

Tip-Toes

Overture

Bass Trombone & Piano

Arr.: Michal Worek

George Gershwin

EMR 88155

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BASS
TROMBONE

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George Gershwin
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$\text{♩} = 104$
14

A Swingy



19



26



33

B



40



47

C Più mosso $\text{♩} = 126$ Straight



55



D

66



74



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$\text{♩} = 104$

Bass Trombone

Piano

ff

7



Musical score for measures 7-13. The Bass Trombone part is mostly rests. The Piano part features a series of chords and arpeggios. Dynamics include *f* and *p subito*.

14

A Swingy



Musical score for measures 14-19. The Bass Trombone part has a melodic line starting in measure 14. The Piano part has chords and arpeggios. Dynamics include *f* and *mf*.

20



Musical score for measures 20-25. The Bass Trombone part has a melodic line. The Piano part has chords and arpeggios. Dynamics include *f*.

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B
C Più mosso $\text{♩} = 126$ Straight

57

Measures 57-62. The bass line features a melodic line with a *mf* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

63

Measures 63-68. A key signature change to one flat is indicated by a 'D' in a box. The bass line has a *cresc.* marking and reaches a *f* dynamic. The piano accompaniment also has a *cresc.* marking and reaches a *f* dynamic.

69

Measures 69-74. The bass line continues with a melodic line marked *mf*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

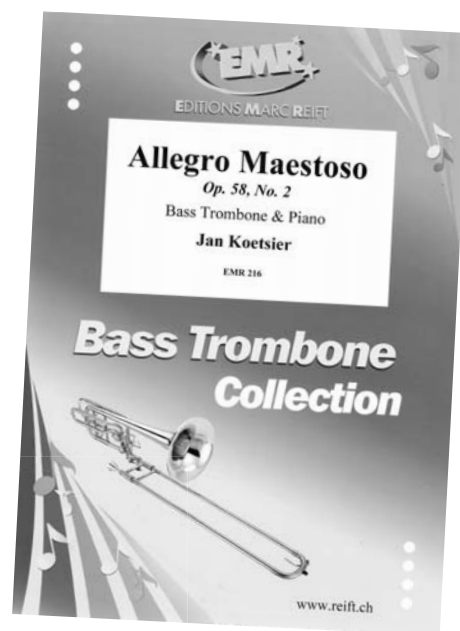
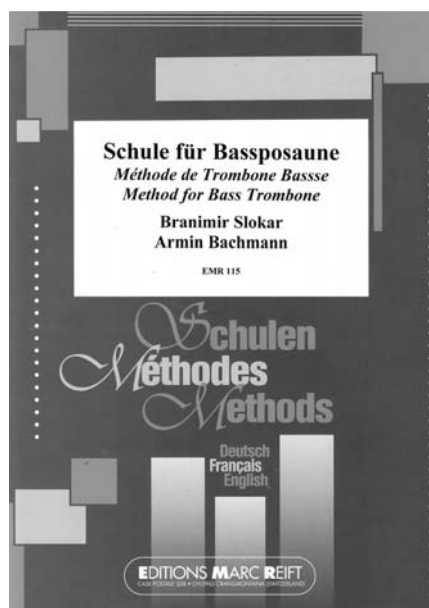
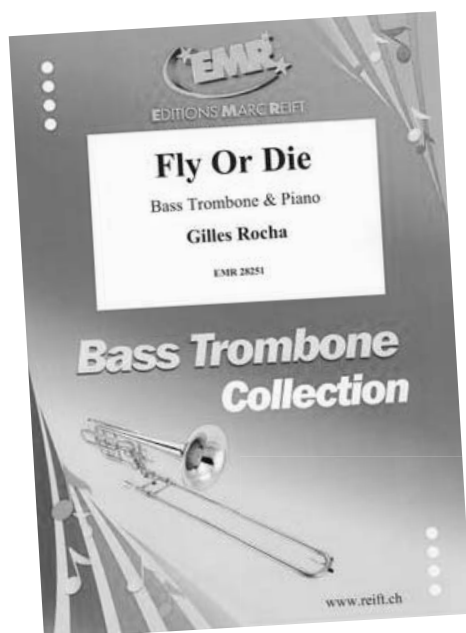
75

Measures 75-80. The bass line features a melodic line with a *ff* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *ff*.

81

Measures 81-86. The bass line features a melodic line with a *ff* dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

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