

Tip-Toes

Overture

Baritone Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 88151

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**E♭ BARITONE
SAXOPHONE**

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Overture

George Gershwin
Arr.: Michal Worek


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$\text{♩} = 104$
14

A **Swing**



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Tip-Toes

Overture

George Gershwin

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$\text{♩} = 104$

Baritone Saxophone

Piano

7

14

A Swingy

20

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note at the end of measure 32. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

B

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

39

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note at the end of measure 44. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

45

C Più mosso $\text{♩} = 126$ Straight

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic and ends with a *f* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mf* for both parts.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line includes a crescendo leading to a forte (*f*) section. A box labeled 'D' is placed above the vocal line in measure 67. The piano accompaniment also features a crescendo and a forte section. Dynamic markings include *cresc.* and *f*.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line features a series of notes with a crescendo leading to a mezzo-forte (*mf*) section. The piano accompaniment also features a mezzo-forte section. Dynamic markings include *mf*.

75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) section. The piano accompaniment also features a forte section. Dynamic markings include *ff*.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) section. The piano accompaniment features a series of chords and a bass line. Dynamic markings include *ff*.

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