

32 Etudes

Clarinet

Cyrille Rose

EMR 88364

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32 Etudes

for B $\flat$ Clarinet

Cyrille Rose

Andante cantabile

1. *p*

5 *mf* *f* *mf*

10

14 *f* *tr*

19 *dim.* *p* *f* *dim.* *tr*

24 *rit.* *Tempo I* *p* *tr* *tr*

28 *rit.* *tr*

32 *a tempo* *dolce*

37

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Allegro

2.  Musical notation for measures 2-4. Treble clef, 3/8 time. Measure 2: G4, A4, B4, C5. Measure 3: B4, A4, G4, F#4. Measure 4: E4, D4, C4, B3. Slurs connect notes across measures.

5  Musical notation for measures 5-8. Treble clef, 3/8 time. Measure 5: G4, A4, B4, C5. Measure 6: B4, A4, G4, F#4. Measure 7: E4, D4, C4, B3. Measure 8: A3, G3, F3, E3. Slurs connect notes across measures.

10  Musical notation for measures 10-15. Treble clef, 3/8 time. Measure 10: G4, A4, B4, C5. Measure 11: B4, A4, G4, F#4. Measure 12: E4, D4, C4, B3. Measure 13: A3, G3, F3, E3. Measure 14: D3, C3, B2, A2. Measure 15: G2, F2, E2, D2. Slurs connect notes across measures.

16  Musical notation for measures 16-21. Treble clef, 3/8 time. Measure 16: G4, A4, B4, C5. Measure 17: B4, A4, G4, F#4. Measure 18: E4, D4, C4, B3. Measure 19: A3, G3, F3, E3. Measure 20: D3, C3, B2, A2. Measure 21: G2, F2, E2, D2. Slurs connect notes across measures.

22  Musical notation for measures 22-27. Treble clef, 3/8 time. Measure 22: G4, A4, B4, C5. Measure 23: B4, A4, G4, F#4. Measure 24: E4, D4, C4, B3. Measure 25: A3, G3, F3, E3. Measure 26: D3, C3, B2, A2. Measure 27: G2, F2, E2, D2. Slurs connect notes across measures.

28  Musical notation for measures 28-32. Treble clef, 3/8 time. Measure 28: G4, A4, B4, C5. Measure 29: B4, A4, G4, F#4. Measure 30: E4, D4, C4, B3. Measure 31: A3, G3, F3, E3. Measure 32: D3, C3, B2, A2. Slurs connect notes across measures. A trill (tr) is marked above the final note of measure 32.

33  Musical notation for measures 33-37. Treble clef, 3/8 time. Measure 33: G4, A4, B4, C5. Measure 34: B4, A4, G4, F#4. Measure 35: E4, D4, C4, B3. Measure 36: A3, G3, F3, E3. Measure 37: D3, C3, B2, A2. Slurs connect notes across measures.

38  Musical notation for measures 38-43. Treble clef, 3/8 time. Measure 38: G4, A4, B4, C5. Measure 39: B4, A4, G4, F#4. Measure 40: E4, D4, C4, B3. Measure 41: A3, G3, F3, E3. Measure 42: D3, C3, B2, A2. Measure 43: G2, F2, E2, D2. Slurs connect notes across measures.

44  Musical notation for measures 44-49. Treble clef, 3/8 time. Measure 44: G4, A4, B4, C5. Measure 45: B4, A4, G4, F#4. Measure 46: E4, D4, C4, B3. Measure 47: A3, G3, F3, E3. Measure 48: D3, C3, B2, A2. Measure 49: G2, F2, E2, D2. Slurs connect notes across measures.

50  Musical notation for measures 50-54. Treble clef, 3/8 time. Measure 50: G4, A4, B4, C5. Measure 51: B4, A4, G4, F#4. Measure 52: E4, D4, C4, B3. Measure 53: A3, G3, F3, E3. Measure 54: D3, C3, B2, A2. Slurs connect notes across measures.

