

A Portrait No. 1

Viola & Piano

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 88184

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VIOLA

A Portrait No. 1

George Gershwin

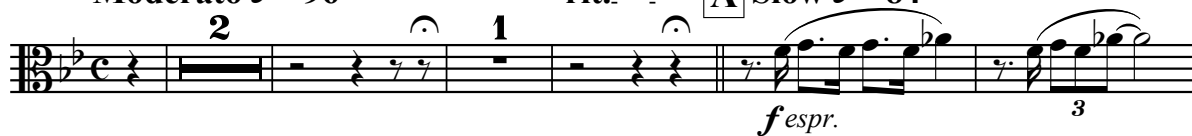
Arr.: Dennis Armitage / Jirka Kadlec

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Moderato $\text{♩} = 96$

rit.

A Slow $\text{♩} = 84$



8

B



15



Più mosso $\text{♩} = 120$

Slow $\text{♩} = 84$

accel. **C** Swing

4

rit.

D Straight



31



Allegro

E

$\text{♩} = 138$

F

8



53



62

G

H



72



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Moderato ♩ = 96

Viola

Piano

ff 3

mf

F7(#9) F7(b9) Bb F7 Bb Eb7 Bb/D F7(#9) F7(b9) F7 Db7 C9 B7

5 rit. **A** Slow ♩ = 84

f espr.

mf

G7 Eb(sus4)/Gb F7 Bb Bbm Fm/Ab G7

10

B

f espr.

mf

Cø7 F7 Bbmaj7 D+ Ebmaj7 F13 Bb

15

Bbm Fm/Ab G7 Gb/C F

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20

accel.


Più mosso ♩ = 120
Swing

Chord progression: B $\flat$ 3 B $\flat$ 7 Eb/B $\flat$ B $\flat$ E $\flat$ 7 Eb7 D7 Gm7 A7/G C $\circ$ /G

Dynamic: *f*

25

rit.

Chord progression: D(b5) D Gm7 A7 Dm7 D7 B $\flat$ G7 Cm7 F7

Dynamic: *f*


Slow ♩ = 84
Straight

Chord progression: B $\flat$ 3 B $\flat$ m7 3 Fm/Ab 3 G7 C $\circ$ 7 F7

Dynamic: *f* *espr.*

36


Allegro ♩ = 138

Chord progression: B $\flat$ D $\flat$ B B $\flat$ Ab/B $\flat$ B $\flat$ 7 Eb/F B $\flat$ /Ab Ab/B $\flat$ Fm7 B $\flat$ 7 Ab/B $\flat$

Dynamic: *f*

43



Chord progression: B $\flat$ 7 Eb/F B $\flat$ /Ab Ab/B $\flat$ Fm7 B $\flat$ 7 *f* Eb Fm/B $\flat$ Eb B $\flat$ 7 Eb *mf*

51

[illegible]

58

58

ff

f

E_b $A_b m$ E_b/B_b $B_b 7(sus4)$ $B_b 7$ E_b $G_b 7(b5)$ $G 7$ $B 7(\sharp 5)/G$

G

64

64

C⁷ F⁷ Gm⁷ Ab^o F⁷/A G G^b F E Eb *mf* Fm/B^b Eb

cresc. *mf*

73

[illegible]

81 **I** Moderato ♩ = 116

accel.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is common time (C). The melody begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The second system continues the melody with a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, Bb3, A3, G3, F3. The piano accompaniment continues with the same patterns. The third system shows the melody ending with a half note G3, followed by a half note F3, and then a series of eighth notes: E3, D3, C3, Bb2, A2, G2, F2. The piano accompaniment concludes with a final chord. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs.

J Con moto ♩ = 160
Swing

87 rit.

f

mf

D⁷ G⁷ Cm A⁷ D G F[♯]m G D G D F⁷

93

fp *f* *mf*

B E B E B E A^b/E^b A⁷ D G

99

Dmaj⁷ G D G D F⁷ B E B E C[♯] B E

105 rit.

K Andante ♩ = 88
Swing

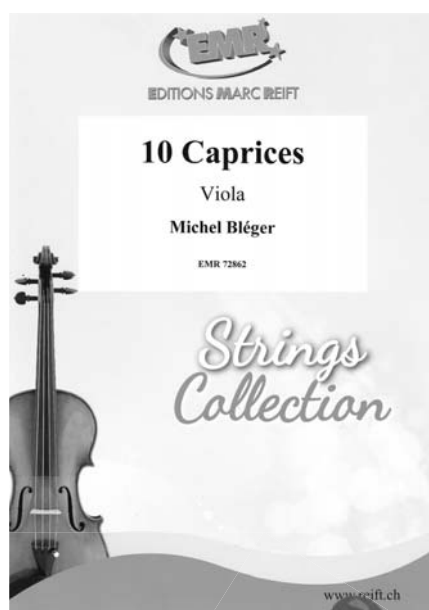
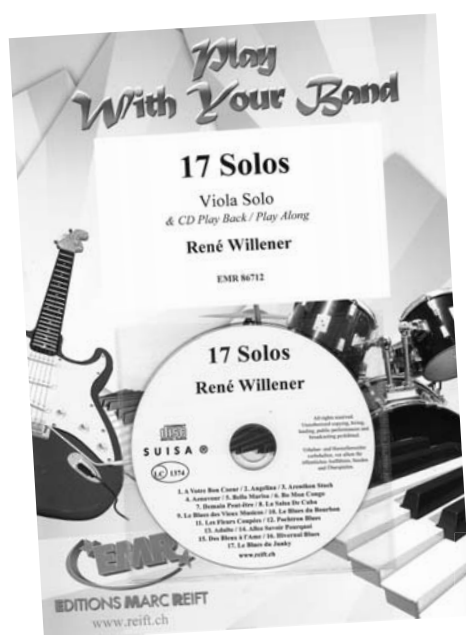
fp *f* *mf* *mf*

A^b A⁷ Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ A⁷ A⁷

111

Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ Gm 3 B^b Dm Gm⁷ D[♯]7 A/C[♯] E⁷

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