

Zanette

Caprice

Baritone Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89912

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**E♭ BARITONE
SAXOPHONE**

Zanette

Caprice

Percy Code

Arr.: Bertrand Moren

Andante

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A

8

12

B

17

C Slentando

22

27 **D** Cadenza ad lib.

A Tempo

28

Allegretto

F con rubato

30

43

50

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Zanette

Caprice

Percy Code
Arr.: Bertrand Moren

Andante

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 5, 8, and 11 indicated. Measure 5 is marked with a box 'A'. Measure 8 is marked with a box 'B'. The piano part features dynamic markings: *f* (forte) at the beginning, *p* (piano) at measure 5, and *mf* (mezzo-forte) at measure 11. The baritone saxophone part has a *p* (piano) marking at the end of the first system. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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15

15

p

C *Slentando*

19

19

f

23

23

p

D *Cadenza ad lib.*

27

27

f

p

f

28

28

p

f

29 **E** A Tempo

Measures 29-31. The score is in 4/4 time with a key signature of one flat (B-flat). The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The first staff has a fermata over the final measure. The piano part is marked with a forte (*f*) dynamic.

Measures 32-35. The tempo is marked *rit.* (ritardando). The piano part continues with a similar rhythmic pattern. The first staff has a fermata over the final measure. The piano part is marked with a piano (*p*) dynamic.

36 **F** Allegretto con rubato**G**

Measures 36-42. The tempo is marked *Allegretto con rubato*. The key signature changes to two flats (B-flat and E-flat). The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The first staff has a fermata over the final measure. The piano part is marked with a fortissimo (*ff*) dynamic in the first half and a mezzo-piano (*mp*) dynamic in the second half.

Measures 43-49. The piano part continues with a similar rhythmic pattern. The first staff has a fermata over the final measure. The piano part is marked with a fortissimo (*ff*) dynamic.

Measures 50-54. The piano part continues with a similar rhythmic pattern. The first staff has a fermata over the final measure. The piano part is marked with a fortissimo (*ff*) dynamic.

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