

A Portrait No. 1

Trombone (♭ + ♪) & Piano

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 88176

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TROMBONE

A Portrait No. 1

George Gershwin

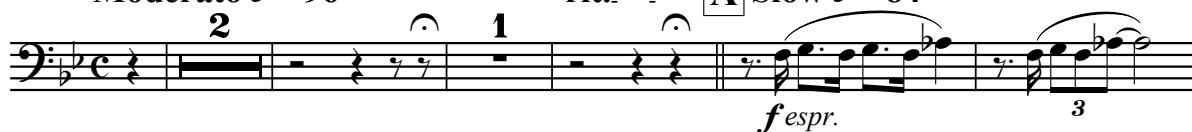
Arr.: Dennis Armitage / Jirka Kadlec

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Moderato $\text{♩} = 96$

rit.

A Slow $\text{♩} = 84$



8

B



15



Più mosso $\text{♩} = 120$

Slow $\text{♩} = 84$

21

accel.

C Swing

4

rit.

D Straight



31



Allegro

E

$\text{♩} = 138$

F

8

37



53



62

G

H



72



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George Gershwin

Arr.: Dennis Armitage / Jirka Kadlec

Moderato ♩ = 96

Trombone

Piano

ff 3 3 3 *mf*

F7(♯9) F7(b9) B♭ F7 B♭ Eb7 B♭/D F7(♯9) F7(b9) F7 Db7 C9 B7

5 rit. **A** Slow ♩ = 84

G7 Eb(sus4)/Gb F7 B♭ *f espr.* B♭m Fm/A♭ G7

mf

10

B

C♯7 F7 B♭maj7 D+ Ebmaj7 F13 B♭

f espr. *mf*

15

B♭m Fm/A♭ G7 G♭/C F

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20

accel.

C Più mosso ♩ = 120
Swing

Measures 20-24 of the musical score. The key signature has two flats (Bb, Eb). The tempo is Più mosso (♩ = 120) in a Swing feel. The score includes a bass line and a piano accompaniment. Chords are indicated above the staff: Bb, Bb7, Eb/Bb, Bb, Eo7, Eb7, D7, Gm7, A7/G, and C°/G. The piano part features a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 24. The bass line has a triplet of eighth notes in measure 20. The score ends with a fermata in measure 24.

25

rit.

Measures 25-29 of the musical score. The tempo is Ritardando (rit.). The key signature has two flats (Bb, Eb). The score includes a bass line and a piano accompaniment. Chords are indicated above the staff: D(b5), D, Gm7, A7, Dm7, D7, Bb, G7, Cm7, and F7. The piano part features a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 29. The bass line has a triplet of eighth notes in measure 25. The score ends with a fermata in measure 29.

D Slow ♩ = 84
Straight

Measures 30-35 of the musical score. The tempo is Slow (♩ = 84) in a Straight feel. The key signature has two flats (Bb, Eb). The score includes a bass line and a piano accompaniment. Chords are indicated above the staff: Bb, Bbm7, Fm/Ab, G7, C°7, and F7. The piano part features a triplet of eighth notes in measure 30 and a triplet of eighth notes in measure 34. The bass line has a triplet of eighth notes in measure 30. The score ends with a fermata in measure 35.

36

E Allegro ♩ = 138

Measures 36-42 of the musical score. The tempo is Allegro (♩ = 138). The key signature has two flats (Bb, Eb). The score includes a bass line and a piano accompaniment. Chords are indicated above the staff: Bb, Db, B, Bb, Ab/Bb, Bb7, Eb/F, Bb/Ab, Ab/Bb, Fm7, Bb7, and Ab/Bb. The piano part features a triplet of eighth notes in measure 36 and a triplet of eighth notes in measure 42. The bass line has a triplet of eighth notes in measure 36. The score ends with a fermata in measure 42.

43

F

Measures 43-47 of the musical score. The tempo is Allegro (♩ = 138). The key signature has two flats (Bb, Eb). The score includes a bass line and a piano accompaniment. Chords are indicated above the staff: Bb7, Eb/F, Bb/Ab, Ab/Bb, Fm7, Bb7, Eb, Fm/Bb, Eb, Bb7, and Eb. The piano part features a triplet of eighth notes in measure 43 and a triplet of eighth notes in measure 47. The bass line has a triplet of eighth notes in measure 43. The score ends with a fermata in measure 47.

