

Our Flirtations

Overture

Bassoon & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89948

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BASSOON

Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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11



15



19



22



26

B



31



36



41

C

Tempo di valse $\text{♩} = 60$



51

D



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Moderato $\text{♩} = 112$

Bassoon

Piano

Measures 1-4 of the Overture. The Bassoon part is mostly rests. The Piano part begins with a forte (*f*) chord, followed by a piano subito (*p subito*) section, and ends with a forte (*f*) chord.

5

Measures 5-8. The Bassoon part has a piano (*p*) note in measure 8. The Piano part continues with a piano subito (*p subito*) section.

9

A

Measures 9-12. The Bassoon part has a melodic line with slurs. The Piano part continues with a piano subito (*p subito*) section.

13

Measures 13-16. The Bassoon part has a melodic line with slurs. The Piano part continues with a piano subito (*p subito*) section.

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17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note pattern in the bass clef and a melody in the treble clef. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp subito* and *f*.

21

Musical score for measures 21-24. The right hand continues the eighth-note pattern and melody. The left hand accompaniment remains steady. Dynamics include *mp subito* and *ff*.

26

B

Musical score for measures 26-30, marked with a section symbol **B**. The right hand features a melody starting with a half rest. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

31

Musical score for measures 31-34. The right hand features a melody with eighth-note patterns. The left hand accompaniment remains steady. Dynamics include *mf subito*.

35

Musical score for measures 35-38. The right hand features a melody with eighth-note patterns. The left hand accompaniment remains steady. Dynamics include *mf* and *p*. The piece concludes with a double bar line and a 3/4 time signature.

41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

78 **E** Andante $\text{♩} = 80$

78 **E** Andante $\text{♩} = 80$

mp

mp

84 *tutti*

p

p

90 *rit.*

mf *p* *mf* *p*

mf *p* *mf* *p*

95 **F** Più mosso $\text{♩} = 116$

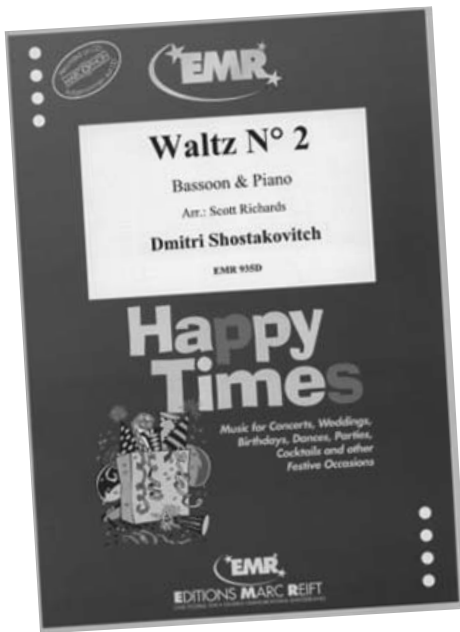
95 **F** Più mosso $\text{♩} = 116$

mf

mf

102

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