

Our Flirtations

Overture

Oboe & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89964

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OBOE

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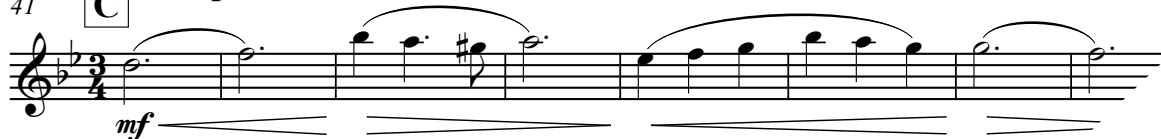
Moderato $\text{♩} = 112$

A

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41 **C** Tempo di valse $\text{♩} = 60$



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Overture

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Moderato ♩ = 112

Oboe

Piano

f *p subito* *f*

5

p *p subito*

9 **A**

13

sfz *f*

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17

mp subito *f*

21

mp subito *ff*

26 **B**

p

31

mf subito

35

mf *p*

41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

78 **E** Andante ♩ = 80

Measures 78-83 of section E, Andante tempo (♩ = 80). The music is in E major. The vocal line (treble clef) features a melodic line with slurs and dynamic markings of *mp*. The piano accompaniment (grand staff) consists of a dense block of chords in the right hand and a more active bass line in the left hand, also marked *mp*.

Measures 84-89 of section E, Andante tempo. The vocal line begins with the word "tutti" and continues with a melodic line, marked *p*. The piano accompaniment continues with block chords in the right hand and a moving bass line, marked *p*.

Measures 90-94 of section E, Andante tempo. The vocal line shows dynamic changes: *mf*, *p*, *mf*, and *p*, ending with a ritardando (*rit.*) and a final cadence. The piano accompaniment mirrors these dynamics, with block chords in the right hand and a moving bass line.

95 **F** Più mosso ♩ = 116

Measures 95-101 of section F, Più mosso tempo (♩ = 116). The music is in E major. The vocal line (treble clef) features a more active melodic line, marked *mf*. The piano accompaniment (grand staff) consists of a dense block of chords in the right hand and a more active bass line, also marked *mf*.

Measures 102-107 of section F, Più mosso tempo. The vocal line continues with a melodic line, marked *mf*. The piano accompaniment continues with block chords in the right hand and a moving bass line, marked *mf*.

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