

Miranda

Solo Brillante

F Horn & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89849

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F HORN

Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andante con espressione

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A

6

10

B

14

rit.

17

20 **C** Cadenza ad lib.

A Tempo

25

EMR 89849

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Miranda

Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andante con espressione

F Horn

Piano

Measures 1-4 of the musical score. The F Horn part is in the upper staff, starting with a whole rest in measure 1 and ending with a half note in measure 4. The Piano part is in the lower staff, starting with a half note in measure 1 and continuing with a series of chords and eighth notes. Dynamics include *mp* for the F Horn and *f* for the Piano.

5

A

Measures 5-9 of the musical score. The F Horn part is in the upper staff, starting with a half note in measure 5 and continuing with a series of eighth notes. The Piano part is in the lower staff, starting with a half note in measure 5 and continuing with a series of chords and eighth notes. Dynamics include *mp* for the F Horn and *f* for the Piano.

10

B

Measures 10-13 of the musical score. The F Horn part is in the upper staff, starting with a half note in measure 10 and continuing with a series of eighth notes. The Piano part is in the lower staff, starting with a half note in measure 10 and continuing with a series of chords and eighth notes. Dynamics include *f* for the F Horn and *mp* for the Piano.

14

Measures 14-17 of the musical score. The F Horn part is in the upper staff, starting with a half note in measure 14 and continuing with a series of eighth notes. The Piano part is in the lower staff, starting with a half note in measure 14 and continuing with a series of chords and eighth notes. Dynamics include *f* for the F Horn and *mp* for the Piano.

17

rit.

f

20 **C** Cadenza ad lib.

mf

mf

accel. 3 3 3 3 *rall.* 3 3 3 3

A Tempo

mp

mp

6

25

rit. **D** Cadenza ad lib.

f *accel.*

f

29

p *f* *mf* *rall.*

31 **E** A Tempo

31 **E** A Tempo

F Tempo di Bolero

F Tempo di Bolero

42

G

42 **G**

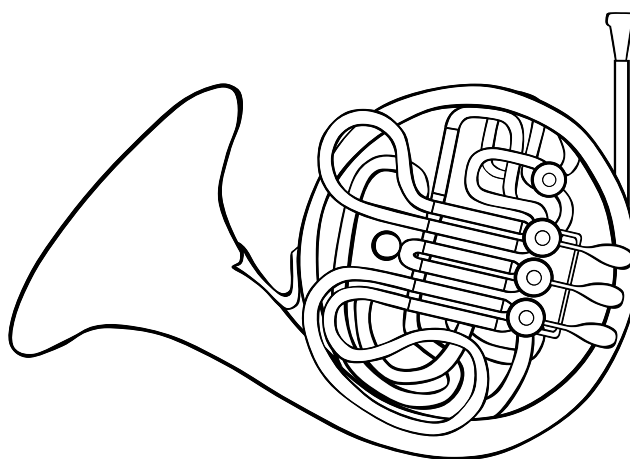
47

47

52

52

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