

A Portrait No. 1

Clarinet & Piano

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 88166

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B $\flat$ CLARINET

A Portrait No. 1

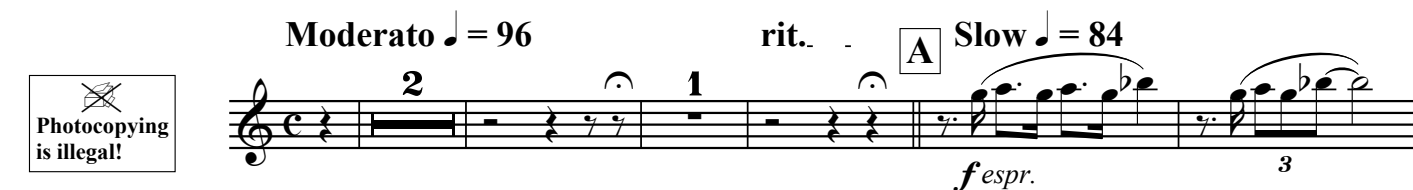
George Gershwin

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Moderato $\text{♩} = 96$

rit. **A** Slow $\text{♩} = 84$



Più mosso $\text{♩} = 120$

Slow $\text{♩} = 84$



Allegro

E $\text{♩} = 138$ **F**



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George Gershwin

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Moderato ♩ = 96

B♭ Clarinet

Piano

ff 3

mf

F7(#9) F7(b9) B♭ F7 B♭ Eb7 B♭/D F7(#9) F7(b9) F7 Db7 C9 B7

5 rit. **A** Slow ♩ = 84

f espr.

mf

G7 Eb(sus4)/Gb F7 B♭ B♭m Fm/A♭ G7

10 **B**

f espr.

mf

C♯7 F7 B♭maj7 D+ Ebmaj7 F13 B♭

15

B♭m Fm/A♭ G7 G♭/C F

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20 **accél.** **C** Più mosso ♩ = 120
Swing

Chords: B $\flat$ 3 B $\flat$ 7 Eb/B $\flat$ B $\flat$ E $\flat$ 7 Eb7 D7 Gm7 A7/G C $\circ$ /G

25 **rit.**

Chords: D(b5) D Gm7 A7 Dm7 D7 B $\flat$ G7 Cm7 F7

D Slow ♩ = 84
Straight

Chords: B $\flat$ B $\flat$ m7 Fm/A $\flat$ G7 C $\circ$ 7 F7

36 **E** Allegro ♩ = 138

Chords: B $\flat$ D $\flat$ B B $\flat$ Ab/B $\flat$ B $\flat$ 7 Eb/F B $\flat$ /Ab Ab/B $\flat$ Fm7 B $\flat$ 7 Ab/B $\flat$

43 **F**

Chords: B $\flat$ 7 Eb/F B $\flat$ /Ab Ab/B $\flat$ Fm7 B $\flat$ 7 f Eb Fm/B $\flat$ Eb B $\flat$ 7 Eb mf

64

H

C⁷ F⁷ Gm⁷ Ab^o F⁷/A G Gb F E Eb *mf* Fm/Bb Eb

cresc. *mf*

73

B $\flat$ 7 Eb A $\flat$ m Eb/B $\flat$ A $\flat$ m C C7(b9) F7 B7(b9) B $\flat$ 7(sus4) B $\flat$ 7 Eb

81 **I** Moderato ♩ = 116 accel. - - - - -

Musical score for measures 81-86 of "The Swan" by Maurice Ravel. The score is for piano and includes a vocal line. Measure 81 is a whole rest for the vocal line. Measures 82-86 show the vocal line with triplets and piano accompaniment with chords and triplets. Chords are labeled F7, Cm, Gb13, and F7. Dynamics include mf and accel.

J Con moto ♩ = 160
Swing

87 rit.

f

D⁷ G⁷ C^m A⁷ D G F^{#m} G D G D F^{#7}

mf

93

B E B E B E *fp* Ab/Eb *f* A⁷ D G *mf*

99

D^{maj7} G D G D F^{#7} B E B E C^{#o} B E

105 rit. **K** Andante ♩ = 88
Swing

Ab A⁷ D^{m6} A⁷ D^{m6} A⁷ D^{m6} A⁷ A⁷

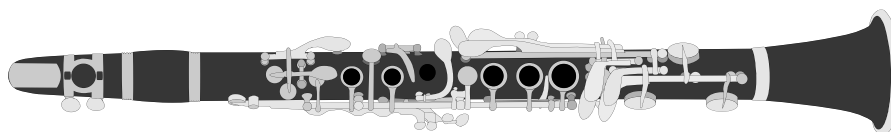
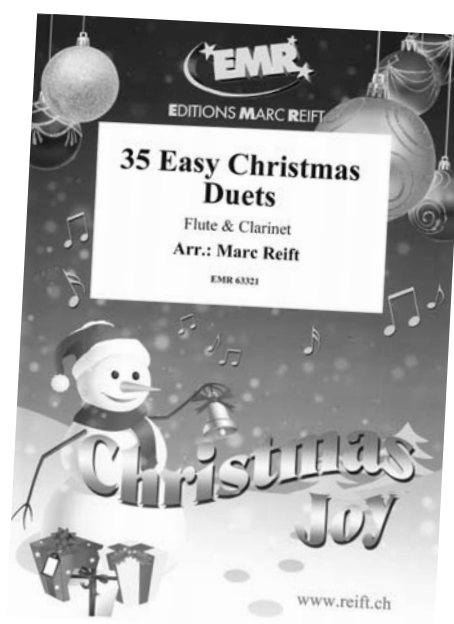
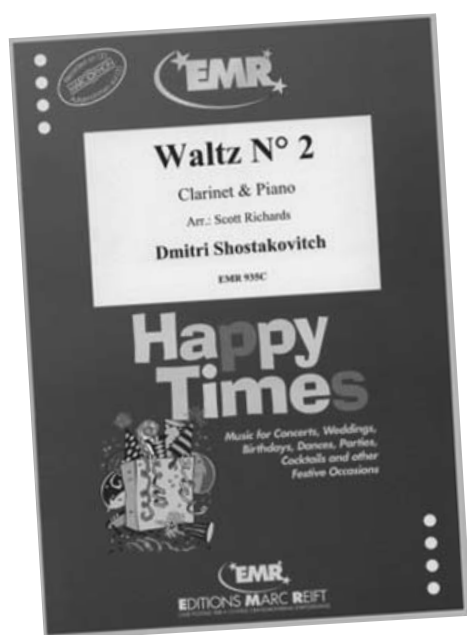
fp *f* *mf* *mf*

111

D^{m6} A⁷ D^{m6} A⁷ D^{m6} G^m B^b D^m G^{m7} D^{o7} A/C[#] E⁷

3 3 3

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