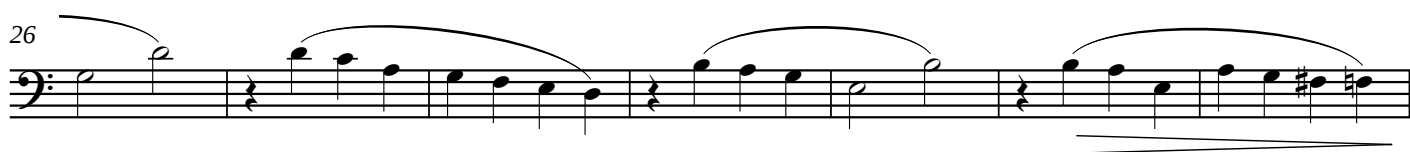
A Swingy



19



26



33

B



40



47

C Più mosso $\text{♩} = 126$ Straight



55



66

D



74



EMR 88146

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Overture

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$\text{♩} = 104$

Contrabass

Piano

7

14

A Swingy

20

EMR 88146

33 **B**

39

45

C Più mosso ♩ = 126 Straight

51

57

Measures 57-62. The bass line features a melodic line with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

63

Measures 63-68. A key signature change to one flat is indicated by a 'D' in a box. The bass line has a *cresc.* marking followed by a *f* dynamic. The piano accompaniment also has a *cresc.* marking and a *f* dynamic. The right hand features chords with a descending melodic line.

69

Measures 69-74. The bass line continues with a melodic line marked *mf*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

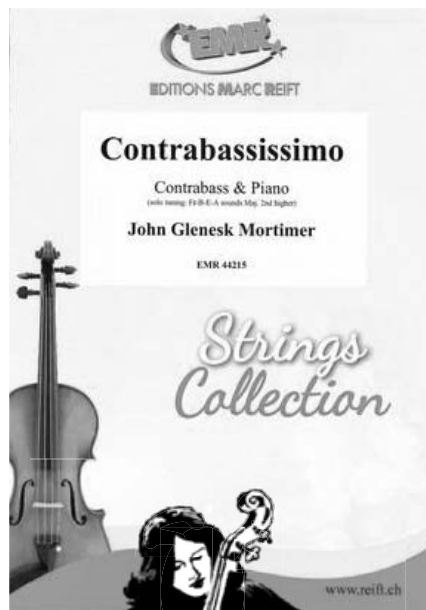
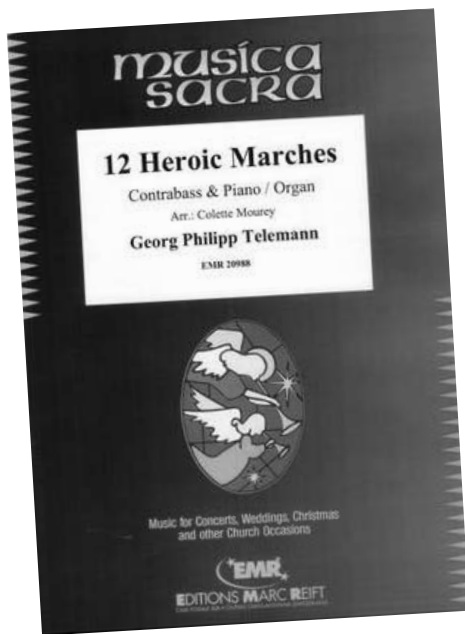
75

Measures 75-80. The bass line features a melodic line marked *ff*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *ff*.

81

Measures 81-86. The bass line features a melodic line marked *ff*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *ff*. The piece concludes with a final chord in the right hand and a steady eighth-note bass line in the left hand.

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