

A Portrait No. 1

Contrabass & Piano

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 88186

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CONTRABASS

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George Gershwin

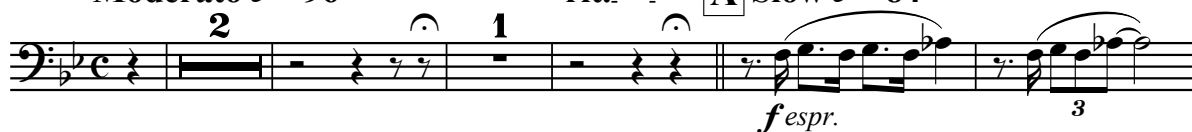
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Moderato $\text{♩} = 96$

rit.

A Slow $\text{♩} = 84$



8

B



15



Più mosso $\text{♩} = 120$

Slow $\text{♩} = 84$

21

accel.

C Swing

4

rit.

D Straight



31



Allegro

E

$\text{♩} = 138$

F

37

8



53



62

G

H



72



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Moderato ♩ = 96

Contrabass

Piano

ff 3

mf

F7(♯9) F7(b9) B♭ F7 B♭ E♭7 B♭/D F7(♯9) F7(b9) F7 D♭7 C9 B7

5 rit. **A** Slow ♩ = 84

f espr.

mf

G7 E♭(sus4)/G♭ F7 B♭ B♭m Fm/A♭ G7

10

B

f espr.

mf

C♯7 F7 B♭maj7 D+ E♭maj7 F13 B♭

15

B♭m Fm/A♭ G7 G♭/C F

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20

accel.

C Più mosso ♩ = 120
Swing

Measures 20-24. Key signature: C major. Tempo: Più mosso (♩ = 120). Style: Swing. Dynamics: *f*. Chords: B $\flat$, B $\flat$ 7, E $\flat$ /B $\flat$, B $\flat$, E $\flat$ 7, E $\flat$ 7, D7, Gm7, A7/G, C $\circ$ /G. Measure 20 has a triplet of eighth notes in the right hand.

25

rit.

Measures 25-29. Dynamics: *f*. Chords: D(b5), D, Gm7, A7, Dm7, D7, B $\flat$, G7, Cm7, F7. Measure 25 has a triplet of eighth notes in the right hand. Measure 29 has a triplet of eighth notes in the right hand.

D Slow ♩ = 84
Straight

Measures 30-35. Key signature: B $\flat$ major. Tempo: Slow (♩ = 84). Style: Straight. Dynamics: *f*, *f* espr. Chords: B $\flat$, B $\flat$ m7, Fm/A $\flat$, G7, C $\circ$ 7, F7. Measures 30, 31, 32, 33, and 34 contain triplets of eighth notes in the right hand.

36

E Allegro ♩ = 138

Measures 36-42. Key signature: B $\flat$ major. Tempo: Allegro (♩ = 138). Dynamics: *f*. Chords: B $\flat$, D $\flat$, B, B $\flat$, A $\flat$ /B $\flat$, B $\flat$ 7, E $\flat$ /F, B $\flat$ /A $\flat$, A $\flat$ /B $\flat$, Fm7, B $\flat$ 7, A $\flat$ /B $\flat$. Measure 36 has a triplet of eighth notes in the right hand. Measure 37 has a triplet of eighth notes in the right hand.

43

F

Measures 43-47. Chords: B $\flat$ 7, E $\flat$ /F, B $\flat$ /A $\flat$, A $\flat$ /B $\flat$, Fm7, B $\flat$ 7, F $\flat$, Fm/B $\flat$, E $\flat$, B $\flat$ 7, E $\flat$. Measure 43 has a triplet of eighth notes in the right hand. Measure 44 has a triplet of eighth notes in the right hand. Measure 45 has a triplet of eighth notes in the right hand. Measure 46 has a triplet of eighth notes in the right hand. Measure 47 has a triplet of eighth notes in the right hand.

58

64

73

81 **I** Moderato ♩ = 116

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J Con moto ♩ = 160
Swing

87 rit. *f*

D⁷ G⁷ Cm A⁷ D G F[#]m G D G D F⁷

mf

93 *fp* *f* *mf*

B E B E B E A^b/E^b A⁷ D G

99

D^{maj}7 G D G D F⁷ B E B E C[°] B E

105 rit. **K** Andante ♩ = 88
Swing

A^b A⁷ Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ A⁷ A⁷

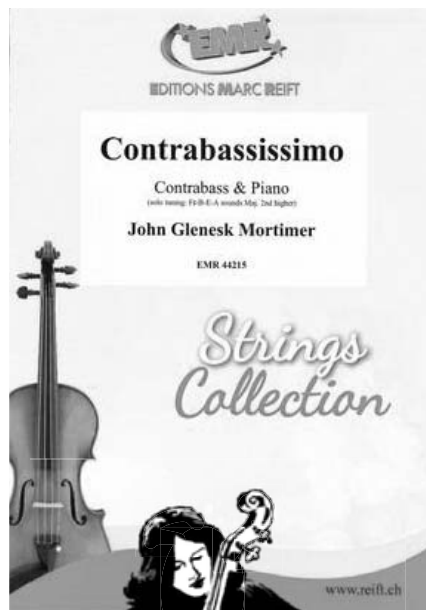
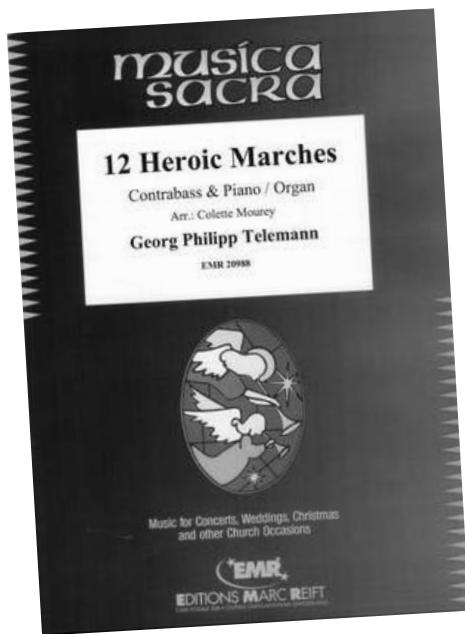
fp *f* *mf*

111

Dm⁶ A⁷ Dm⁶ A⁷ Dm⁶ Gm 3 B^b Dm Gm⁷ D[°]7 A/C[#] E⁷

3 3

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