

Tip-Toes

Overture

Alto Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 88161

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**E♭ ALTO
SAXOPHONE**

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Overture

George Gershwin
Arr.: Michal Worek


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$\text{♩} = 104$
14

A **Swingy**



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Tip-Toes

Overture

George Gershwin
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$\text{♩} = 104$

Alto Saxophone

Piano



7

14

A Swingy

20

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Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with long, sweeping phrases. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement.

33

B

Musical score for measures 33-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

39

Musical score for measures 39-44. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement.

45

C Più mosso ♩ = 126 Straight

Musical score for measures 45-50. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests and dynamic markings (*mf*, *f*). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

51

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests and a *f* dynamic marking. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is present in both staves.

63

Musical score for measures 63-68. The system consists of a vocal line and a piano accompaniment. The vocal line includes a crescendo leading to a forte *f* dynamic. A box labeled 'D' is placed above the vocal line in measure 66. The piano accompaniment also features a crescendo and a forte *f* dynamic. The dynamic marking *cresc.* is present in both staves.

69

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The vocal line features a mezzo-forte *mf* dynamic. The piano accompaniment also features a mezzo-forte *mf* dynamic. The dynamic marking *mf* is present in both staves.

75

Musical score for measures 75-80. The system consists of a vocal line and a piano accompaniment. The vocal line features a fortissimo *ff* dynamic. The piano accompaniment also features a fortissimo *ff* dynamic. The dynamic marking *ff* is present in both staves.

81

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line features a fortissimo *ff* dynamic. The piano accompaniment also features a fortissimo *ff* dynamic. The dynamic marking *ff* is present in both staves.

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