

Neath Austral Skies

Solo Brillante

Alto Saxophone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89942

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**E♭ ALTO
SAXOPHONE**

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Arr.: Bertrand Moren

Andantino

rit.

A Tempo

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is illegal!**

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7

mf

12

p *f* *mf*

17

Musical notation for measure 17, featuring a treble clef, key signature of two sharps (F# and C#), and a complex melodic line with slurs and ties. The measure ends with a piano (*p*) dynamic marking.

21  Musical notation for measures 21-24. Measure 21: Treble clef, key of D major (two sharps). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 23: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 24: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

[illegible]

31 **B** Cadenza ad lib.

f p lento, cresc. e accel. molto

32

33 **C Andantino**



3

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Solo Brillante

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Arr.: Bertrand Moren

Andantino

Alto Saxophone

Piano

Measures 1-4 of the first system. The Alto Saxophone part is mostly rests. The Piano part features a strong, rhythmic accompaniment starting with a forte (*f*) dynamic.

rit.

A Tempo

Measures 5-8 of the second system. The tempo changes from *Andantino* to *A Tempo*. Dynamics include mezzo-forte (*mf*).

7

Measures 9-12 of the third system. The piano accompaniment continues with a steady rhythm. Dynamics include mezzo-forte (*mf*).

11

Measures 13-16 of the fourth system. The piano accompaniment features a change in texture with a piano (*p*) and pianissimo (*pp*) dynamic.

15

15

f *mf*

f *mf*

19

19

p *pp*

pp

23

23

rit. *f* *mf*

A A Tempo

27

27

ff *p* *rit.* *f* *pp*

31

31

f *p* *lento, cresc. e accel. molto* *f*

B Cadenza ad lib.

32

Measures 32-33. Measure 32 features a rapid sixteenth-note scale in the right hand, starting on G4 and ascending to D5, with a dynamic marking of *p* (piano) at the beginning and *f* (forte) towards the end. The left hand plays a series of chords. Measure 33 continues the right-hand scale, marked with a *ff* (fortissimo) dynamic, and includes a quintuplet of sixteenth notes. The left hand continues with chords.

34

Measures 34-36. Measure 34 is a whole rest for the right hand and a continuous sixteenth-note bass line in the left hand. Measures 35-36 show the right hand playing chords and the left hand continuing the bass line.

37

D Valse Brillante

Measures 37-44. Measure 37 is a whole rest for the right hand and a bass line in the left hand. Measures 38-44 show the right hand playing chords and the left hand continuing the bass line. A dynamic marking of *f* (forte) appears in measure 38.

45

Measures 45-53. Measure 45 is a whole rest for the right hand and a bass line in the left hand. Measures 46-53 show the right hand playing chords and the left hand continuing the bass line.

54

E

Measures 54-61. Measure 54 starts with a dynamic marking of *mf* (mezzo-forte) in the right hand and *mp* (mezzo-piano) in the left hand. Measures 55-61 show the right hand playing a melodic line and the left hand playing a bass line.

62

Musical score for measures 62-69. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic support with chords and moving lines in both hands.

70

Musical score for measures 70-77. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff features more complex harmonic textures, including some triplets and sustained chords.

78 **F** Animato

Musical score for measures 78-84. The system consists of a single treble staff and a grand staff. The treble staff features a triplet of eighth notes in measures 78-80, marked with a *p* (piano) dynamic, followed by a crescendo to *f* (forte) by measure 84. The grand staff provides a steady harmonic accompaniment with chords, marked with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics.

85

Musical score for measures 85-91. The system consists of a single treble staff and a grand staff. The treble staff begins with a double bar line and a *mf* (mezzo-forte) dynamic, followed by a melodic line. The grand staff provides harmonic support, marked with a *mp* (mezzo-piano) dynamic. A repeat sign is visible at the end of measure 91.

92

Musical score for measures 92-98. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff provides harmonic support with chords and moving lines. A repeat sign is visible at the end of measure 98.

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