

A Portrait No. 1

Bass Trombone & Piano

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 88177

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**BASS
TROMBONE**

A Portrait No. 1

George Gershwin

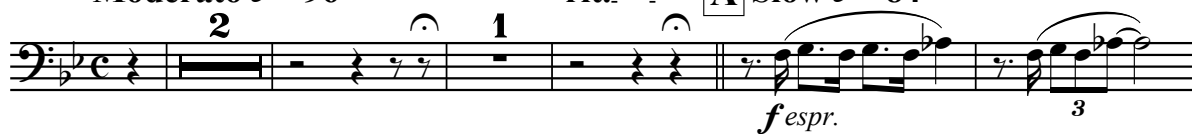
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Moderato ♩ = 96

rit.

A **Slow** ♩ = 84



8

B



15



Più mosso ♩ = 120

Slow ♩ = 84

21

accel.

C **Swing**

4

rit.

D **Straight**



31



Allegro

E

♩ = 138

F

8

37



53



62

G

H



72



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Arr.: Dennis Armitage / Jirka Kadlec

Moderato ♩ = 96

Bass Trombone

Piano

Measures 1-4. Bass Trombone part is mostly rests. Piano part features complex chords and triplets. Chords: F7(#9), F7(b9), Bb F7 Bb Eb7, Bb/D, F7(#9) F7(b9) F7, Db7, C9, B7. Dynamics: ff, mf.

5 rit. **A** Slow ♩ = 84

Measures 5-8. Measure 5 is marked 'rit.'. Measure 6 is marked 'A' and 'Slow ♩ = 84'. The Bass Trombone part has a melodic line. The Piano part has chords and triplets. Chords: G7, Eb(sus4)/Gb F7, Bb, Bbm, Fm/Ab, G7. Dynamics: f espr., mf.

10 **B**

Measures 9-12. Measure 10 is marked 'B'. The Bass Trombone part has a melodic line. The Piano part has chords and triplets. Chords: Cø7, F7, Bbmaj7, D+, Ebmaj7, F13, Bb. Dynamics: f espr., mf.

15

Measures 13-16. The Bass Trombone part has a melodic line. The Piano part has chords and triplets. Chords: Bbm, Fm/Ab, G7, Gb/C, F. Dynamics: mf.

20

accel.

C Più mosso ♩ = 120
Swing

Chords: B $\flat$, B $\flat$ 7, E $\flat$ /B $\flat$, B $\flat$, E o 7, E $\flat$ 7, D7, Gm7, A7/G, C $^\circ$ /G.

Dynamics: *f*.

25

rit.

Chords: D(b5), D, Gm7, A7, Dm7, D7, B $\flat$, G7, Cm7, F7.

Dynamics: *f*.

D Slow ♩ = 84
Straight

Chords: B $\flat$, B $\flat$ m7, Fm/Ab, G7, C $^\circ$ 7, F7.

Dynamics: *f*, *espr.*

36

E Allegro ♩ = 138

Chords: B $\flat$, D $\flat$, B, B $\flat$, A $\flat$ /B $\flat$, B $\flat$ 7, E $\flat$ /F, B $\flat$ /A $\flat$, A $\flat$ /B $\flat$, Fm7, B $\flat$ 7, A $\flat$ /B $\flat$.

Dynamics: *f*.

43

F

Chords: B $\flat$ 7, E $\flat$ /F, B $\flat$ /A $\flat$, A $\flat$ /B $\flat$, Fm7, B $\flat$ 7, E $\flat$, Fm/B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$.

Dynamics: *f*, *mf*.

51

58

58

ff

f

Chords: Eb, Abm, Eb/Bb, Bb7(sus4), Bb7, Eb, Gb7(b5), G7, B7(#5)/G

64

64

H

C⁷ F⁷ Gm⁷ Ab^o F⁷/A G G^b F E Eb *mf* Fm/B^b Eb

cresc. *mf*

73

73

The musical score for page 73 consists of three staves. The top staff is a bass line in B-flat major, 4/4 time, featuring eighth and sixteenth notes, rests, and a fermata. The middle staff is a piano accompaniment in B-flat major, 4/4 time, with chords and eighth notes. The bottom staff shows guitar chords: Bb7, Eb, Abm, Eb/Bb, Abm, C, C7(b9), F7 B7(b9), Bb7(sus4), Bb7, and Eb. A forte (f) dynamic marking is placed above the piano staff.

