

Neath Austral Skies

Solo Brillante

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89925

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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TROMBONE

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Percy Code

Arr.: Bertrand Moren

Andantino

rit.

A Tempo

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7

12

17

21

A Tempo

25 | **A**

rit.

Cadenza ad lib.

31

f ***p*** *lento, cresc. e accel. molto*

32

C Andantino

33

EMR 89925

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Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andantino

Trombone

Piano

f

rit.

A Tempo

mf

7

mf

11

p

pp

15

15

f *mf*

f *mf*

19

19

p *pp*

23

23

rit. *f* *mf*

A A Tempo

27

27

ff *p* *f* *pp*

rit.

31

31

f *p* *f*

p *lento, cresc. e accel. molto*

B Cadenza ad lib.

C Andantino

32

32

p *f* *ff*

f

34

37

D Valse Brillante

f

45

54

E

mf

mp

62

Musical score for measures 62-69. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

70

Musical score for measures 70-77. The right hand continues the melodic development with slurs and ties. The left hand maintains the harmonic support with chords and moving lines.

78 **F** Animato

Musical score for measures 78-84. Measure 78 is marked with a forte (**f**) dynamic and the tempo instruction **Animato**. The right hand features a rapid triplet pattern. The left hand has a piano (**pp**) accompaniment that transitions to mezzo-forte (**mf**) in measure 84.

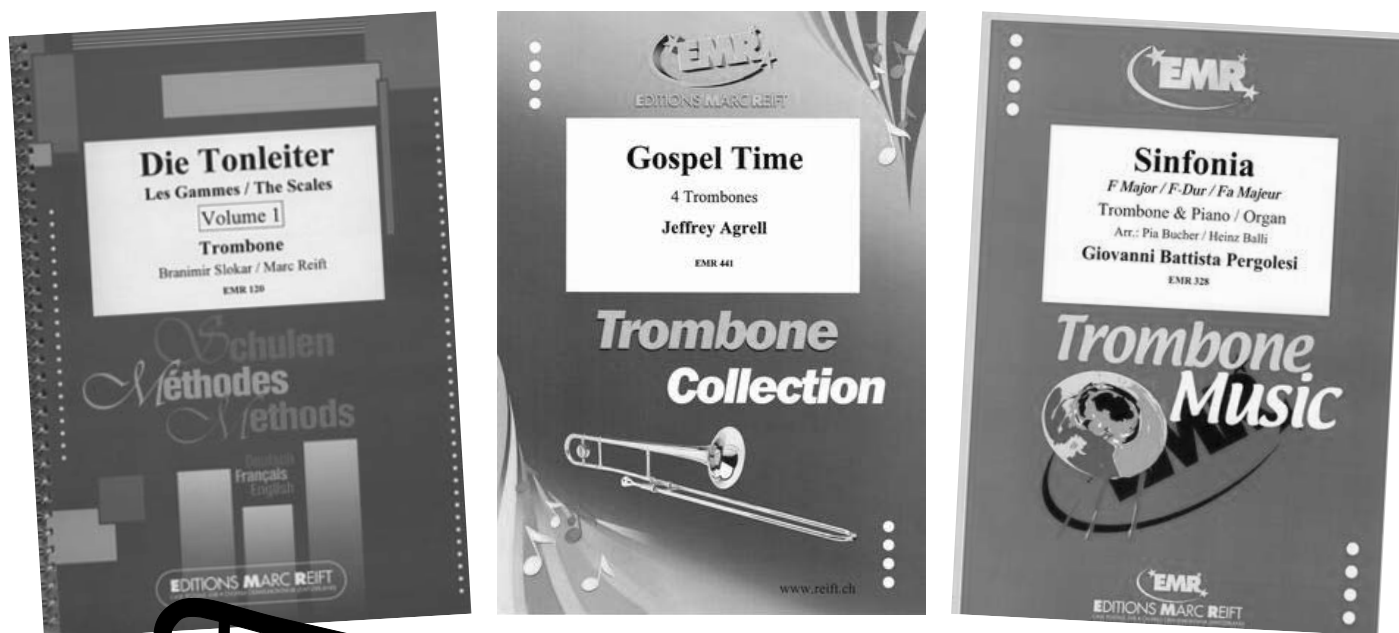
85

Musical score for measures 85-91. Measure 85 is marked with a mezzo-forte (**mf**) dynamic and a repeat sign. A section marker **G** is placed above the staff. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment.

92

Musical score for measures 92-99. The right hand continues the melodic line, ending with a first ending bracket marked **1.** The left hand provides a harmonic accompaniment with chords and moving lines.

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