

Neath Austral Skies

Solo Brillante

Violoncello & Piano

Arr.: Bertrand Moren

Percy Code

EMR 89947

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VIOLONCELLO

Neath Austral Skies

Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andantino

rit.

A Tempo

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7

12

17

21

25

31

32

33

A Tempo

rit.

B Cadenza ad lib.

C Andantino

EMR 89947

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Neath Austral Skies

Solo Brillante

Percy Code

Arr.: Bertrand Moren

Andantino

Violoncello

Piano

f

rit.

A Tempo

mf

7

mf

11

p

pp

15

Measures 15-18. Dynamics: *f*, *mf*.

19

Measures 19-22. Dynamics: *p*, *pp*.

23

Measures 23-26. Dynamics: *f*, *mf*. Markings: *rit.*, **A A Tempo**.

27

Measures 27-30. Dynamics: *ff*, *p*, *f*, *pp*. Marking: *rit.*

31

Measures 31-34. Dynamics: *f*, *p*, *f*. Marking: **B Cadenza ad lib.**, *p lento, cresc. e accel. molto*.

32

Measures 32-33. Measure 32 features a descending chromatic scale in the bass staff, marked *p*, followed by a half note *f* and a quintuplet marked *ff*. Measure 33 shows a piano introduction with a forte (*f*) chord in the right hand and a half note in the left hand.

34

Measures 34-36. Measure 34 has a piano introduction with chords in the right hand and a half note in the left hand. Measures 35-36 continue the piano introduction with a steady eighth-note accompaniment in the left hand and chords in the right hand.

37

D Valse Brillante

Measures 37-44. Measure 37 begins the 'Valse Brillante' section with a piano introduction. Measures 38-44 show a waltz melody in the right hand with a half-note accompaniment in the left hand, marked *f*.

45

Measures 45-53. Measures 45-53 continue the waltz melody from the previous section, featuring a half-note accompaniment in the left hand and chords in the right hand.

54

E

Measures 54-61. Measure 54 begins a new section with a piano introduction. Measures 55-61 show a melody in the right hand with a half-note accompaniment in the left hand, marked *mf* and *mp*.

62

Musical score for measures 62-69. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top bass staff features a series of eighth and sixteenth notes with slurs. The grand staff accompaniment includes chords and moving lines in both hands.

70

Musical score for measures 70-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody continues with slurs and ties. The accompaniment features sustained chords and moving bass lines.

78 **F** Animato

Musical score for measures 78-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains triplet markings (3) and dynamic markings *p* and *f*. The grand staff features chords and moving lines, with dynamic markings *pp* and *mf*.

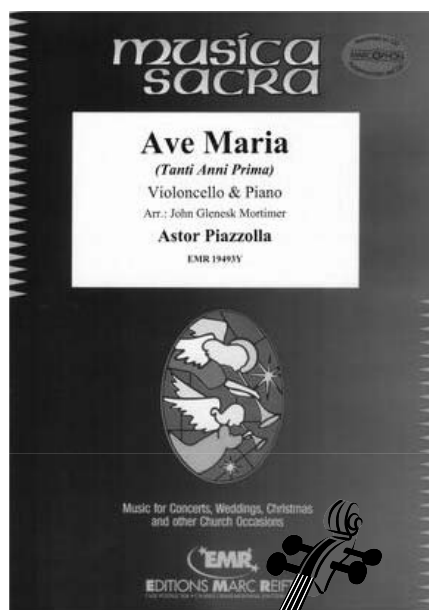
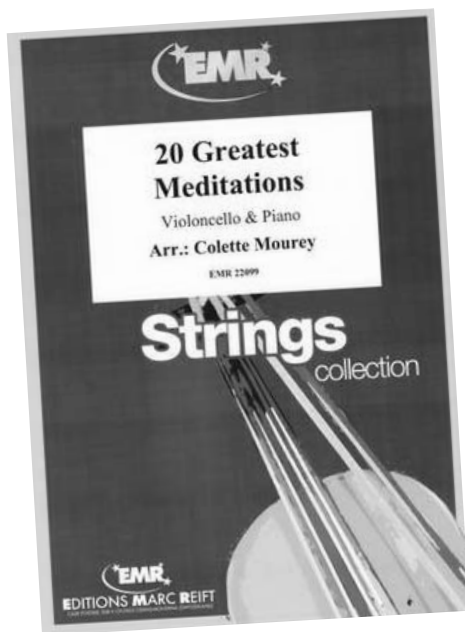
85

Musical score for measures 85-91. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff begins with a double bar line and a repeat sign, followed by a key signature change to one flat (B-flat). It includes dynamic markings *mf* and *mp*. The grand staff accompaniment continues with chords and moving lines.

92

Musical score for measures 92-98. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The top staff includes a first ending bracket labeled '1.'. The grand staff accompaniment features chords and moving lines.

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