

Our Flirtations

Overture

Baritone Saxophone & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89950

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**E♭ BARITONE
SAXOPHONE**

Our Flirtations

Overture

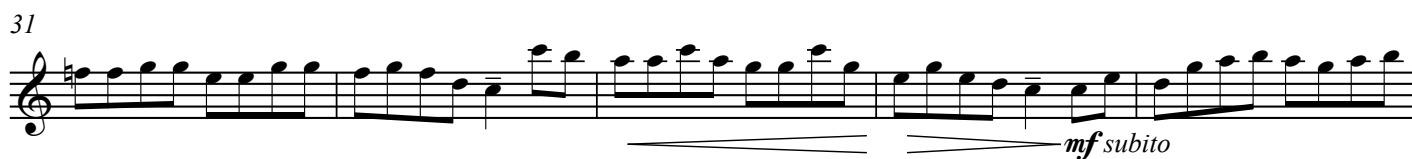
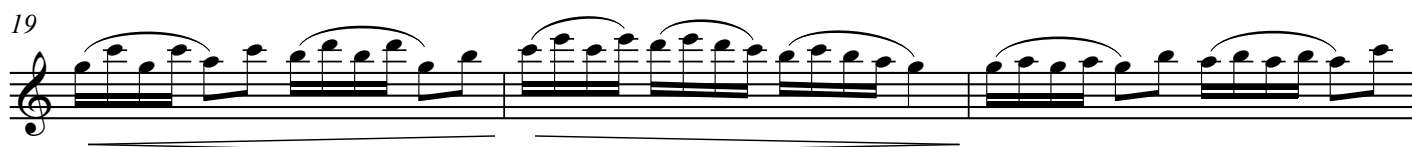
John Philip Sousa

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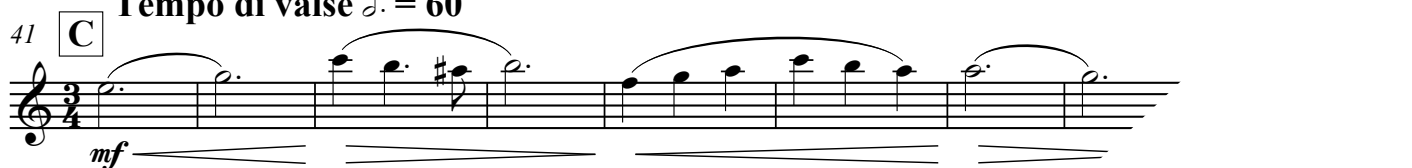
Moderato ♩ = 112

A

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Tempo di valse ♩ = 60



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Moderato ♩ = 112

Baritone Saxophone

Piano

5

9 **A**

13

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17

mp subito *f*

21

mp subito *ff*

26 **B**

p

31

mf subito

35

mf *p*

41 **C** Tempo di valse $\text{♩} = 60$

41 **C** Tempo di valse $\text{♩} = 60$

mf

48

mf

55

D

f

f subito

63

f

71

ff

ff

78 **E** Andante $\text{♩} = 80$

Measures 78-83 of section E, Andante tempo ($\text{♩} = 80$). The music is in E major. The vocal line (treble clef) features a melodic line with a *mp* dynamic. The piano accompaniment (grand staff) consists of a steady eighth-note chordal texture in the right hand and a slower-moving bass line in the left hand, also marked *mp*.

Measures 84-89 of section E, Andante tempo. The vocal line begins with a *tutti* marking and a *p* dynamic. The piano accompaniment continues with the same texture, marked *p*. The key signature changes to E minor for the final measures.

Measures 90-94 of section E, Andante tempo. The vocal line includes a *rit.* (ritardando) marking. Dynamics alternate between *mf* and *p*. The piano accompaniment follows the same pattern, ending with a final chord in E minor.

95 **F** Più mosso $\text{♩} = 116$

Measures 95-101 of section F, Più mosso tempo ($\text{♩} = 116$). The music is in E major. The vocal line (treble clef) has a *mf* dynamic. The piano accompaniment (grand staff) features a more active eighth-note texture in both hands, also marked *mf*.

Measures 102-107 of section F, Più mosso tempo. The vocal line continues with a melodic line. The piano accompaniment features a more active eighth-note texture in both hands. The section concludes with a final chord in E major.

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