

Our Flirtations

Overture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89951

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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**B $\flat$ TRUMPET
or CORNET**

Our Flirtations

Overture

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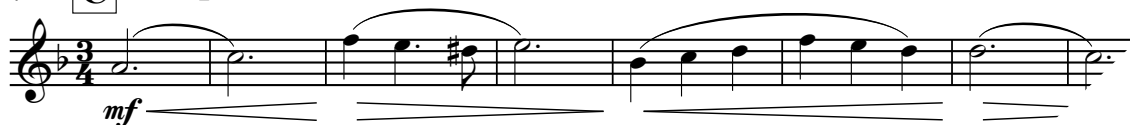
Moderato ♩ = 112

A

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C **Tempo di valse** ♩ = 60



D

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Overture

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Moderato ♩ = 112

B♭ Trumpet
or Cornet

Piano

5

9 **A**

13

f *p subito* *f*

p subito

f

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17

mp subito *f*

21

mp subito *ff*

26 **B**

p

31

mf subito

35

mf *p*

41 **C** Tempo di valse $\text{♩} = 60$

41 **C** Tempo di valse $\text{♩} = 60$

mf

48

mf

55 **D**

f

f subito

63

f

71

ff

ff

78 **E** Andante ♩ = 80

Measures 78-83 of 'E Andante'. The tempo is Andante (♩ = 80). The music is in E major (one sharp). The piano part features a dense texture of chords in the right hand and a more melodic line in the left hand. The vocal part has a long, flowing line with many ties. Dynamics include *mp* (mezzo-piano) in both parts.

84

Measures 84-89 of 'E Andante'. The tempo remains Andante. The piano part continues with its dense chordal texture. The vocal part is marked *tutti* and *p* (piano). Dynamics include *p* in both parts.

90

Measures 90-94 of 'E Andante'. The tempo remains Andante. The piano part continues with its dense chordal texture. The vocal part is marked *rit.* (ritardando) and *p* (piano). Dynamics include *mf* (mezzo-forte) and *p* in both parts.

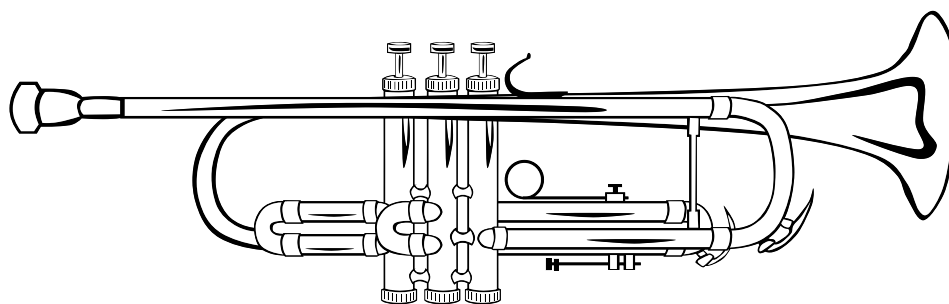
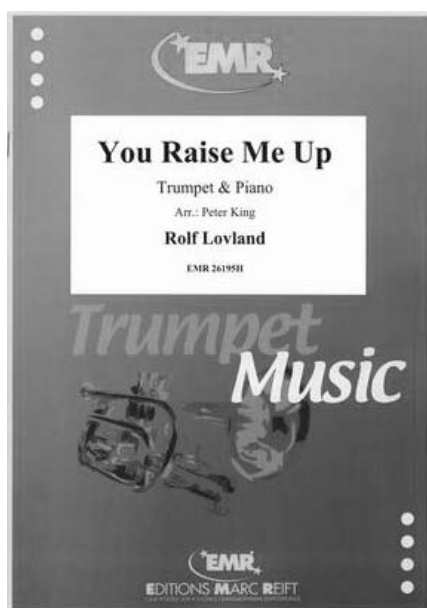
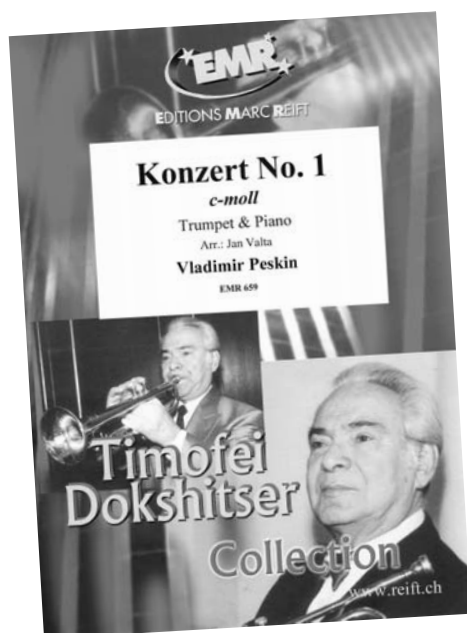
95 **F** Più mosso ♩ = 116

Measures 95-101 of 'F Più mosso'. The tempo is Più mosso (♩ = 116). The music is in E major. The piano part features a more active texture with eighth notes in the right hand and a steady bass line in the left hand. The vocal part has a more rhythmic line. Dynamics include *mf* (mezzo-forte) in both parts.

102

Measures 102-107 of 'F Più mosso'. The tempo remains Più mosso. The piano part continues with its active texture. The vocal part has a more rhythmic line. Dynamics include *mf* (mezzo-forte) in both parts.

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