

Our Flirtations

Overture

Alto Saxophone & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89949

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E♭ ALTO
SAXOPHONE

Our Flirtations

Overture

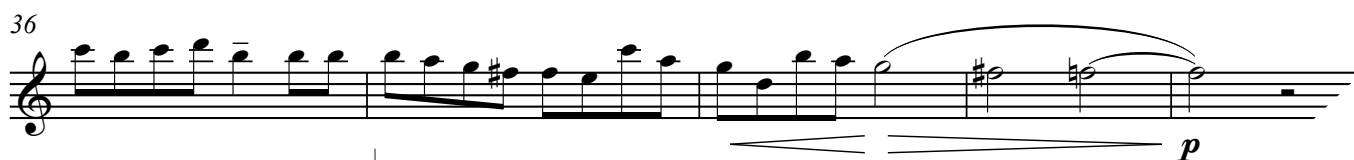
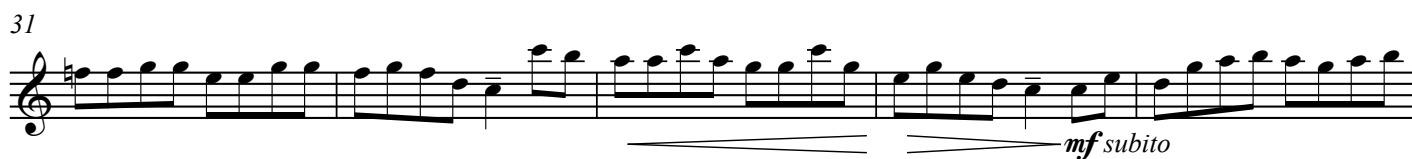
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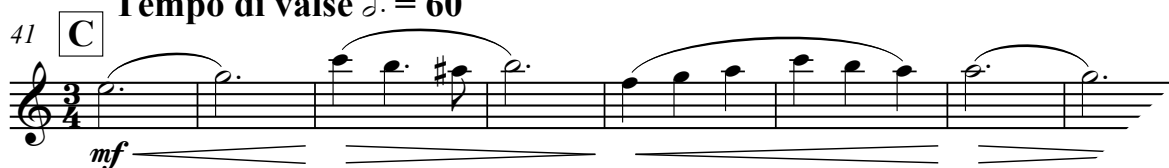
Moderato ♩ = 112

A

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Tempo di valse ♩ = 60



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Overture

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Moderato ♩ = 112

Alto Saxophone

Piano

f

p subito

f

5

p

p subito

9

A

13

f

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17

mp subito *f*

21

mp subito *ff*

26 **B**

p

31

mf subito

35

mf *p*

41 **C** Tempo di valse $\text{♩} = 60$

Measures 41-47 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melody with eighth and quarter notes, some with slurs. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present at the beginning of the system.

48

Measures 48-54 of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic marking *mf* is present at the beginning of the system.

55

Measures 55-62 of the musical score. Measure 55 is marked with a box containing the letter **D**. The vocal line has a rest in measure 55, followed by a melody starting in measure 56. The piano accompaniment features a change in texture, with the right hand playing chords and the left hand continuing the bass line. The dynamic marking *f* is present in measure 55, and *f subito* is marked in measure 56.

63

Measures 63-70 of the musical score. The vocal line continues with a melody. The piano accompaniment features a change in texture, with the right hand playing chords and the left hand continuing the bass line. The dynamic marking *f* is present at the beginning of the system.

71

Measures 71-77 of the musical score. The vocal line continues with a melody. The piano accompaniment features a change in texture, with the right hand playing chords and the left hand continuing the bass line. The dynamic marking *ff* is present at the beginning of the system.

78 **E** Andante ♩ = 80

Measures 78-83 of 'E Andante'. The tempo is Andante (♩ = 80). The key signature has one sharp (F#). The music is in 4/4 time. The vocal line (treble clef) features a melodic line with slurs and ties, marked *mp*. The piano accompaniment (grand staff) consists of a steady eighth-note chordal texture in the right hand and a slower-moving bass line in the left hand, also marked *mp*.

Measures 84-89 of 'E Andante'. The tempo remains Andante. The vocal line is marked *p* and includes the instruction 'tutti' above the staff. The piano accompaniment continues with the same texture, marked *p*.

Measures 90-94 of 'E Andante'. The tempo remains Andante. The vocal line shows dynamic changes: *mf*, *p*, *mf*, and *p*. The piano accompaniment also shows dynamic changes: *mf*, *p*, *mf*, and *p*. The section concludes with a 'rit.' (ritardando) marking over the final measure.

95 **F** Più mosso ♩ = 116

Measures 95-101 of 'F Più mosso'. The tempo is Più mosso (♩ = 116). The key signature has one sharp (F#). The music is in 4/4 time. The vocal line (treble clef) features a more active melodic line, marked *mf*. The piano accompaniment (grand staff) features a more rhythmic eighth-note texture, also marked *mf*.

Measures 102-107 of 'F Più mosso'. The tempo remains Più mosso. The vocal line continues with a melodic line, marked *mf*. The piano accompaniment continues with a rhythmic texture, marked *mf*.

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