

Our Flirtations

Overture

Clarinet & Piano

Arr.: Michal Worek

John Philip Sousa

EMR 89965

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B $\flat$ CLARINET

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Overture

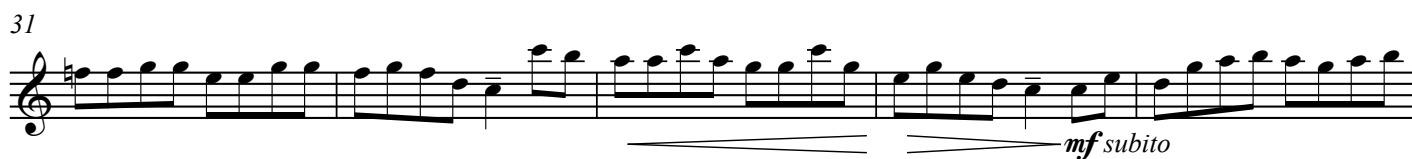
John Philip Sousa

Arr.: Michal Worek

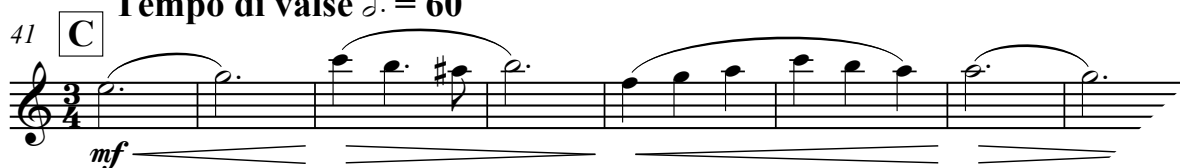
Moderato $\text{♩} = 112$

A

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Tempo di valse $\text{♩} = 60$



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Overture

John Philip Sousa

Arr.: Michal Worek

Moderato ♩ = 112

B♭ Clarinet

Piano

5

9 **A**

13

17

mp subito

f

21

mp subito

ff

26 **B**

p

p

31

mf subito

35

mf

p

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41

C Tempo di valse $\text{♩} = 60$

48

55

D

63

71

78 **E** Andante ♩ = 80

Measures 78-83 of section E, Andante tempo (♩ = 80). The music is in E major. The vocal line (treble clef) features a melodic line with slurs and ties, marked *mp*. The piano accompaniment (grand staff) consists of a dense block chord texture in the right hand and a more active bass line in the left hand, also marked *mp*.

Measures 84-89 of section E, Andante tempo. The vocal line is marked *tutti* and *p*. The piano accompaniment continues with a similar block chord texture, marked *p*. The key signature changes to E minor for the final measures of this section.

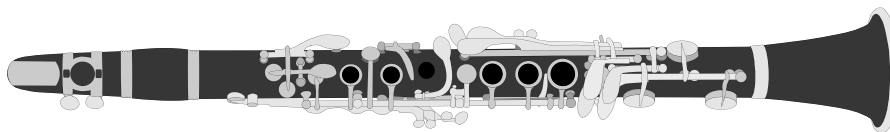
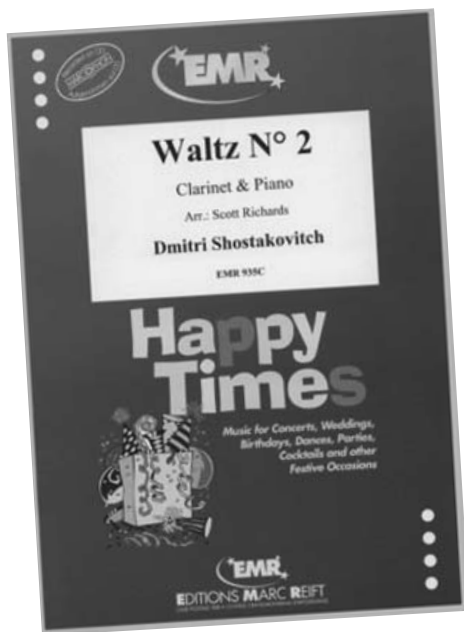
Measures 90-94 of section E, Andante tempo. The vocal line includes dynamic markings *mf*, *p*, *mf*, and *p*, ending with a *rit.* (ritardando) marking. The piano accompaniment also follows these dynamics, concluding the section with a final chord.

95 **F** Più mosso ♩ = 116

Measures 95-101 of section F, Più mosso tempo (♩ = 116). The music is in E major. The vocal line (treble clef) features a more active melodic line, marked *mf*. The piano accompaniment (grand staff) consists of a rhythmic pattern of eighth and sixteenth notes in both hands, also marked *mf*.

Measures 102-107 of section F, Più mosso tempo. The vocal line continues with a melodic line, marked *mf*. The piano accompaniment maintains the rhythmic pattern, marked *mf*, and concludes with a final chord.

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