51

51

ff *f*

Abm Eb/Bb Bb7(sus4) Bb7 Eb Fm/Bb Eb Bb7

58

58

ff *f*

Abm Eb/Bb Bb7(sus4) Bb7 Eb Gb7(b5) G7 B7(#5)/G

G

64

64

mf *cresc.* *mf*

C7 F7 Gm7 Ab° F7/A G Gb F E Eb Fm/Bb Eb

H

73

73

f

Bb7 Eb Abm Eb/Bb Abm C C7(b9) F7 B7(b9) Bb7(sus4) Bb7 Eb

81 **I** Moderato ♩ = 116

81

mf *mf* *accel.*

F7 Cm F7 Gb13 F7 Gb13

87 *rit.* **J** **Con moto** ♩ = 160
Swing

f *mf*

D⁷ G⁷ Cm A⁷ D G F[♯]m G D G D F⁷

93 *fp* *f* *mf*

B E B E B E Ab/Eb A⁷ D G

99 Dmaj⁷ G D G D F⁷ B E B E C[♯] B E

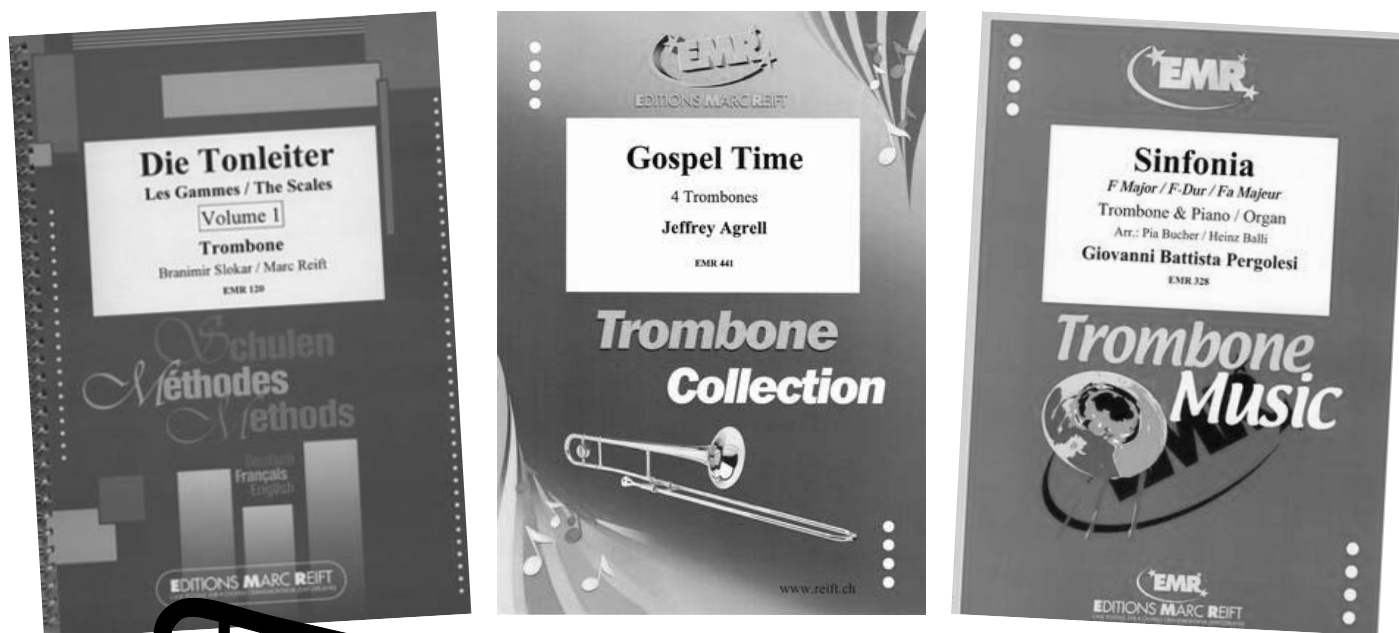
105 *rit.* **K** **Andante** ♩ = 88
Swing

fp *f* *mf* *mf*

Ab A⁷ Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ A⁷ A⁷

111 Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ Gm 3 B[♭] Dm Gm⁷ D[♯]7 A/C[♯] E⁷

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