

Tip-Toes

Overture

Tenor Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 88150

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**B $\flat$ TENOR
SAXOPHONE**

Tip-Toes

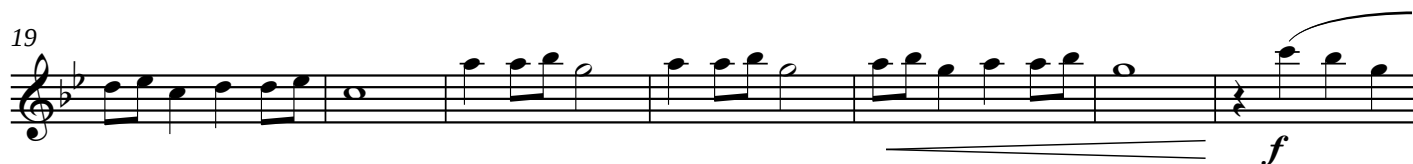
Overture

George Gershwin
Arr.: Michal Worek


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$\text{♩} = 104$
14

A **Swing**



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Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 104$

Tenor Saxophone

Piano



7



14

A Swingy



20



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Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note in measure 26, followed by eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

33 **B**

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment also transitions from *mf* to *f* in measure 37. The key signature changes to two flats in measure 37.

39

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 39, followed by eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

45 **C** Più mosso $\text{♩} = 126$ Straight

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 45, followed by eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The tempo is marked *Più mosso* with a tempo of 126 beats per minute.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note in measure 51, followed by eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* for both parts.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line includes a crescendo leading to a fortissimo (*f*) section. A box labeled 'D' is placed above the vocal line in measure 67. The piano accompaniment also features a crescendo and fortissimo section. Dynamic markings include *cresc.* and *f*.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of eighth notes and a half note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* for both parts.

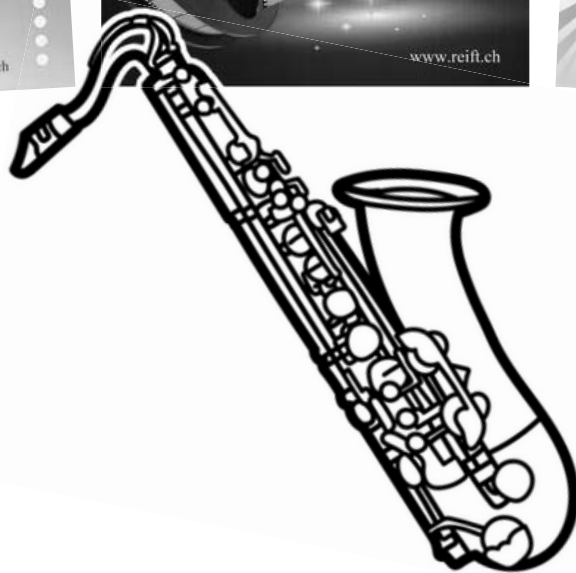
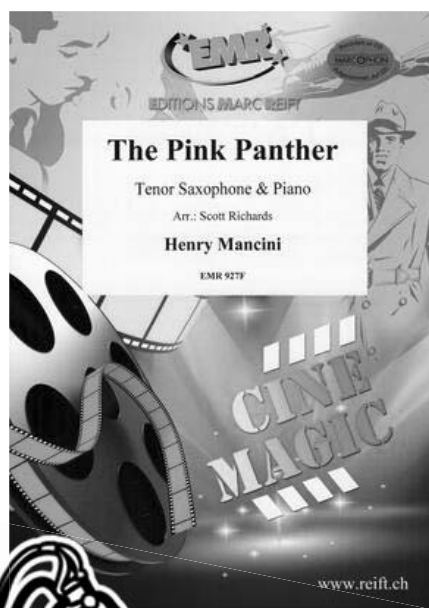
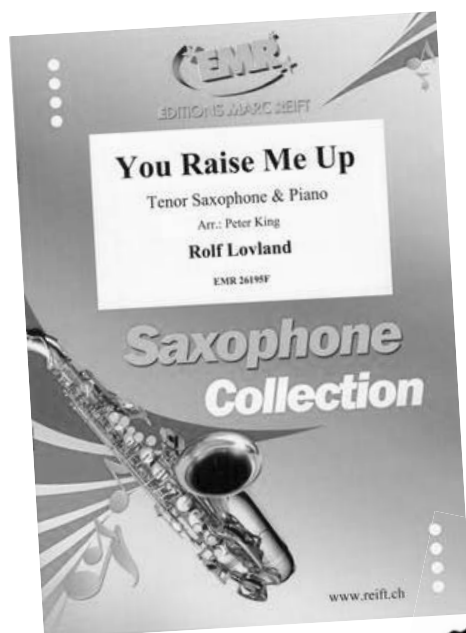
75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *ff* for both parts.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *ff* for both parts.

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