

Zanette

Caprice

Bass Clarinet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89910

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**B $\flat$ BASS
CLARINET**

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Andante

A

3

p

8

$$mf$$

B

12

p

C Slentando

$$f$$

22

p

27 **D** Cadenza ad lib.

A Tempo

28

p

 f

Allegretto

F con rubato

G

30

rit.

2

1

mp

43

50 1.

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Andante

B♭ Bass Clarinet

Piano

The first system of the musical score. The B♭ Bass Clarinet part (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, marked with a piano (p) dynamic. The Piano part (bottom staves) begins with a fortissimo (f) dynamic, featuring a complex accompaniment of chords and moving lines in both the right and left hands.

5 **A**

The second system of the musical score, starting at measure 5. The B♭ Bass Clarinet part (top staff) continues with a melodic line, marked with a piano (p) dynamic. The Piano part (bottom staves) continues with a complex accompaniment, marked with a piano (p) dynamic.

8

The third system of the musical score, starting at measure 8. The B♭ Bass Clarinet part (top staff) continues with a melodic line. The Piano part (bottom staves) continues with a complex accompaniment.

11

B

The fourth system of the musical score, starting at measure 11. The B♭ Bass Clarinet part (top staff) continues with a melodic line, marked with a mezzo-forte (mf) dynamic. The Piano part (bottom staves) continues with a complex accompaniment, marked with a mezzo-forte (mf) dynamic.

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15

15

p

p

C Slentando

19

19

f

f

23

23

p

p

27

D Cadenza ad lib.

27

f

p

f

f

28

28

p

f

29 **E** A Tempo

Measures 29-31. The score is in 4/4 time with a key signature of two flats. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The melody in the right hand is mostly rests, with some notes appearing in measures 30 and 31. A dynamic marking of *f* (forte) is present in measure 29.

Measures 32-35. The tempo is marked *rit.* (ritardando). The piano part continues with a rhythmic accompaniment. The melody in the right hand consists of sustained chords. A dynamic marking of *p* (piano) is present in measure 35. The key signature changes to one flat in measure 35.

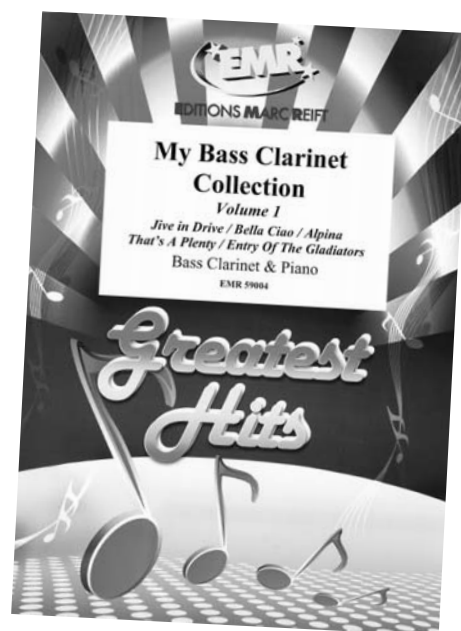
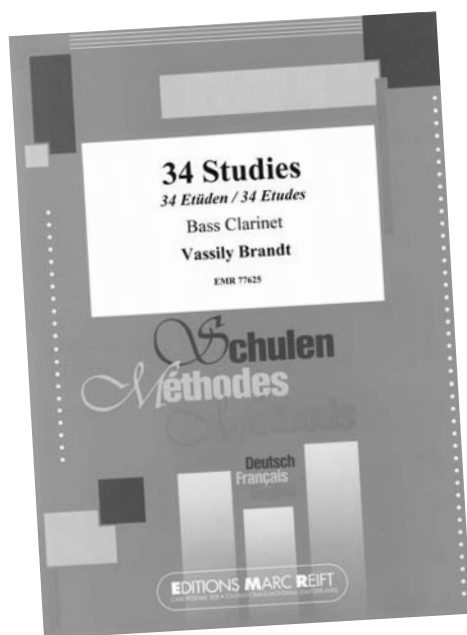
36 **F** Allegretto con rubato**G**

Measures 36-42. The tempo is marked *Allegretto con rubato*. The key signature is one flat. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The melody in the right hand is mostly rests, with some notes appearing in measures 37 and 38. A dynamic marking of *ff* (fortissimo) is present in measure 36. A dynamic marking of *mp* (mezzo-piano) is present in measure 38. An 8va (octave) marking is present in measure 36.

Measures 43-49. The piano part continues with a rhythmic accompaniment. The melody in the right hand consists of sustained chords. An 8va (octave) marking is present in measure 43. The key signature changes to two flats in measure 43.

Measures 50-54. The piano part continues with a rhythmic accompaniment. The melody in the right hand consists of sustained chords. An 8va (octave) marking is present in measure 50. The key signature changes to one flat in measure 50.

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