81 **I** Moderato ♩ = 116

81 **I** Moderato ♩ = 116 accel.

This musical score is for measures 81 through 86 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a bassoon part. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. A first ending bracket labeled 'I' spans measures 81 to 84. Measure 81 begins with a mezzo-forte (mf) dynamic. The piano part consists of a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The bassoon part has a melodic line with triplets and rests. Chord symbols are provided for the piano accompaniment: F7, Cm, F7, Gb13, F7, and Gb13. The score concludes with an 'accel.' (accelerando) marking and a dotted line indicating the continuation of the tempo change.

J Con moto ♩ = 160
Swing

87 rit. *f*

D⁷ G⁷ C^m A⁷ D G F^{#m} G D G D F^{#7}

mf

93 *fp* *f* *mf*

B E B E B E A^b/E^b A⁷ D G

99

D^{maj7} G D G D F^{#7} B E B E C^{#o} B E

105 rit. **K** Andante ♩ = 88
Swing

A^b A⁷ D^{m6} A⁷ D^{m6} A⁷ D^{m6} A⁷ A⁷

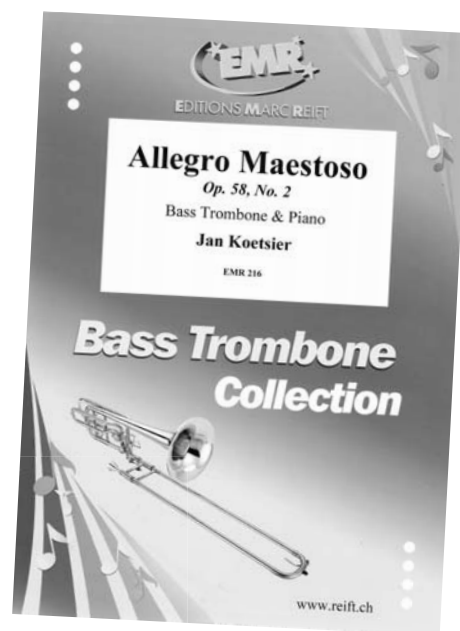
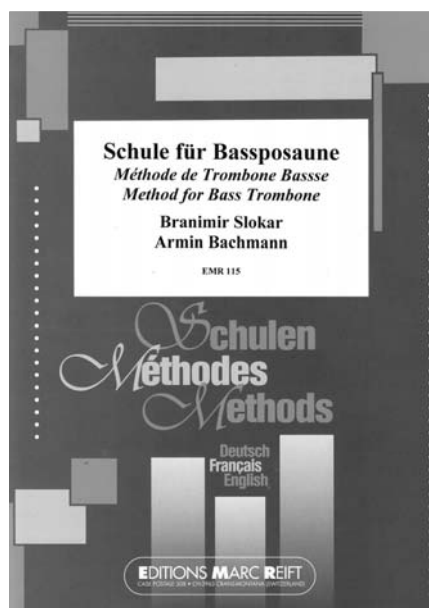
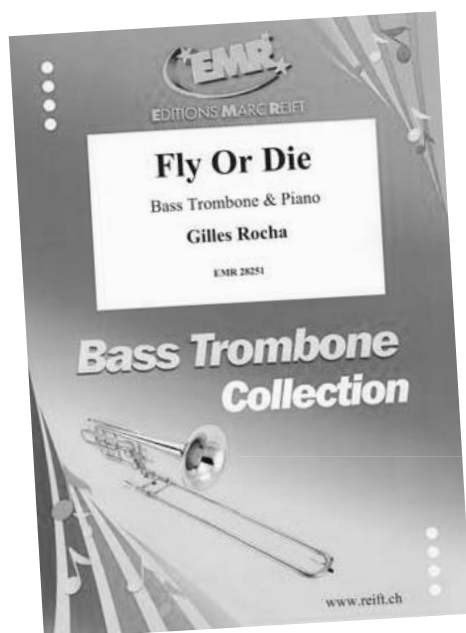
fp *f* *mf* *mf*

111

D^{m6} A⁷ D^{m6} A⁷ D^{m6} G^m B^b D^m G^{m7} D^{o7} A/C[#] E⁷

3 3 3

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