

32 Etudes

Trumpet or Cornet (B $\flat$)

Cyrille Rose

EMR 88368

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**B $\flat$ TRUMPET
or CORNET**

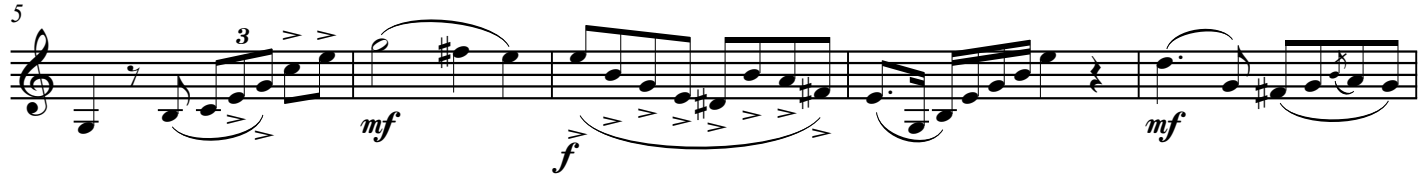
32 Etudes


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Cyrille Rose

Andante cantabile

1. 

5 

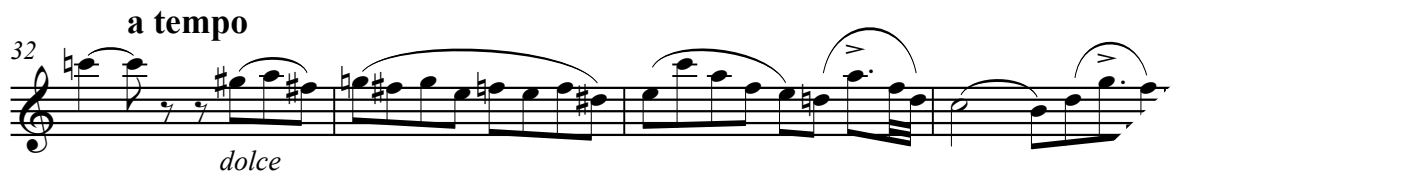
10 

14 

19 

24 

28 

32 

37 

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Allegro

2.  Musical notation for measures 2-4 in 3/8 time. The melody starts on a half note G4, followed by eighth notes A4, B4, and C5. The key signature has one sharp (F#).