Andante sostenuto

3. *p* *tr* *cresc.*

6 *p* *3* *3* *dim.* *pp* *p*

11 *pp* *mf* *tr*

15 *f* *rit.* *tr* *p* *pp* *p*

18 *a tempo* *tr*

21 *cresc.* *3* *3* *3* *3* *3* *3*

24 *p* *p* *f*

29 *f* *large* *p*

34

37 *f* *tr* *tr* *mf* *pp*

Allegro

4. *p*

4

7

10

13

16

20

23

26

30

33

38

f

tr

Adagio

con espressione

5. *p* *cresc.*

6 *f* *p* *poco cresc.*

12

16 *f*

21 *tr* *cresc.*

25 *f* *dim.* *p*

28 *f* *f*

33 *bien soutenu* *mf* *p*

38 *crr*

43 *f* *poco dim.*

47 *p* *pp*

Allegro



Allegretto

7. *p*

7

15 *pp* *pp*

21 *mf*

30 *f*

36 *rit.*

40 *Lent* *Tempo I* *f* *pp*

46 *p*

52 *cresc.* *f*

57 *p*

62 *mf*

68 *cresc.* *f*

Allegro



Moderato assai

9. *f*

4 *p*

9

14 *f*

18 *p*

23 *mf* *p*

28 *dolce*

33

38

42 *mf*

47 *risoluto*

Allegro

10.

4

7

10

13

16

p

21

mf

26

p

30

cresc.

f

rit.

33

a tempo

p

36

39

Larghetto

11. *p con duolo* *sf* *p*

5 *cresc.* *f*

8 *p* *f* *très large*

12 *ff* *mf* *cresc.* *f* *dim.*

15 *p* *pp* *p*

21 *dim.* *p*

25 *cresc.* *< f >* *p* *p* *cresc.*

29 *f* *p*

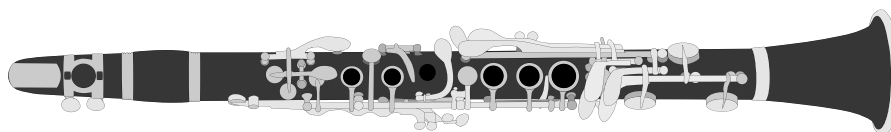
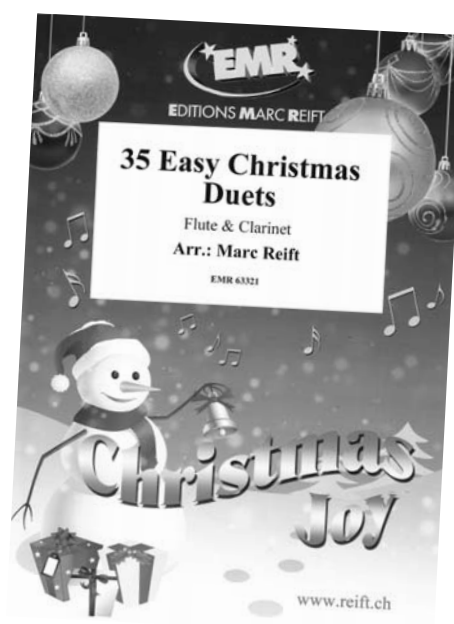
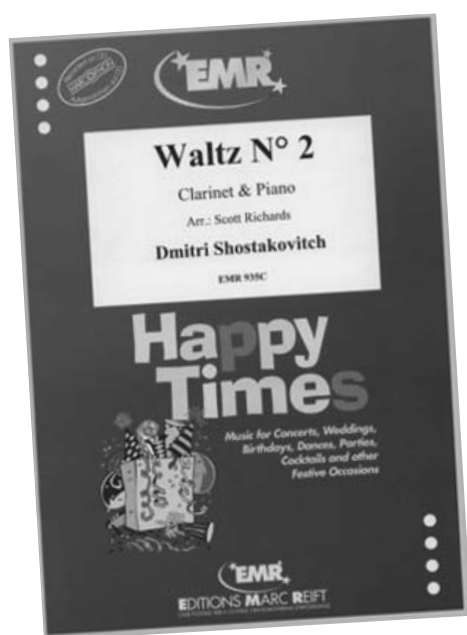
33 *p* *sf* *p*

38 *cresc.* *< f et large dim.* *p*

Allegro moderato



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