

Tip-Toes

Overture

E^b Cornet & Piano

Arr.: Michal Worek

George Gershwin

EMR 88156

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E♭ CORNET

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Overture

George Gershwin
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is illegal!

♩ = 104
14

A Swingy



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Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 104$

E♭ Cornet

Piano

ff

f

p subito

A Swingy

f

mf

f

f

26

33

B

39

45

C Più mosso $\text{♩} = 126$ Straight

51

57

Measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.

63

Measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line includes a crescendo leading to a fortissimo (*f*) section. A box labeled 'D' is placed above the vocal line in measure 66. The piano accompaniment also features a crescendo and fortissimo section. Dynamic markings include *cresc.* and *f*.

69

Measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line features a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.

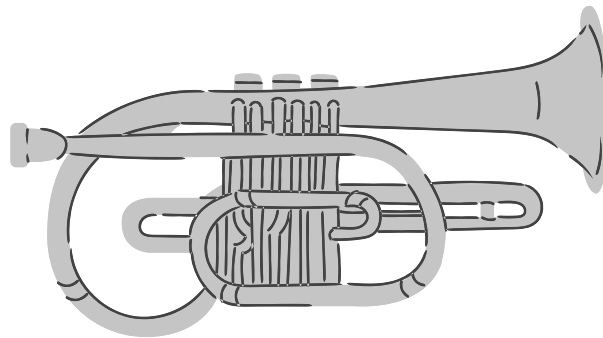
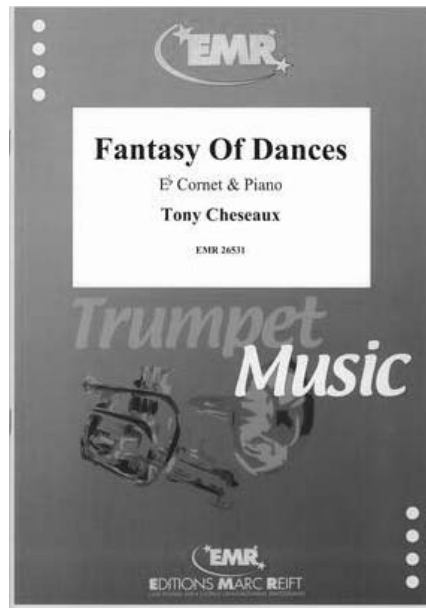
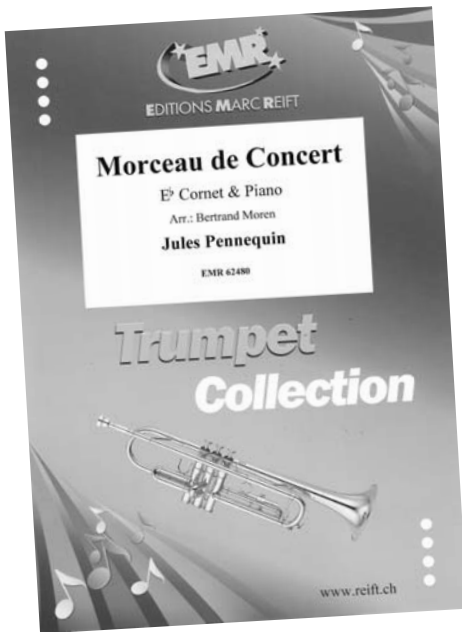
75

Measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* for the vocal line and *ff* for the piano accompaniment.

81

Measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff* for the vocal line and *ff* for the piano accompaniment.

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