

Neath Austral Skies

Solo Brillante

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89924

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**B $\flat$ TRUMPET
or CORNET**

Neath Austral Skies

Solo Brillante

Percy Code

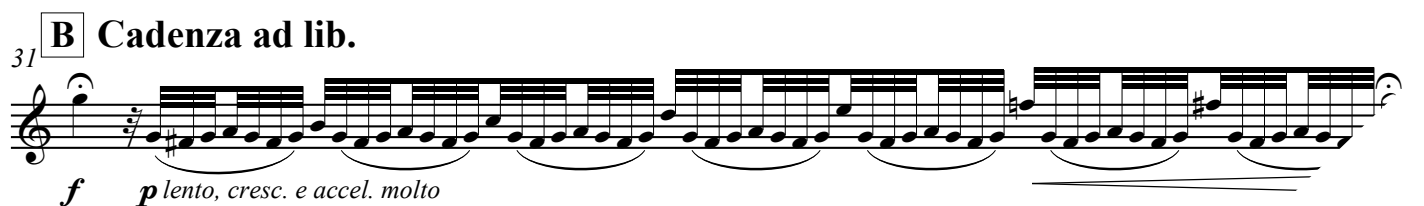
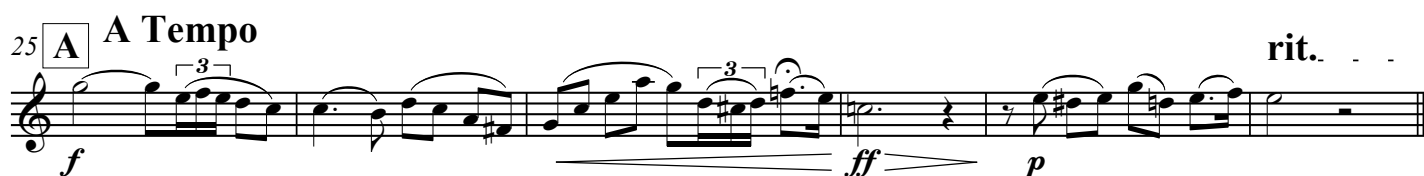
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Andantino

rit.

A Tempo



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Solo Brillante

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Andantino

B $\flat$ Trumpet
or Cornet

Piano

f

rit.

A Tempo

mf

mf

7

mf

11

p

pp

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15

19

23

27

31 **B** Cadenza ad lib.

32

p *f* *5* *ff*

34

D Valse Brillante

37

45

54 E

mf *mp*

62

Musical score for measures 62-69. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic support with chords and moving lines in both hands.

70

Musical score for measures 70-77. The system consists of a single treble staff and a grand staff. The melodic line continues with various note values and rests. The accompaniment features a steady pattern of chords in the bass and moving lines in the treble.

78 **F** Animato

Musical score for measures 78-84. The system consists of a single treble staff and a grand staff. Measure 78 is marked with a forte (*f*) dynamic and includes triplets in the treble. The grand staff features a piano (*pp*) accompaniment that transitions to mezzo-forte (*mf*) by measure 82. The treble staff has a crescendo line leading to the *f* dynamic.

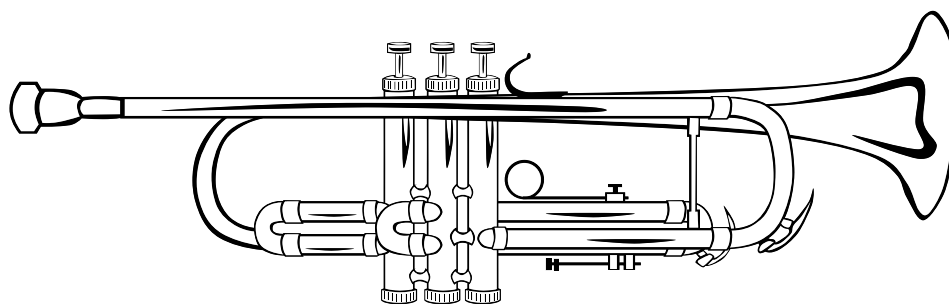
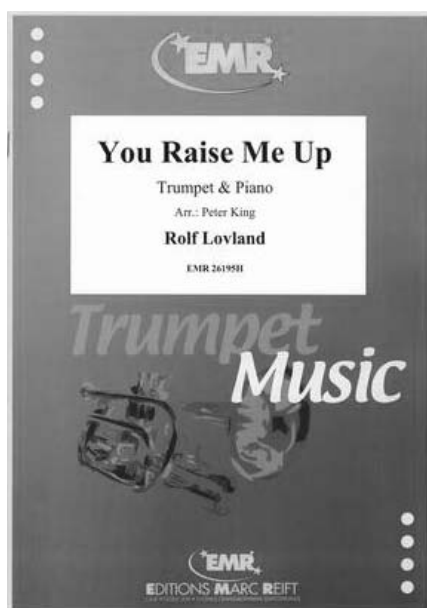
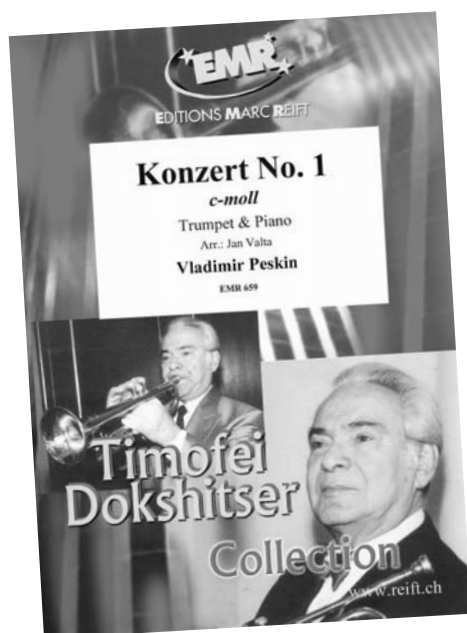
85

Musical score for measures 85-91. The system consists of a single treble staff and a grand staff. Measure 85 is marked with a mezzo-forte (*mf*) dynamic and includes a repeat sign. A section starting at measure 86 is marked with a **G** time signature change. The grand staff features a mezzo-piano (*mp*) accompaniment. The treble staff has a crescendo line leading to the *mf* dynamic.

92

Musical score for measures 92-99. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with eighth and sixteenth notes, ending with a first ending bracket. The grand staff provides harmonic support with chords and moving lines in both hands.

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