

Wendouree

Romance

Bassoon & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89878

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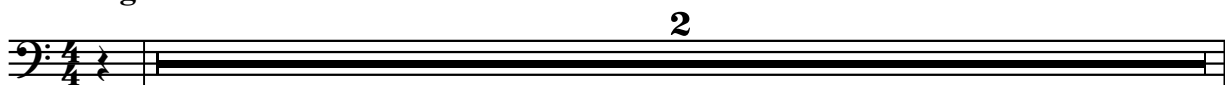
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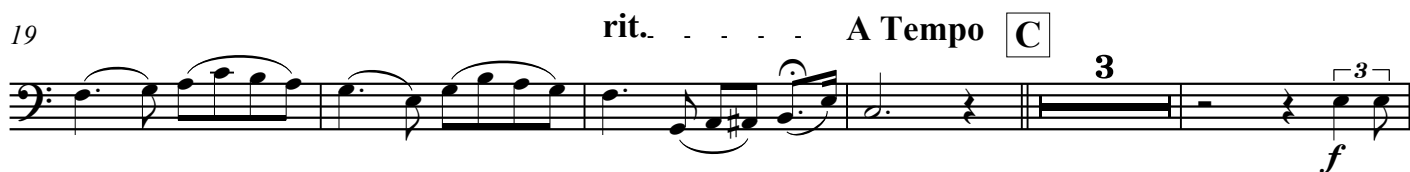
Allegro Maestoso



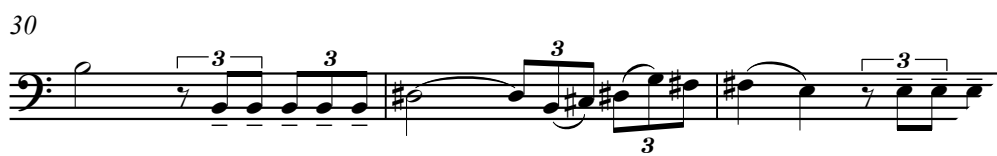
A Cadenza ad lib.



B Andante espressivo



D Agitato



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Allegro Maestoso

A Cadenza ad lib.

Bassoon

Piano

Measures 1-3 of the score. The Bassoon part begins with a rest, followed by a melodic line starting at measure 2 with a forte (f) dynamic. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also marked with a forte (f) dynamic. Measure 3 includes a cadenza section for the Bassoon, marked with a piano (p) dynamic and a forte (f) dynamic, featuring sixteenth-note runs.

4

B Andante espressivo

Measures 4-8 of the score. The Bassoon part continues with a melodic line, marked with a piano (p) dynamic in measure 4 and a mezzo-piano (mp) dynamic in measure 5. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked with a forte (ff) dynamic in measure 4 and a mezzo-piano (mp) dynamic in measure 5. Measure 8 includes a cadenza section for the Bassoon, marked with a mezzo-piano (mp) dynamic.

9

Measures 9-13 of the score. The Bassoon part continues with a melodic line, marked with a forte (f) dynamic in measure 10. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked with a forte (f) dynamic in measure 10. Measure 13 includes a cadenza section for the Bassoon, marked with a forte (f) dynamic.

14

Measures 14-18 of the score. The Bassoon part continues with a melodic line, marked with a mezzo-piano (mp) dynamic in measure 14 and a forte (f) dynamic in measure 15. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked with a mezzo-piano (mp) dynamic in measure 14. Measure 18 includes a cadenza section for the Bassoon, marked with a forte (f) dynamic.

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19

rit. A Tempo

C

24

D Agitato

29

33

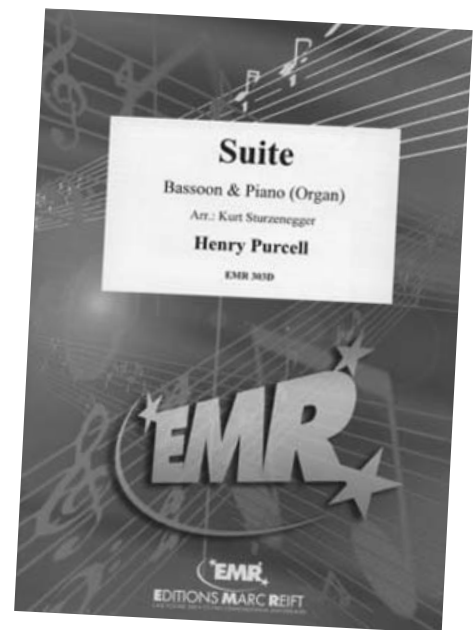
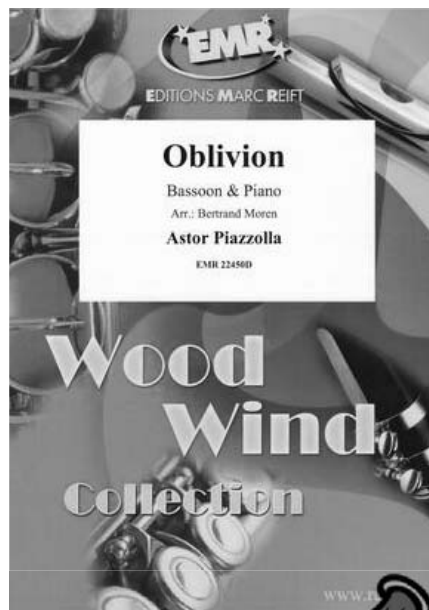
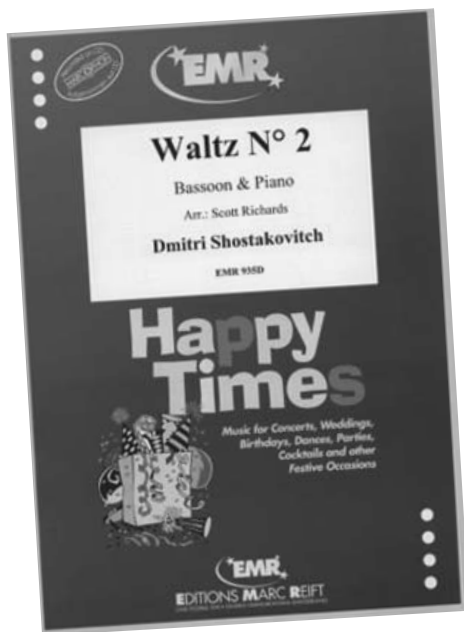
poco accel.

37

poco rit.

E A Tempo

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