

Miranda

Solo Brillante

Bass Trombone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89854

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Andante con espressione

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A

3

mp

6

10

B

5

 f

mp

14

$$f$$
$$-mp$$

rit.

17

 $\mathcal{A}$

20 **C** Cadenza ad lib.

mf

accel.

—rall.

A Tempo

mp

25

J

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Andante con espressione

Bass Trombone

Piano

Measures 1-4 of the musical score. The Bass Trombone part starts with a whole rest in measures 1-3, followed by a half note G4 in measure 4. The Piano part features a complex texture with chords and moving lines in both staves. Dynamics include *f* (forte) and *mp* (mezzo-piano).

5

A

Measures 5-9 of the musical score, marked with a box 'A'. The Bass Trombone part has a melodic line with eighth and sixteenth notes. The Piano part continues with chords and moving lines. Dynamics include *mp* (mezzo-piano).

10

B

Measures 10-13 of the musical score, marked with a box 'B'. The Bass Trombone part has a melodic line with eighth and sixteenth notes. The Piano part features a complex texture with chords and moving lines. Dynamics include *f* (forte) and *mp* (mezzo-piano).

14

Measures 14-17 of the musical score. The Bass Trombone part has a melodic line with eighth and sixteenth notes. The Piano part features a complex texture with chords and moving lines. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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17

rit. *f*

20 **C** Cadenza ad lib.

mf *accel.* 3 3 3 3 *rall.* 3 3 3 3

A Tempo

mp 6

25

rit. **D** Cadenza ad lib.

f *accel.*

29

p *f* *mf* *rall.*

31 **E** A Tempo

31 **E** A Tempo

f

F Tempo di Bolero

F Tempo di Bolero

mf

42

G

G

mf

ff

mf

47

f

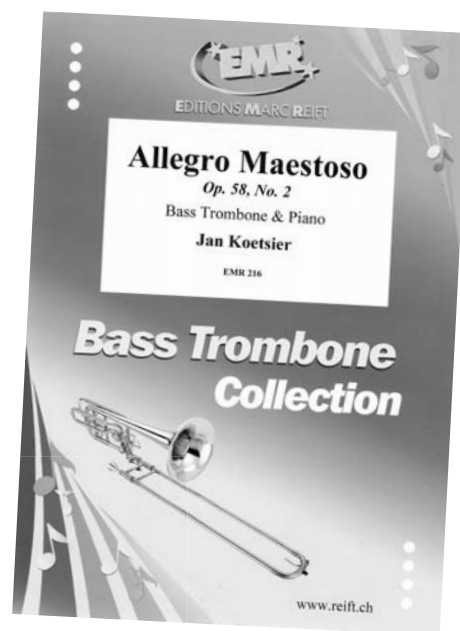
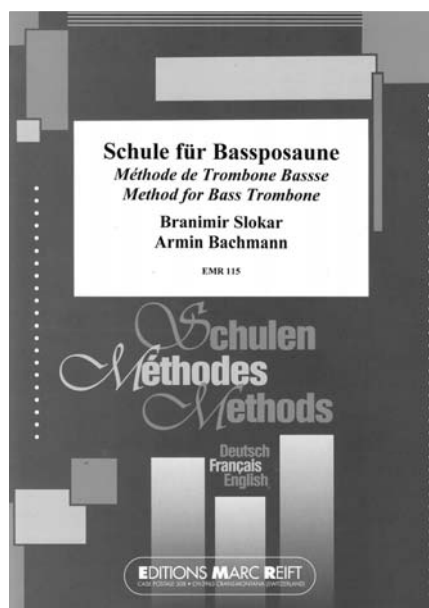
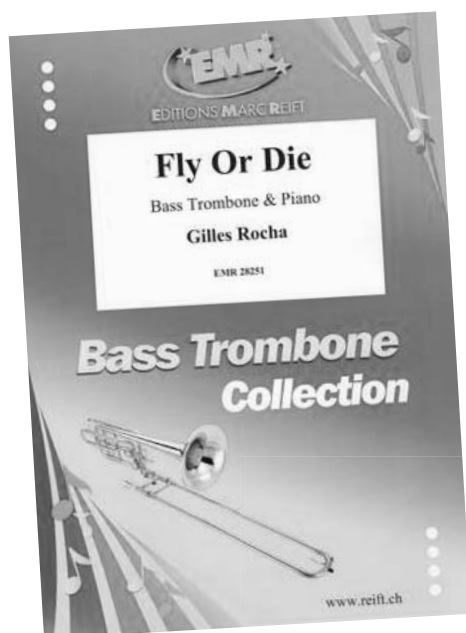
mf

f

52

mf

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