

Miranda

Solo Brillante

Tenor Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89846

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Miranda

Solo Brillante

Andante con espressione

[illegible][illegible]

17 rit.

f

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. The piece includes several triplet markings over eighth notes. The tempo markings *accel.* and *rall.* are placed below the staff, indicating a gradual increase and then decrease in speed. The system concludes with a half note G4.

A Tempo

Allegretto

The first system of the musical score is for the right hand. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Allegretto' is written above the staff. The music starts with a mezzo-piano (*mp*) dynamic. The melody is composed of eighth and sixteenth notes, with some rests and slurs. The system concludes with a measure containing a sixteenth-note triplet, indicated by a '6' over the notes.

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Solo Brillante

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Arr.: Bertrand Moren

Andante con espressione

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante con espressione'. The score is divided into four systems, each with a measure number (5, 10, 14) and a section letter (A, B). The piano part features a variety of textures, including chords, arpeggios, and rapid sixteenth-note passages. The tenor saxophone part includes melodic lines with slurs and dynamic markings. The score concludes with a final measure in the fourth system.

5 **A**

10 **B**

14

17 *rit.* *f*

20 **C** Cadenza ad lib. *mf* *accel.* *rall.*

A Tempo *mp* *mp* *6*

25 *rit.* **D** Cadenza ad lib. *f* *accel.*

29 *p* *f* *mf* *rall.*

31 **E** A Tempo

F Tempo di Bolero

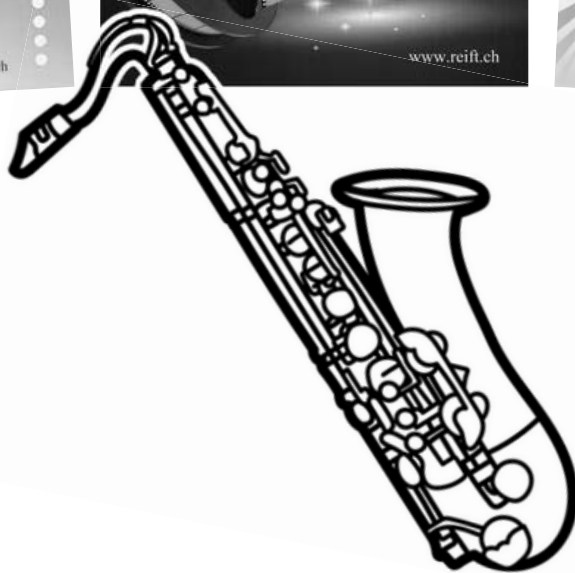
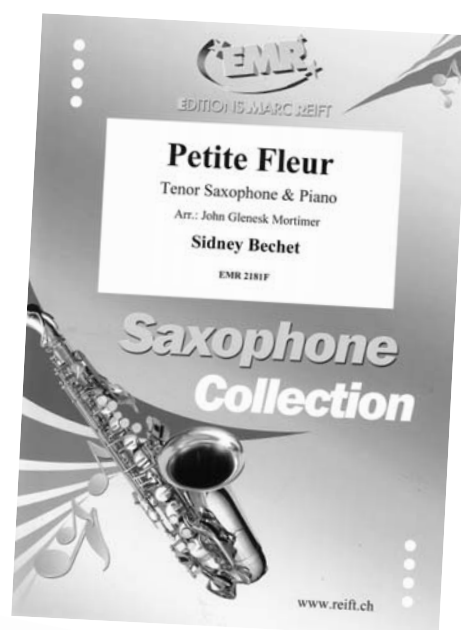
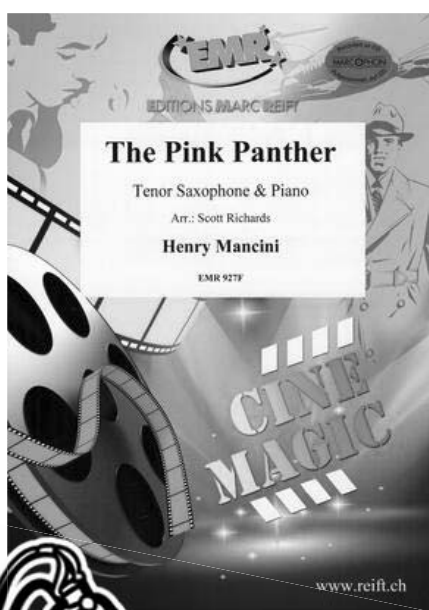
42

G

47

52

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