

Miranda

Solo Brillante

E^b Cornet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89851

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E $\flat$ CORNET

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A


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3

mp

6



B

5

 f

mp

14

Example 14

f

$$-mp$$

rit.

t

20 **C** Cadenza ad lib.

mf

accel. *rall.*

A Tempo

6

mp

25

f

 f

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Andante con espressione

E♭ Cornet

Musical score for E♭ Cornet and Piano, measures 1-5. The E♭ Cornet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest for four measures, then plays a half note G4 in measure 5, marked *mp*. The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats (B♭, E♭) and a 4/4 time signature. It starts with a half note G3 in the bass clef, marked *f*, and continues with a series of chords and eighth notes in both hands.

5

A

Musical score for E♭ Cornet and Piano, measures 6-10. The E♭ Cornet part continues with a melodic line of eighth and quarter notes, marked *mp*. The Piano part continues with chords and eighth notes, marked *mp*.

10

B

Musical score for E♭ Cornet and Piano, measures 11-14. The E♭ Cornet part has a dynamic change to *f* in measure 11, then back to *mp* in measure 12. The Piano part has a dynamic change to *f* in measure 11, then back to *mp* in measure 12. Measure 14 includes a five-measure rest for the E♭ Cornet.

14

Musical score for E♭ Cornet and Piano, measures 15-18. The E♭ Cornet part continues with a melodic line, marked *f* in measure 15 and *mp* in measure 18. The Piano part continues with chords and eighth notes, marked *f* in measure 15 and *mp* in measure 18.

17

rit.

f

20 **C** Cadenza ad lib.

mf

accel. 3 3 3 3 *rall.* 3 3 3 3

A Tempo

mp

6

25 rit. **D** Cadenza ad lib.

f *accel.*

29

p *f* *mf* *rall.*

31 **E** A Tempo

31 **E** A Tempo

F Tempo di Bolero

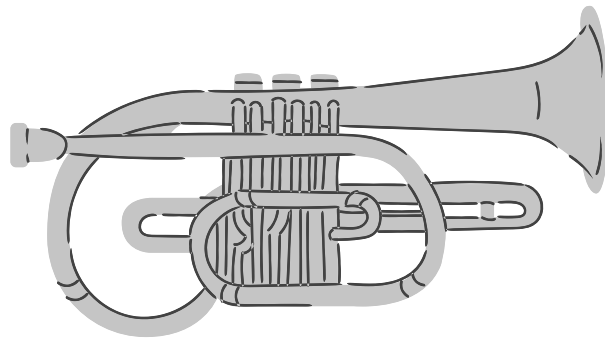
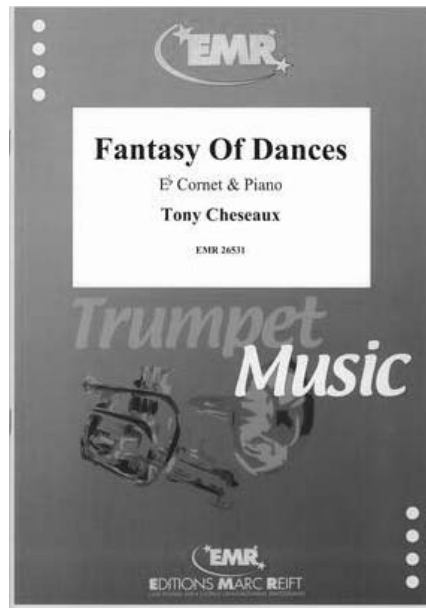
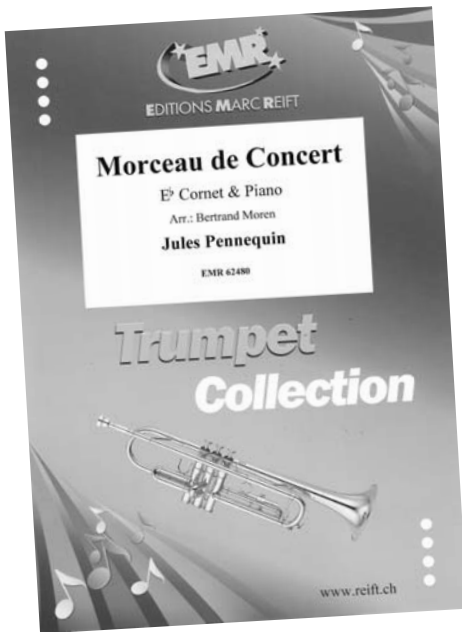
F Tempo di Bolero

42 **G**

47

52

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