

Miranda

Solo Brillante

Bass Clarinet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89842

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Solo Brillante

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Andante con espressione

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Miranda Solo Brillante'. It features a B♭ Bass Clarinet part and a Piano accompaniment. The tempo is 'Andante con espressione'. The piano part begins with a forte (f) dynamic, while the bass clarinet part enters with a mezzo-piano (mp) dynamic. The music is in 4/4 time and B-flat major.

5

A

The second system of the musical score, starting at measure 5. It continues the B♭ Bass Clarinet and Piano parts. The piano part is marked mezzo-piano (mp). The system concludes with a repeat sign.

10

B

The third system of the musical score, starting at measure 10. It features a key change to C major. The piano part includes a forte (f) dynamic marking. The system concludes with a repeat sign.

14

The fourth system of the musical score, starting at measure 14. It continues the B♭ Bass Clarinet and Piano parts. The piano part is marked forte (f). The system concludes with a repeat sign.

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17 *rit.* *f*

20 **C** Cadenza ad lib. *mf* *accel.* *rall.*

A Tempo *mp* *mp* *6*

25 *rit.* **D** Cadenza ad lib. *f* *accel.*

29 *p* *f* *mf* *rall*

31 **E** A Tempo

Musical score for section E, A Tempo. The piano part begins with a forte (*f*) dynamic. The melody in the right hand is characterized by a series of eighth notes and a final half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

F Tempo di Bolero

Musical score for section F, Tempo di Bolero. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by a series of eighth notes and a final half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

42

G

Musical score for section G. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by a series of eighth notes and a final half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

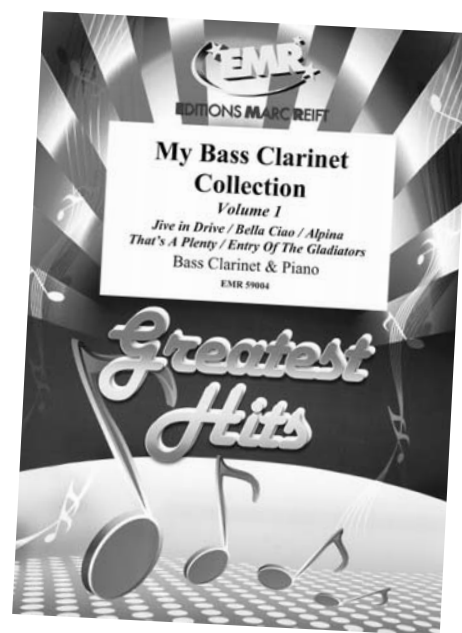
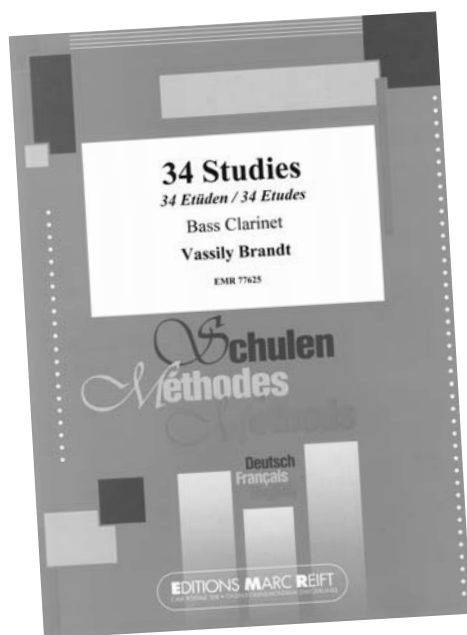
47

Musical score for section G, continuing from measure 42. The piano part begins with a forte (*f*) dynamic. The melody in the right hand is characterized by a series of eighth notes and a final half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

52

Musical score for section G, continuing from measure 47. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by a series of eighth notes and a final half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

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