

# Zanette

## *Caprice*

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

### Percy Code

EMR 89901

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Andante

A



8



12

B



17

C Slentando



22



27 D Cadenza ad lib.



28

A Tempo



Allegretto

F con rubato

G



43



50 1.



# Zanette

## Caprice

Percy Code  
Arr.: Bertrand Moren

Andante

B♭ Euphonium

Piano

*f*

*p*

5 **A**

8

11 **B**

*mf*

*p*

The musical score is written for Euphonium and Piano. The Euphonium part begins with a whole rest for the first four measures, followed by a half note G4 in measure 5, marked with a piano (*p*) dynamic. The Piano part starts with a fortissimo (*f*) dynamic, playing a series of chords and moving lines. At measure 5, section A begins, with the piano part playing a continuous eighth-note pattern in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. At measure 8, the Euphonium part continues its melodic line. At measure 11, section B begins, with the Euphonium part marked mezzo-forte (*mf*) and the piano part marked piano (*p*), featuring a more complex rhythmic pattern in the right hand.

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15

Measures 15-18 of the musical score. The right hand features a melodic line with slurs and a crescendo leading to a piano (*p*) dynamic. The left hand provides harmonic support with chords and a steady eighth-note accompaniment in the bass.

19

**C** *Slentando*

Measures 19-22. Measure 19 begins with a forte (*f*) dynamic. A box labeled 'C' with the instruction 'Slentando' is placed above the staff. The right hand has a melodic line with a triplet in measure 22. The left hand continues with a steady eighth-note accompaniment.

23

Measures 23-26. The right hand features a melodic line with a crescendo leading to a piano (*p*) dynamic. The left hand continues with a steady eighth-note accompaniment.

27 **D** *Cadenza ad lib.*

Measures 27-28. Measure 27 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The right hand has a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand has a forte (*f*) dynamic and a steady eighth-note accompaniment.

28

Measures 28-31. The right hand features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. The left hand provides harmonic support with chords and a steady eighth-note accompaniment in the bass.

29 **E** A Tempo

29 **E** A Tempo

*f*

32 rit.

*p*

36 **F** Allegretto con rubato

36 **F** Allegretto con rubato

*ff*

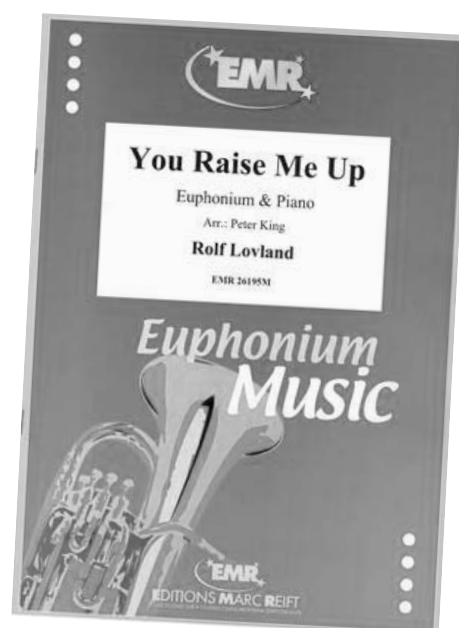
*mp*

*mp*

50

*mp*

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