

Wendouree

Romance

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89882

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**E♭ BARITONE
SAXOPHONE**

Wendouree

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Arr.: Bertrand Moren

Allegro Maestoso


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A Cadenza ad lib.



4 **B** Andante espressivo



27 **D** Agitato



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Allegro Maestoso

A Cadenza ad lib.

Allegro Maestoso

Baritone Saxophone

Piano

f *p* *f*

3 6 6

8^{va}

4

B Andante espressivo

B Andante espressivo

The musical score for 'Andante espressivo' is written for a single melodic instrument and a piano accompaniment. The tempo is marked 'Andante espressivo'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The melodic line starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a quarter note F. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with a final cadence.

9

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody (treble clef) and the piano accompaniment (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the piano part featuring a forte dynamic marking. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

14

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a key signature of one flat (B-flat) and a common time signature. The melody begins with a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (C5, Bb4, A4). The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The second system shows the piano accompaniment in two staves (treble and bass clef). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The dynamics are marked *mp* (mezzo-piano). The third system continues the piano accompaniment, with the right hand playing a series of chords and the left hand providing a steady bass line. The dynamics are marked *mp* (mezzo-piano).

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19

rit. A Tempo

C

24

D Agitato

29

33

poco accel.

37

poco rit.

E A Tempo

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