

A Portrait No. 1

Tuba & Piano

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 88179

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TUBA

A Portrait No. 1

George Gershwin

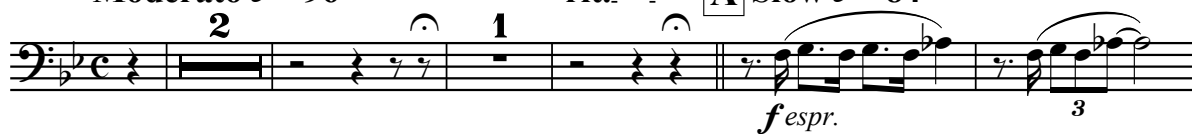
Arr.: Dennis Armitage / Jirka Kadlec

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Moderato $\text{♩} = 96$

rit.

A Slow $\text{♩} = 84$



8

B



15



Più mosso $\text{♩} = 120$

Slow $\text{♩} = 84$

21

accel.

C Swing

4

rit.

D Straight



31



Allegro

E

$\text{♩} = 138$

F

8

37



53



62

G

H



72



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Moderato ♩ = 96

[illegible]

5 rit. A Slow ♩ = 84

G7 Eb(Sus4)/Gb F7 Bb *f espr.* Bbm 3 Fm/Ab G7 3

mf

10

B

f espr.

mf

15

Bbm Fm/Ab G7 Gb/C F

20

accel.

Più mosso ♩ = 120
Swing

Chord progression for measures 20-24:

B $\flat$ 3 B $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ E $\flat$ 7 E $\flat$ 7 D7 Gm7 A7/G C $\circ$ /G

Measures 20-24 include a triplet in measure 20 and a forte (f) dynamic in measure 22.

25

rit.

Chord progression for measures 25-29:

D(b $\flat$) D f Gm7 A7 Dm7 D7 B $\flat$ G7 Cm7 F7

Measures 25-29 include a forte (f) dynamic in measure 25, a triplet in measure 27, and a ritardando (rit.) marking in measure 29.

Slow ♩ = 84
Straight

Chord progression for measures 30-35:

B $\flat$ 3 B $\flat$ m7 3 Fm/A $\flat$ G7 C $\circ$ 7 F7

Measures 30-35 include a forte (f) dynamic in measure 30, a forte (f) dynamic with a slur in measure 31, and a forte (f) dynamic with a slur in measure 33.

36



Allegro ♩ = 138

Chord progression for measures 36-42:

B $\flat$ D $\flat$ B B $\flat$ A $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ /F B $\flat$ /A $\flat$ A $\flat$ /B $\flat$ Fm7 B $\flat$ 7 A $\flat$ /B $\flat$

Measures 36-42 include a forte (f) dynamic in measure 36, a forte (f) dynamic in measure 38, and a forte (f) dynamic in measure 40.

43



Chord progression for measures 43-48:

B $\flat$ 7 E $\flat$ /F B $\flat$ /A $\flat$ A $\flat$ /B $\flat$ Fm7 B $\flat$ 7 f E $\flat$ Fm/B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

Measures 43-48 include a forte (f) dynamic in measure 43, a mezzo-forte (mf) dynamic in measure 44, and a forte (f) dynamic in measure 46.

J Con moto ♩ = 160
Swing

87 rit. *f*

D⁷ G⁷ Cm A⁷ D G F[♯]m G D G D F⁷

mf

93 *fp* *f* *mf*

B E B E B E Ab/Eb A⁷ D G

99 Dmaj⁷ G D G D F⁷ B E B E C[°] B E

105 rit. **K** Andante ♩ = 88
Swing

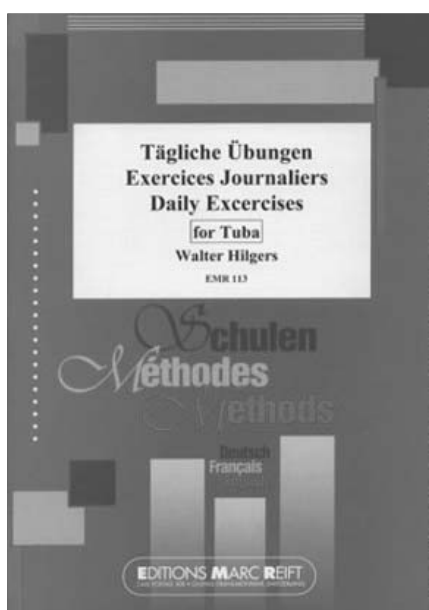
Ab A⁷ Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ A⁷ A⁷

fp *f* *mf*

111 Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ Gm 3 B[♭] Dm Gm⁷ D^{°7} A/C[♯] E⁷

3 3 3

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