

Our Flirtations

Overture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89952

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TROMBONE

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Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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11



15



19



22



26

B



31



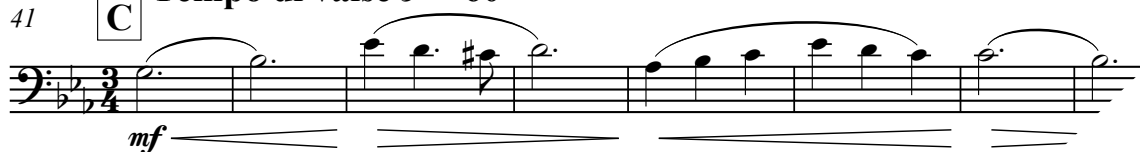
36



41

C

Tempo di valse $\text{♩} = 60$



51

D



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Moderato ♩ = 112

Trombone

Piano

5

9 **A**

13

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17

21

26

B

31

35

41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

78 **E** Andante $\text{♩} = 80$

Measures 78-83 of the 'E' section, Andante tempo ($\text{♩} = 80$). The score is in E-flat major (three flats). The bass line features a melodic line with slurs and ties, marked *mp*. The piano accompaniment consists of a steady eighth-note chordal texture in the right hand and a slower-moving bass line in the left hand, also marked *mp*.

Measures 84-89 of the 'E' section. The bass line is marked *p* and includes the instruction 'tutti' above measure 84. The piano accompaniment continues with a similar texture, marked *p* in the right hand.

Measures 90-94 of the 'E' section. The bass line shows dynamic markings *mf*, *p*, *mf*, and *p*, ending with a 'rit.' (ritardando) instruction. The piano accompaniment also follows these dynamics, with the right hand marked *mf* and *p*.

95 **F** Più mosso $\text{♩} = 116$

Measures 95-101 of the 'F' section, Più mosso tempo ($\text{♩} = 116$). The key signature changes to F major (one flat). The bass line is marked *mf* and features a more active melodic line. The piano accompaniment is marked *mf* and consists of a steady eighth-note chordal texture.

Measures 102-107 of the 'F' section. The bass line continues with a melodic line, and the piano accompaniment maintains the eighth-note chordal texture.

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