

Zanette

Caprice

Viola & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89915

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Andante

A



8



12

B



17

C Slentando



22



27 D Cadenza ad lib.



A Tempo

28

E



Allegretto

F con rubato

G

30



43



50



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Andante

Viola

Piano

f

p

5 **A**

8

11 **B**

mf

p

mf

p

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15

15

p

p

19

C *Slentando*

19

f

f

p

23

23

p

p

f

D *Cadenza ad lib.*

27

f

p

f

f

28

28

p

f

29 **E** A Tempo

Measures 29-31. The score is in 4/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic is indicated at the beginning of measure 30.

Measures 32-35. The tempo is marked *rit.* (ritardando). The right hand plays chords and single notes, while the left hand continues with eighth-note patterns. A piano (*p*) dynamic is indicated at the end of measure 35. The system concludes with a double bar line and a repeat sign.

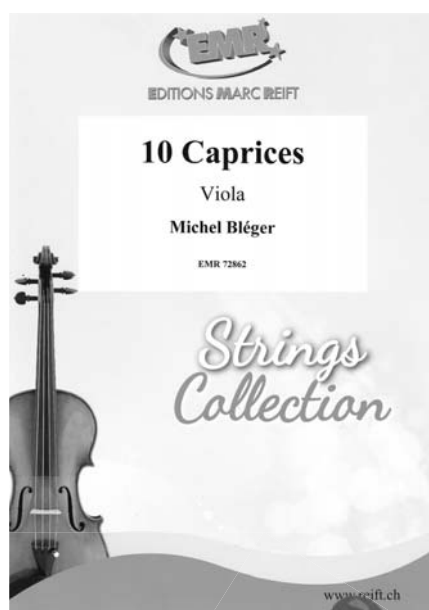
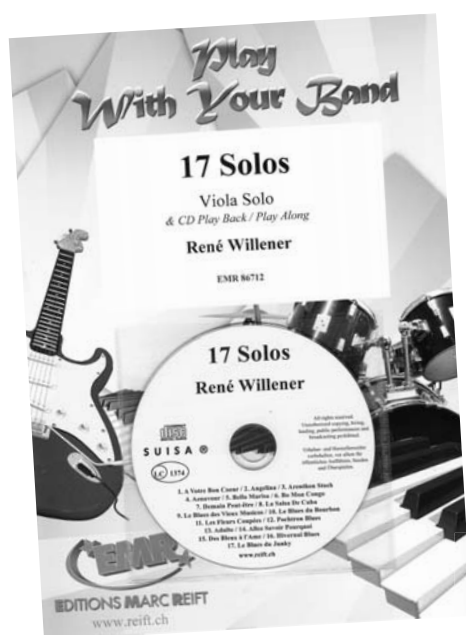
36 **F** Allegretto con rubato

Measures 36-42. The tempo is marked *Allegretto con rubato*. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) at measure 36 and *mp* (mezzo-piano) at measures 38 and 42. A section labeled **G** begins in measure 38. An *8va* (octave) marking is present above the right hand in measure 37.

Measures 43-49. The right hand continues with a melodic line, and the left hand plays eighth-note accompaniment. An *8va* (octave) marking is present above the right hand in measures 43 and 44. The system concludes with a double bar line and a repeat sign.

Measures 50-54. The right hand continues with a melodic line, and the left hand plays eighth-note accompaniment. An *8va* (octave) marking is present above the right hand in measures 50 and 51. The system concludes with a double bar line and a repeat sign.

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