

Neath Austral Skies

Solo Brillante

Bass Trombone & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89944

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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BASS TROMBONE

Neath Austral Skies

Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andantino

rit.

A Tempo

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7

12

17

21

25 **A** **A tempo** $\underline{\underline{3}}$

rit.

B Cadenza ad lib.

32

C Andantino

33

EMR 89944

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Neath Austral Skies

Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andantino

Bass Trombone

Piano

f

rit.

A Tempo

mf

mf

7

mf

11

p

pp

EMR 89944

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15

15

f *mf*

f *mf*

19

19

p *pp*

p *pp*

23

23

rit. *f* *mf*

A A Tempo

f *mf*

27

27

ff *p* *rit.*

f *pp*

B Cadenza ad lib.

31

31

f *p* *lento, cresc. e accel. molto* *f*

f *p*

B Cadenza ad lib.

32

Musical score for measures 32-33. The piece is in C major, 4/4 time, marked Andantino. Measure 32 features a descending chromatic scale in the bass, starting on G4 and ending on C3, with dynamics *p*, *f*, and *ff*. A quintuplet of eighth notes is marked with a '5'. Measure 33 shows a piano introduction with a forte (*f*) chord in the right hand and a bass line in the left hand.

34

Musical score for measures 34-36. Measure 34 is a whole rest in the bass and a piano introduction in the right hand. Measures 35-36 continue the piano introduction with a steady eighth-note bass line and chords in the right hand.

37

D Valse Brillante

Musical score for measures 37-44 of 'Valse Brillante'. The piece is in D major, 3/4 time. Measure 37 is a whole rest in the bass and a piano introduction in the right hand. Measures 38-44 feature a lively waltz with a steady eighth-note bass line and chords in the right hand, marked with a forte (*f*) dynamic.

45

Musical score for measures 45-53. Measures 45-53 continue the waltz from measure 37, maintaining the eighth-note bass line and chords in the right hand.

54

E

Musical score for measures 54-61. Measure 54 is a piano introduction with a mezzo-forte (*mf*) melody in the bass and a mezzo-piano (*mp*) accompaniment in the right hand. Measures 55-61 continue the piece with a steady eighth-note bass line and chords in the right hand.

62

Musical score for measures 62-69. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top bass staff features eighth and sixteenth notes with slurs. The grand staff accompaniment includes chords and moving lines in both hands.

70

Musical score for measures 70-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with slurs and ties. The accompaniment features sustained chords and moving lines.

78 **F** Animato

Musical score for measures 78-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top bass staff includes triplets and dynamic markings *p* and *f*. The grand staff accompaniment features chords and moving lines, with dynamic markings *pp* and *mf*.

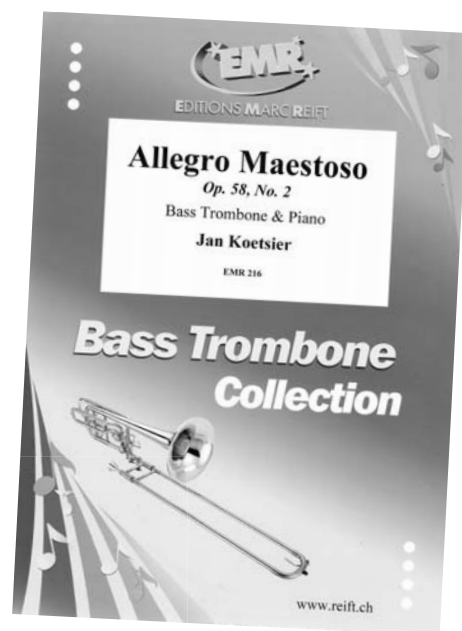
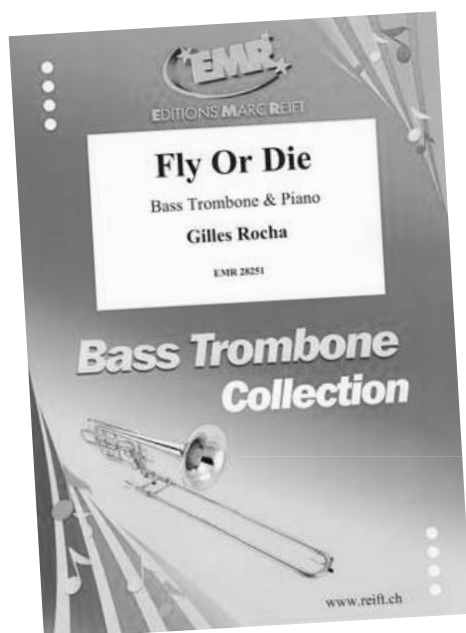
85

Musical score for measures 85-91. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top bass staff includes a repeat sign and dynamic marking *mf*. The grand staff accompaniment features chords and moving lines, with dynamic marking *mp*.

92

Musical score for measures 92-98. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top bass staff includes a first ending bracket labeled '1.'. The grand staff accompaniment features chords and moving lines.

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