

Our Flirtations

Overture

Tuba & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89954

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TUBA

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John Philip Sousa

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Moderato $\text{♩} = 112$

A

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11



15



19



22

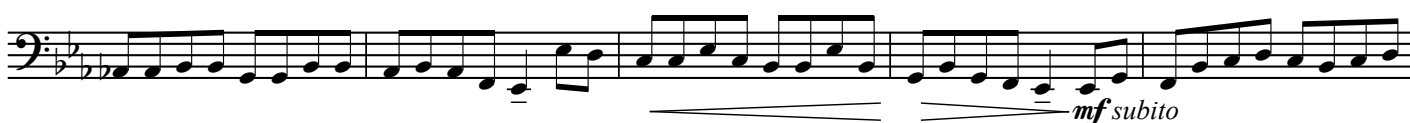


26

B



31



36



41

C

Tempo di valse $\text{♩} = 60$



51

D



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Moderato ♩ = 112

5

9 **A**

13

Tuba

Piano

f *p subito* *f*

p subito

f

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Musical score for measures 17-20. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. Dynamics include *mp subito* and *f*.

Musical score for measures 21-25. The right hand continues the melodic development. The left hand features a steady eighth-note accompaniment. Dynamics include *mp subito* and *ff*.

B

Musical score for measures 26-30, marked with a section symbol **B**. The right hand has a melodic line with some rests. The left hand features a dense accompaniment of chords and eighth notes. Dynamics include *p*.

Musical score for measures 31-34. The right hand has a melodic line with eighth-note patterns. The left hand features a steady eighth-note accompaniment. Dynamics include *mf subito*.

Musical score for measures 35-38. The right hand has a melodic line with eighth-note patterns. The left hand features a steady eighth-note accompaniment. Dynamics include *mf* and *p*. The piece concludes with a double bar line and repeat signs.

41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

78 **E** Andante ♩ = 80

Measures 78-83 of section E, Andante tempo (♩ = 80). The score is in E major and 4/4 time. The vocal line (bass clef) features a melodic line with a *mp* dynamic. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note chordal texture in the right hand and a more active bass line in the left hand, also marked *mp*.

84

Measures 84-89 of section E, Andante tempo. The vocal line is marked *tutti* and *p*. The piano accompaniment continues with a similar texture, marked *p* in the right hand.

90

Measures 90-94 of section E, Andante tempo. The vocal line includes a *rit.* (ritardando) marking. Dynamics for both vocal and piano parts fluctuate between *mf* and *p* across the measures.

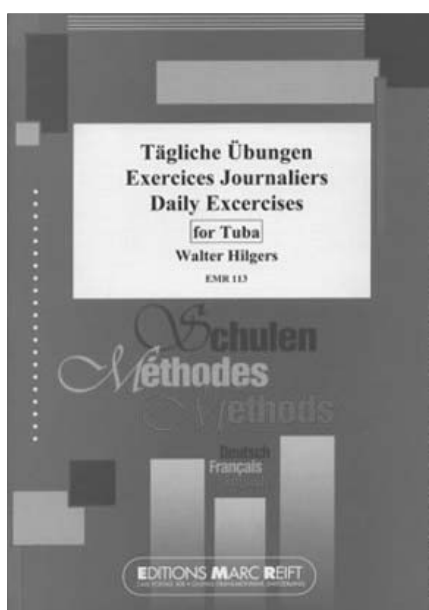
95 **F** Più mosso ♩ = 116

Measures 95-101 of section F, Più mosso tempo (♩ = 116). The tempo and key change to F major. The vocal line (bass clef) is marked *mf*. The piano accompaniment (treble and bass clefs) features a more active eighth-note texture, also marked *mf*.

102

Measures 102-107 of section F, Più mosso tempo. The vocal line continues with a melodic line. The piano accompaniment features a more active eighth-note texture in the right hand and a steady bass line in the left hand.

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