

Wendouree

Romance

Violoncello & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89896

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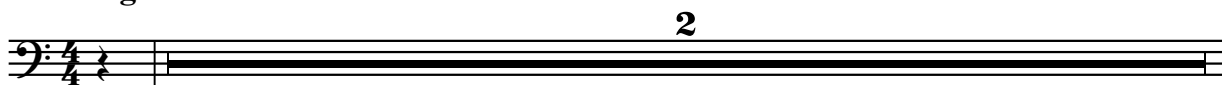
Wendouree

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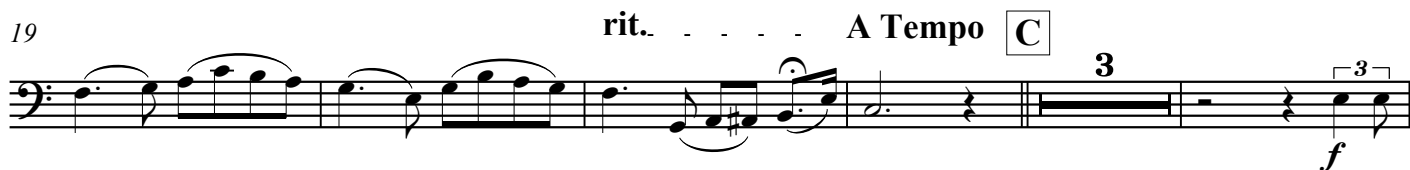
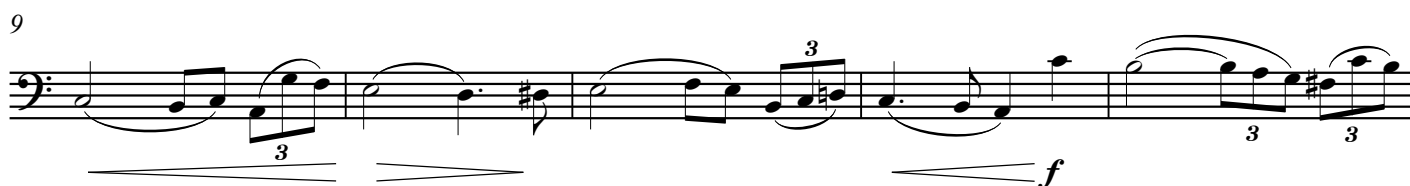
Allegro Maestoso



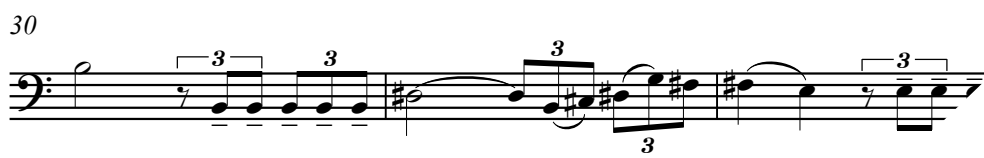
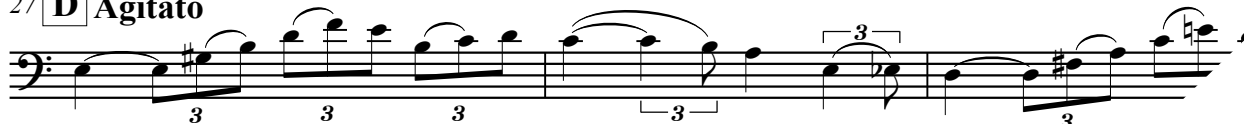
A Cadenza ad lib.



4 B Andante espressivo



27 D Agitato



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Allegro Maestoso

A Cadenza ad lib.

Violoncello

Piano

The first system of the musical score for 'Wendouree Romance'. It features a Violoncello part and a Piano part. The Violoncello part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a sixteenth note. The Piano part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a sixteenth note. The tempo is marked 'Allegro Maestoso' and the section is labeled 'A Cadenza ad lib.'.

4

B Andante espressivo

The second system of the musical score for 'Wendouree Romance'. It features a Violoncello part and a Piano part. The Violoncello part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a sixteenth note. The Piano part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a sixteenth note. The tempo is marked 'Andante espressivo'.

9

The third system of the musical score for 'Wendouree Romance'. It features a Violoncello part and a Piano part. The Violoncello part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a sixteenth note. The Piano part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a sixteenth note. The tempo is marked 'Andante espressivo'.

14

The fourth system of the musical score for 'Wendouree Romance'. It features a Violoncello part and a Piano part. The Violoncello part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a sixteenth note. The Piano part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, ending with a sixteenth note. The tempo is marked 'Andante espressivo'.

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19

rit. A Tempo

C

24

D Agitato

29

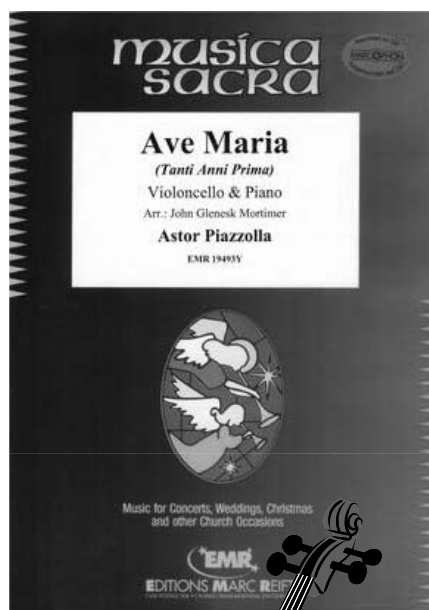
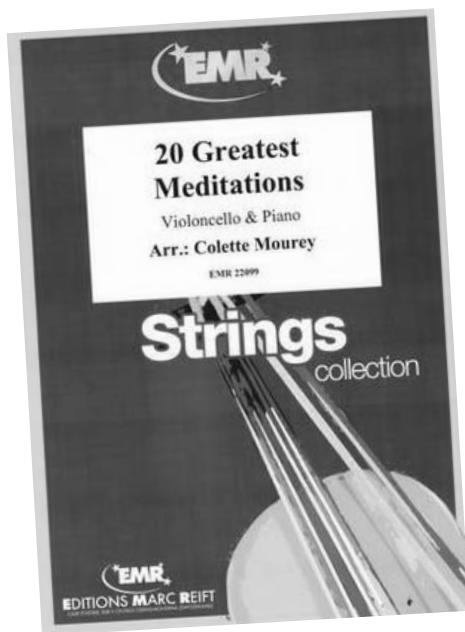
33

poco accel.

37 poco rit.

E A Tempo

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