

32 Etudes

Viola

Cyrille Rose

EMR 88375

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32 Etudes



Cyrille Rose

Andante cantabile

1. *p*

5 *mf* *f* *mf*

10

14 *f*

19 *dim.* *p* *f* *dim.*

24 *rit.* *Tempo I* *p*

28 *rit.*

32 *a tempo* *dolce*

37

Allegro



Andante sostenuto

3. *p* *tr* *cresc.*

6 *p* *3* *3* *dim.* *pp* *p* *>* *>* *>* *>*

11 *pp* *tr* *mf*

15 *f* *rit.* *tr* *p* *pp* *p*

18 *a tempo* *tr*

21 *cresc.* *3* *3* *3* *3* *3* *3*

24 *p* *p* *f*

29 *f* *large* *p*

34

37 *f* *tr* *mf*

Allegro



Adagio

con espressione

5. *p* *cresc.*

6 *f* *p* *poco cresc.*

12

16 *f*

21 *cresc.*

25 *f* *dim.* *p*

28 *f* *f*

33 *mf* *bien soutenu* *p*

38 *cresc.*

43 *f* *poco dim.*

47 *p*

Detailed description: This is a musical score for a piece titled 'Adagio con espressione'. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins at measure 5 and ends at measure 47. The key signature has one sharp (F#). The tempo is marked 'Adagio' and the performance style is 'con espressione'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *poco cresc.* (a little crescendo), *dim.* (diminuendo), and *bien soutenu* (well sustained). There are also trills marked 'tr' and triplets marked '3'. The notation includes many slurs, ties, and accidentals (sharps and naturals). The piece concludes with a final *p* (piano) marking at measure 47.

Allegro



Allegretto

7. $\frac{12}{16}$ $\frac{6}{8}$ *p*

7

15 *pp* *pp*

21 *mf*

30 *f*

36 *rit.*

40 **Lent** **Tempo I** *f* *pp*

46 *p*

52 *cresc.* *f*

57 *p*

62 *mf*

68 *cresc.* *f* *r*

Allegro



Moderato assai



Allegro

10.

4

7

10

13

16

p

21

mf

26

p

30

cresc.

f

rit.

33

a tempo

p

36

39

Larghetto

11. *p con duolo* *sf* *p*

5 *f*

8 *p* *f* *très large*

12 *ff* *mf* *cresc.* *f* *dim.*

15 *p* *pp* *p*

21 *dim.* *p*

25 *cresc.* *< f* *p* *p* *cresc.*

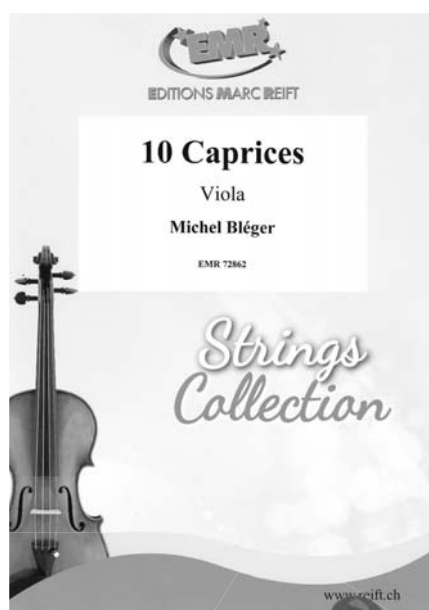
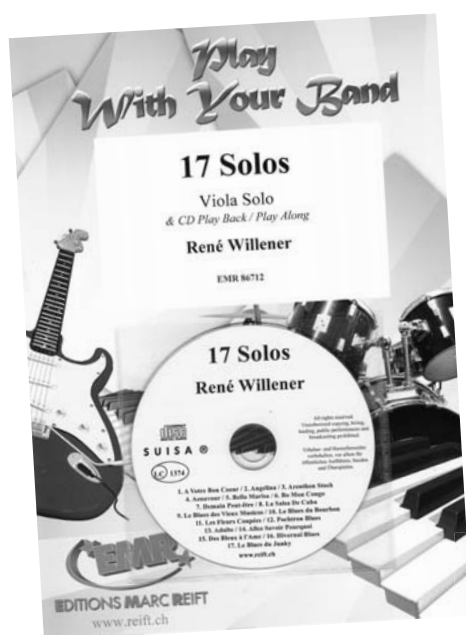
29 *f* *p* *r*

33 *p* *sf* *p* *morer*

38 *cresc.* *< f et large dim.* *p*

Allegro moderato

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