

Miranda

Solo Brillante

Tuba & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89856

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TUBA

Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andante con espressione

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A

3



6

10

B

5

 f

mp

14

 f

—mp

17

rit.

 f

C Cadenza ad lib.

20

mf

 $accel.$

rall.

A Tempo

mp

25

$$J$$

EMR 89856

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Miranda

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Percy Code

Arr.: Bertrand Moren

Andante con espressione

5 **A**

10 **B**

14

The musical score is written for Tuba and Piano. The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs. The score is divided into three systems, each starting with a measure number (5, 10, 14) and a section letter (A, B). The tempo is marked 'Andante con espressione'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mp). The Piano part features complex chordal textures and arpeggiated figures, while the Tuba part provides a melodic line with some harmonic support.

rit.

20 **C** Cadenza ad lib.

A Tempo

rit.

D Cadenza ad lib.

31 **E** A Tempo

Section E, A Tempo. The score begins with a piano introduction. The bass line is marked *f* (forte) and the right hand is marked *f*. The music is in 3/4 time and features a strong bass line and a melodic line in the right hand.

F Tempo di Bolero

Section F, Tempo di Bolero. The score begins with a piano introduction. The bass line is marked *mf* (mezzo-forte) and the right hand is marked *mf*. The music is in 3/4 time and features a strong bass line and a melodic line in the right hand.

42

G

Section G. The score begins with a piano introduction. The bass line is marked *mf* (mezzo-forte) and the right hand is marked *ff* (fortissimo). The music is in 3/4 time and features a strong bass line and a melodic line in the right hand.

47

Section G, measures 47-51. The score begins with a piano introduction. The bass line is marked *mf* (mezzo-forte) and the right hand is marked *f* (forte). The music is in 3/4 time and features a strong bass line and a melodic line in the right hand.

52

Section G, measures 52-56. The score begins with a piano introduction. The bass line is marked *mf* (mezzo-forte) and the right hand is marked *f* (forte). The music is in 3/4 time and features a strong bass line and a melodic line in the right hand.

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