

Our Flirtations

Overture

Flute & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89963

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

Photocopying
is illegal!



11



15



19



22



26

B



31



36



41

C

Tempo di valse $\text{♩} = 60$



51

D



EMR 89963

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Our Flirtations

Overture

John Philip Sousa

Arr.: Michal Worek

Moderato ♩ = 112

Flute

Piano

f *p subito* *f*

5

p

p subito

9 **A**

13

sfz *f*

EMR 89963

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17

mp subito *f*

21

mp subito *ff*

26 **B**

p

31

mf subito

35

mf *p*

41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

78 **E** Andante ♩ = 80

Measures 78-83 of section E, Andante tempo (♩ = 80). The music is in E major. The vocal line (treble clef) features a melodic line with a *mp* dynamic. The piano accompaniment (grand staff) consists of a dense block chord texture in the right hand and a simple bass line in the left hand, also marked *mp*.

Measures 84-89 of section E, Andante tempo. The vocal line begins with a *tutti* marking and a *p* dynamic. The piano accompaniment continues with the block chord texture, marked *p*.

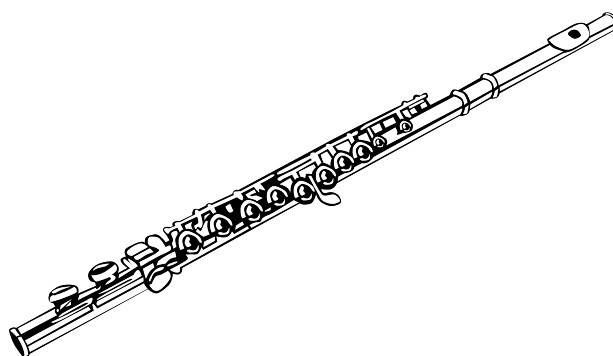
Measures 90-94 of section E, Andante tempo. The vocal line shows dynamic markings *mf*, *p*, *mf*, and *p*, ending with a *rit.* (ritardando) marking. The piano accompaniment follows the same dynamic pattern.

95 **F** Più mosso ♩ = 116

Measures 95-101 of section F, Più mosso tempo (♩ = 116). The music is in E major. The vocal line (treble clef) features a more active melodic line with a *mf* dynamic. The piano accompaniment (grand staff) consists of a dense block chord texture in the right hand and a simple bass line in the left hand, also marked *mf*.

Measures 102-107 of section F, Più mosso tempo. The vocal line continues with the melodic line. The piano accompaniment continues with the block chord texture.

Collection Flute



Discover all our scores for Flute

Entdecken Sie alle unsere Noten für Flöte

Découvrez toutes nos partitions pour Flute

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!