

Tip-Toes

Overture

Violin & Piano

Arr.: Michal Worek

George Gershwin

EMR 88159

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

Tip-Toes

Overture

George Gershwin
Arr.: Michal Worek

Photocopying
is illegal!

$\text{♩} = 104$
14

A Swingy



EMR 88159

www.reit.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Tip-Toes

Overture

George Gershwin

Arr.: Michal Worek

$\text{♩} = 104$

Violin

Piano

ff

7

f

p subito

14

A Swingy

f

mf

f

mf

20

f

f

33 **B**

39

45

C Più mosso $\text{♩} = 126$ Straight

51

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for both parts.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *cresc.* and *f*. A box labeled 'D' is placed above the vocal line in measure 66.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*.

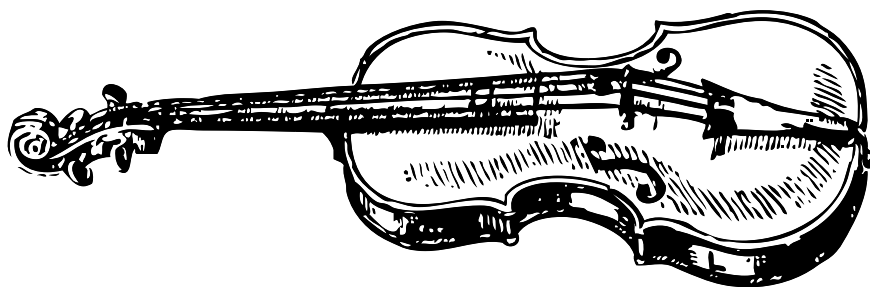
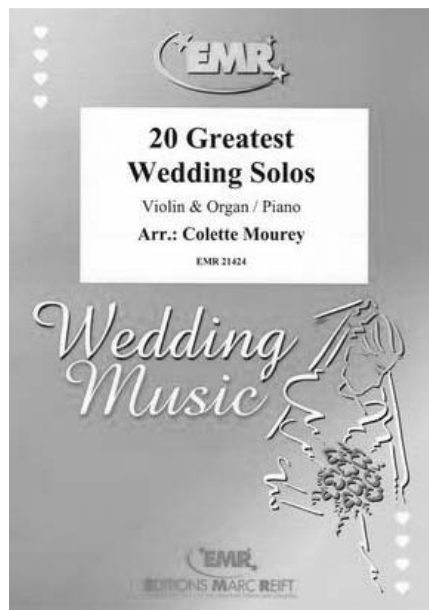
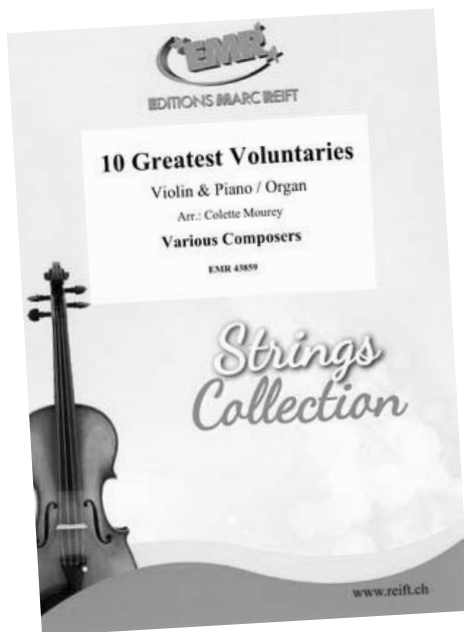
75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff*.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *ff*.

Collection Violin



Discover all our scores for Violin

Entdecken Sie alle unsere Noten für Violine

Découvrez toutes nos partitions pour Violon

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!