5  Musical notation for measures 5-8. The melody continues with eighth notes and includes a slur over measures 6-7.

10  Musical notation for measures 10-15. The melody features eighth notes and a slur over measures 11-12.

16  Musical notation for measures 16-21. The melody includes eighth notes and a slur over measures 17-18.

22  Musical notation for measures 22-27. The melody continues with eighth notes and a slur over measures 23-24.

28  Musical notation for measures 28-32. The melody includes eighth notes and a trill (tr) in measure 32.

33  Musical notation for measures 33-37. The melody features eighth notes and a slur over measures 34-35.

38  Musical notation for measures 38-43. The melody includes eighth notes and a slur over measures 39-40.

44  Musical notation for measures 44-49. The melody continues with eighth notes and a slur over measures 45-46.

50  Musical notation for measures 50-54. The melody includes eighth notes and a slur over measures 51-52.

Andante sostenuto

3. *p* *tr* *cresc.*

6 *p* *3* *3* *dim.* *pp* *p*

11 *pp* *mf* *tr*

15 *f* *p* *rit.* *tr* *pp* *p*

18 *a tempo* *tr*

21 *cresc.* *3* *3* *3* *3* *3* *3*

24 *p* *p* *f*

29 *f* *large* *p*

34

37 *f* *tr* *tr* *mf*

Allegro

4. *p*

4

7

10

13

16

20

23

26

30

33

38

tr

Adagio

con espressione

5. *p* *cresc.*

6 *f* *p* *poco cresc.*

12

16 *f*

21 *cresc.* *trm trm*

25 *f* *dim.* *p*

28 *f* *f*

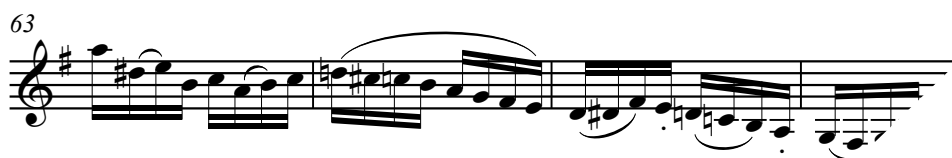
33 *bien soutenu* *mf* *p*

38 *cresc.*

43 *f* *poco dim.*

47 *p*

Allegro



Allegretto

7. *p*

7

15 *pp*

21 *mf*

30 *f*

36 *rit.*

40 **Lent** **Tempo I** *f* *pp*

46 *p*

52 *cresc.* *f*

57 *p*

62 *mf*

68 *cresc.* *f*

Allegro



Moderato assai

9. *f*

4 *p*

9

14 *f*

18 *p*

23 *mf*

28 *dolce*

33

38

42 *mf*

47 *risoluto*

Allegro

10.

4

7

10

13

16

p

21

mf

26

p

30

cresc.

f

rit.

33

a tempo

p

36

39

Larghetto

11. *p con duolo* *sf* *p*

5 *f* *très large*

8 *p* *f*

12 *ff* *mf* *cresc.* *f* *dim.*

15 *p* *pp* *p*

21 *dim.* *p*

25 *cresc.* *< f* *p* *p* *cresc.*

29 *f* *p*

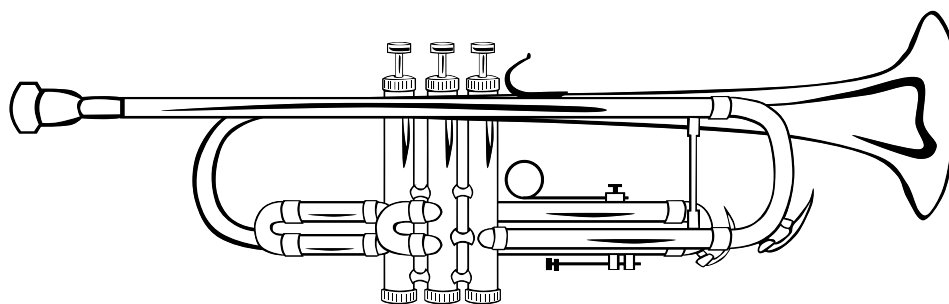
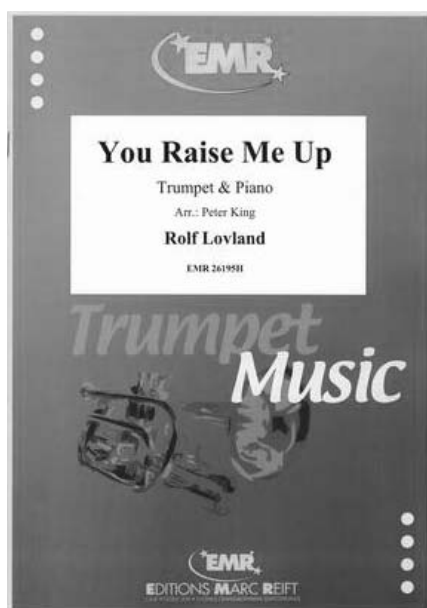
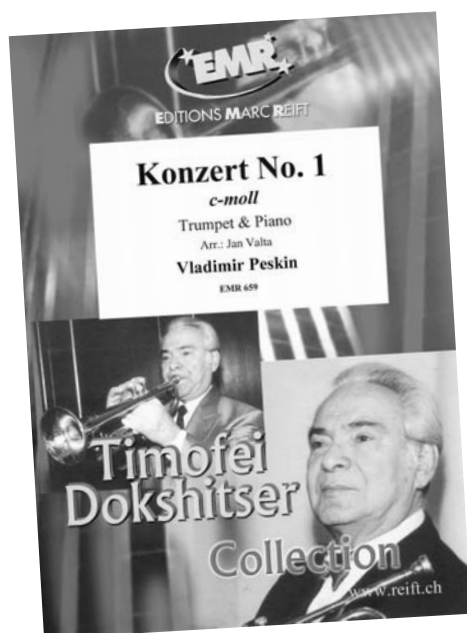
33 *p* *sf* *p*

38 *cresc.* *< f et large dim.* *f*

Allegro moderato



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