

Wendouree

Romance

Contrabass & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89897

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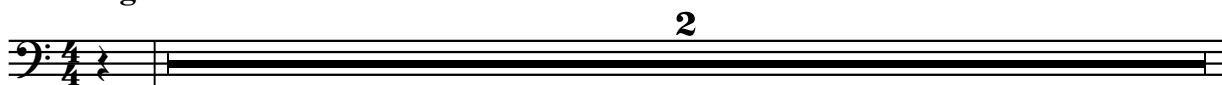
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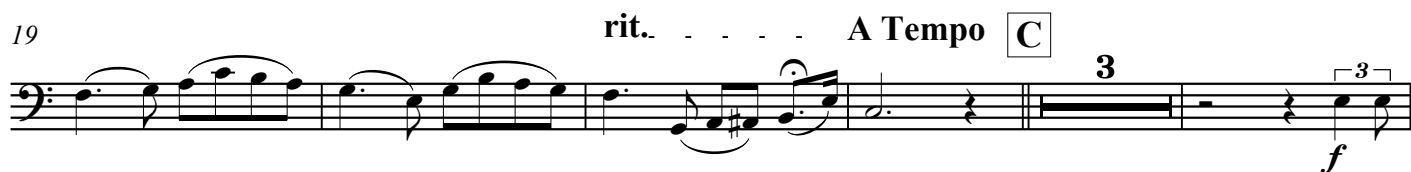
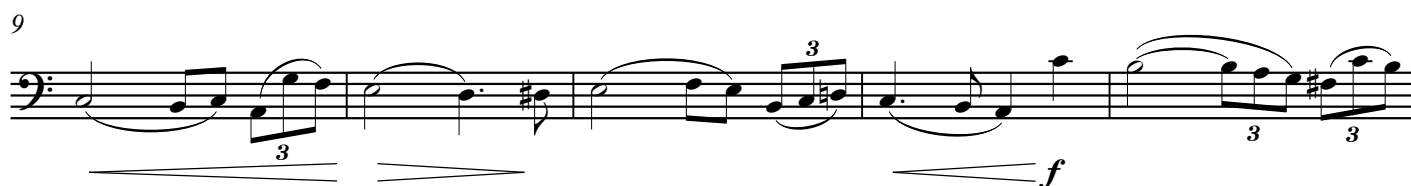
Allegro Maestoso



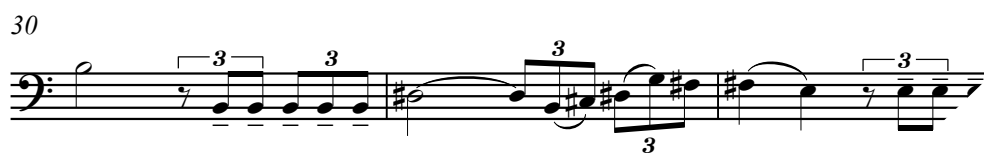
A Cadenza ad lib.



B Andante espressivo



D Agitato



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Allegro Maestoso

A Cadenza ad lib.

Contrabass

Piano

The first system of the musical score for 'Wendouree Romance' is in 4/4 time. It features a Contrabass line and a Piano line. The Contrabass line begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets and sixteenth-note runs, with dynamics *f*, *p*, and *f*. The Piano line starts with a fortissimo (*f*) chord and continues with a steady eighth-note accompaniment in both hands.

4

B Andante espressivo

The second system of the musical score begins at measure 4. The Contrabass line features a half-note melody with dynamics *p* and *mp*, including a triplet. The Piano line consists of chords, with a fortissimo (*ff*) chord at measure 5, followed by a crescendo leading to a mezzo-forte (*mp*) section with eighth-note accompaniment.

9

The third system of the musical score begins at measure 9. The Contrabass line has a half-note melody with triplets and dynamics *f*. The Piano line continues with eighth-note accompaniment, featuring a fortissimo (*f*) section towards the end of the system.

14

The fourth system of the musical score begins at measure 14. The Contrabass line features a half-note melody with triplets and dynamics *mp* and *f*. The Piano line continues with eighth-note accompaniment, including a mezzo-forte (*mp*) section and ending with a final chord.

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19

rit. A Tempo

C

24

D Agitato

29

33

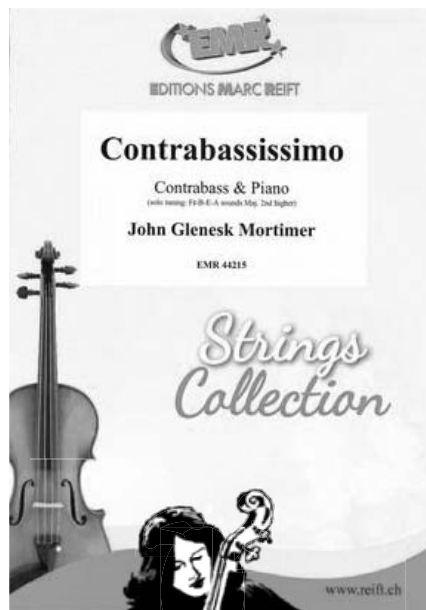
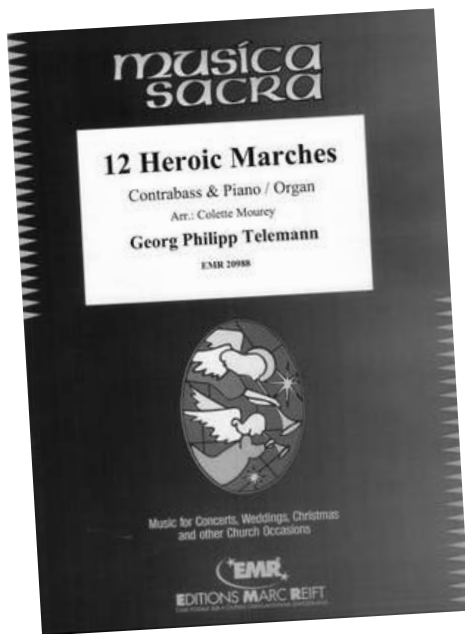
poco accel.

37

poco rit.

E A Tempo

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