

Neath Austral Skies

Solo Brillante

E^b Cornet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89936

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Andantino **2** **rit.** **A Tempo**

mf

7

mf

12

p **f** **mf**

17

p

21

3 **rit.**

25 **A** **A Tempo**

f **ff** **p** **rit.**

31 **B** **Cadenza ad lib.**

f **p** *lento, cresc. e accel. molto*

32

p **f**

33 **C** **Andantino**

3

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Andantino

E♭ Cornet

Piano

f

rit.

A Tempo

mf

7

mf

11

p

pp

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15

15

f *mf*

19

19

p *pp*

23

rit. **A** A Tempo

23

f *mf*

27

rit.

27

ff *p* *f* *pp*

31

B Cadenza ad lib.

31

f *p* *lento, cresc. e accel. molto* *f*

32

p *f* *ff* *f*

34

D Valse Brillante

37

45

54

E

62

Musical score for measures 62-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

70

Musical score for measures 70-77. The system continues with three staves. The melody in the top staff continues with slurs. The piano accompaniment in the grand staff includes some sustained chords and moving lines.

78 **F** Animato

Musical score for measures 78-84. The system consists of three staves. The top staff has a melody with triplets marked with a '3' and dynamic markings *p* and *f*. The piano accompaniment in the grand staff features chords with dynamic markings *pp* and *mf*.

85

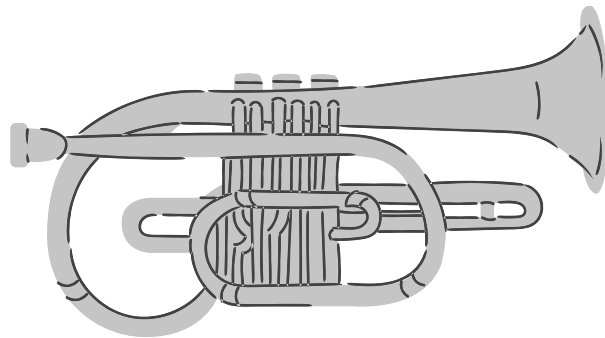
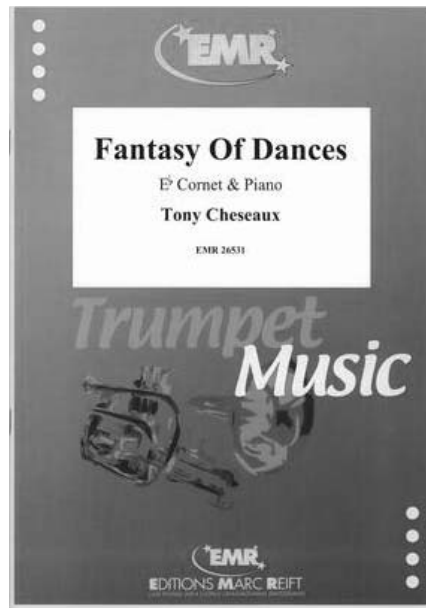
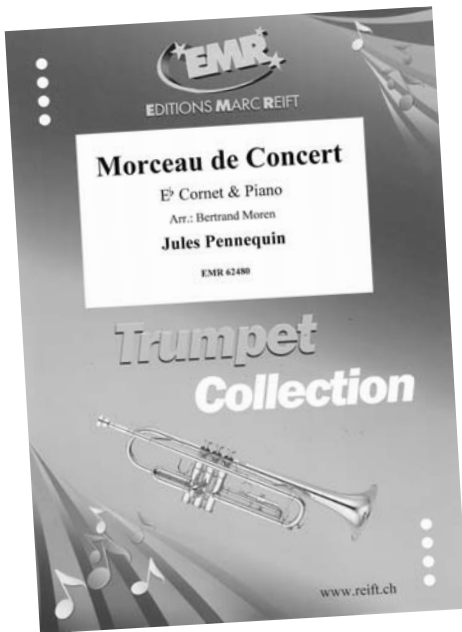
G

Musical score for measures 85-91. The system consists of three staves. The top staff begins with a double bar line and a repeat sign, followed by a melody with dynamic marking *mf*. The piano accompaniment in the grand staff includes chords and moving lines with dynamic marking *mp*.

92

Musical score for measures 92-98. The system consists of three staves. The top staff continues the melody with slurs. The piano accompaniment in the grand staff includes chords and moving lines. A first ending bracket labeled '1.' spans the final measures of the system.

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