

Tip-Toes

Overture

Oboe & Piano

Arr.: Michal Worek

George Gershwin

EMR 88158

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OBOE

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$\text{♩} = 104$
14

A Swingy



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Overture

George Gershwin

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$\text{♩} = 104$

Oboe

Piano

ff

7

f

p subito

14

A Swingy

f

mf

20

f



The musical score is written for Oboe and Piano. The tempo is marked as 104 quarter notes per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 14, and 20 indicated. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano subito (p subito). A section starting at measure 14 is marked 'A Swingy'. The piano part features complex chordal textures and arpeggiated figures, while the oboe part has melodic lines with some rests.

33 **B**

39

45

C Più mosso $\text{♩} = 126$ Straight

51

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for both parts.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *cresc.* and *f*. A box labeled 'D' is placed above the vocal line in measure 66.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*.

75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff*.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff*.

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