

Tip-Toes

Overture

Viola & Piano

Arr.: Michal Worek

George Gershwin

EMR 88160

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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VIOLA

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Overture

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$\text{♩} = 104$
14

A Swingy



19



26



33

B



40



47

C

Più mosso $\text{♩} = 126$ Straight



55



66

D



74



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Tip-Toes

Overture

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$\text{♩} = 104$

Viola

Piano

Measures 1-6 of the Tip-Toes Overture. The Viola part is a single line with rests. The Piano part features a forte (*ff*) dynamic with a complex harmonic texture of chords and moving lines in both hands.

7

Measures 7-13. The Viola part remains a single line with rests. The Piano part continues with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic with the instruction "*p subito*" in measure 11.

14

A Swingy

Measures 14-19. The Viola part has a melodic line starting in measure 14. The Piano part features a forte (*f*) dynamic in measure 14, then a mezzo-forte (*mf*) dynamic from measure 15 onwards.

20

Measures 20-24. The Viola part continues its melodic line. The Piano part features a forte (*f*) dynamic throughout this section.

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33 **B**

39

45

C Più mosso $\text{♩} = 126$ Straight

51

57

Musical score for measures 57-62. The system consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a grand staff (treble and bass clefs) and the same key signature. The top staff begins with a whole note chord, followed by a half note, and then a series of eighth notes. The bottom staves feature a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in both the top and bottom staves.

63

Musical score for measures 63-68. The system consists of three staves. A box labeled 'D' is placed above the top staff in measure 65. The top staff shows a crescendo leading to a fortissimo (*f*) dynamic. The bottom staves also show a crescendo and fortissimo dynamic. The accompaniment in the bottom staves continues with eighth notes.

69

Musical score for measures 69-74. The system consists of three staves. The top staff features a mezzo-forte (*mf*) dynamic. The bottom staves also feature a mezzo-forte (*mf*) dynamic. The accompaniment in the bottom staves continues with eighth notes.

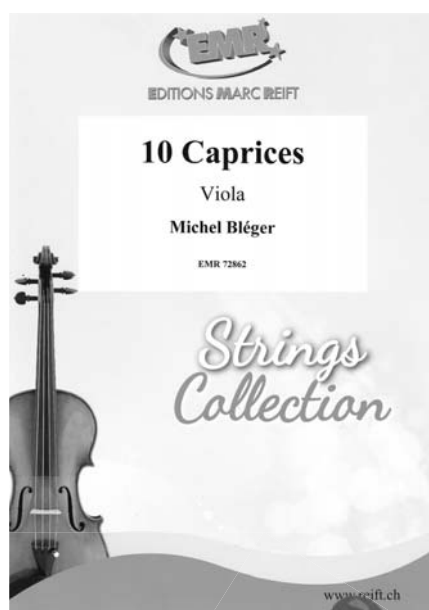
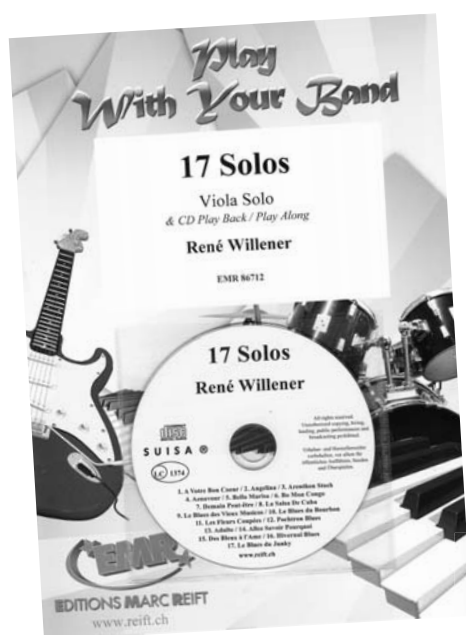
75

Musical score for measures 75-80. The system consists of three staves. The top staff features a fortissimo (*ff*) dynamic. The bottom staves also feature a fortissimo (*ff*) dynamic. The accompaniment in the bottom staves continues with eighth notes.

81

Musical score for measures 81-86. The system consists of three staves. The top staff features a fortissimo (*ff*) dynamic. The bottom staves also feature a fortissimo (*ff*) dynamic. The accompaniment in the bottom staves continues with eighth notes.

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