

Neath Austral Skies

Solo Brillante

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89926

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Andantino **2** **rit.** **A Tempo**

mf

7

mf

12

p **f** **mf**

17

p

21

rit.

25 **A** **A Tempo**

f **ff** **p** **rit.**

31 **B** **Cadenza ad lib.**

f **p** *lento, cresc. e accel. molto*

32

p **f**

33 **C** **Andantino**

3

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Andantino

B♭ Euphonium

Piano

f

rit.

A Tempo

mf

mf

7

mf

11

p

pp

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15

19

23

27

31

B Cadenza ad lib.

32

p *f* *ff*

34

D Valse Brillante

37

f

45

54 E

mf *mp*

62

Measures 62-69 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. The melody in the treble staff features a series of eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of eighth and quarter notes in the right hand and half notes in the left hand.

70

Measures 70-77 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The melody in the treble staff continues with slurs. The piano accompaniment in the grand staff features a more complex texture with some chords and moving lines in both hands.

78 **F** Animato

Measures 78-84 of the musical score, marked **F** Animato. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The melody in the treble staff includes triplets of eighth notes, marked with a *p* (piano) dynamic, followed by a crescendo to *f* (forte). The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand, with a dynamic change from *pp* (pianissimo) to *mf* (mezzo-forte).

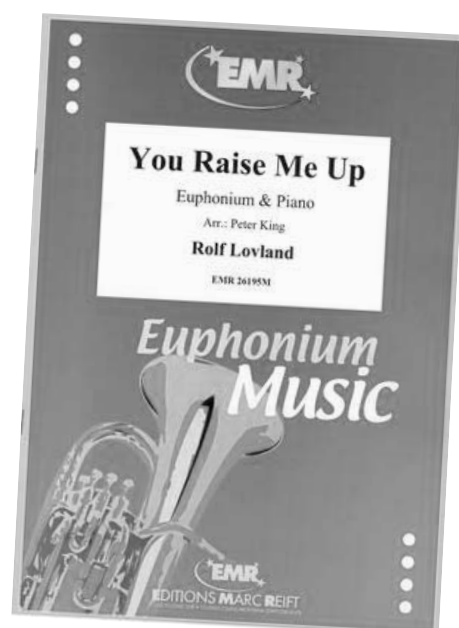
85

Measures 85-91 of the musical score, marked **G**. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The melody in the treble staff begins with a repeat sign and a *mf* (mezzo-forte) dynamic. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand, with a dynamic change from *mp* (mezzo-piano) to *mf*.

92

Measures 92-99 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The melody in the treble staff continues with slurs. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand.

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