

Neath Austral Skies

Solo Brillante

Viola & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89946

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VIOLA

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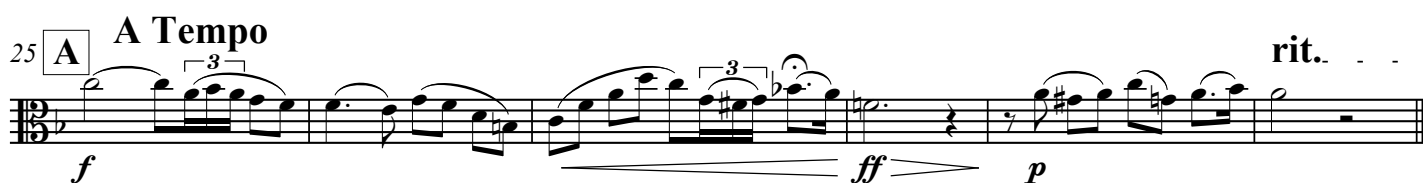
Arr.: Bertrand Moren

Andantino

rit.

A Tempo

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Percy Code

Arr.: Bertrand Moren

Andantino

Viola

Piano

f

rit.

A Tempo

mf

mf

7

mf

11

p

pp

15

Measures 15-18. Dynamics: *f*, *mf*.

19

Measures 19-22. Dynamics: *p*, *pp*.

23

Measures 23-26. Dynamics: *f*, *mf*. Section marker: **A A Tempo**.

27

Measures 27-30. Dynamics: *ff*, *p*, *pp*. Section marker: **B Cadenza ad lib.**

31

Measures 31-34. Dynamics: *f*, *p*. Section marker: **B Cadenza ad lib.**

32

p *f* *ff*

34

D Valse Brillante

37

45

54 E

mf *mp*

62

Musical score for measures 62-69. The system consists of three staves: a treble staff with a single melodic line, and a grand staff (treble and bass) with a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

70

Musical score for measures 70-77. The system consists of three staves: a treble staff with a single melodic line, and a grand staff (treble and bass) with a piano accompaniment. The key signature has two flats. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

78 **F** Animato

Musical score for measures 78-84. The system consists of three staves: a treble staff with a single melodic line, and a grand staff (treble and bass) with a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p* (piano) and *f* (forte) in the treble, and *pp* (pianissimo) and *mf* (mezzo-forte) in the bass.

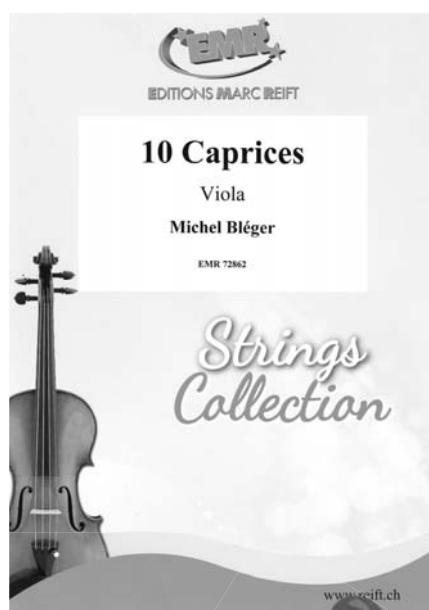
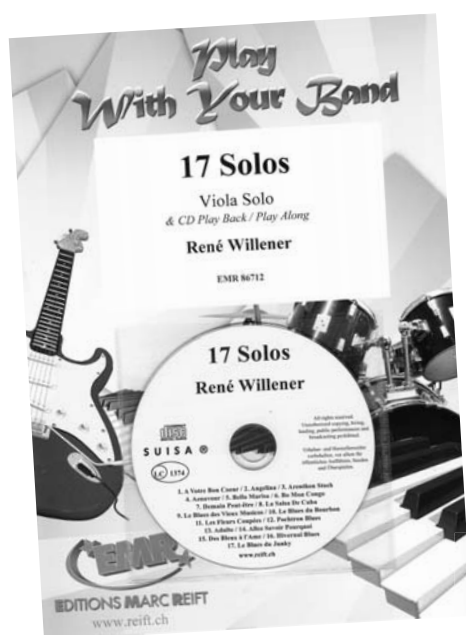
85

Musical score for measures 85-91. The system consists of three staves: a treble staff with a single melodic line, and a grand staff (treble and bass) with a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf* (mezzo-forte) in the treble and *mp* (mezzo-piano) in the bass. A repeat sign is present at the beginning of the system.

92

Musical score for measures 92-98. The system consists of three staves: a treble staff with a single melodic line, and a grand staff (treble and bass) with a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A first ending bracket is indicated at the end of the system.

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